DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

THE EDOUARD LANCEY COLLECTION OF WORLD COINS

ANCIENT, BRITISH & WORLD COINS, TOKENS HISTORICAL MEDALS & BANKNOTES

TUESDAY 8 SEPTEMBER 1998 at 12 NOON PRECISELY

1 OLD BOND ST LONDON W1X 3TD
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The Edouard Lancey Collection of World Coins

Ancient, British & World Coins
Tokens, Historical Medals & Banknotes

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To be held in

THE GARDEN ROOM

of

THE ARTS CLUB

40 DOVER STREET • LONDON W1

on

Tuesday 8th September 1998

at

12 noon precisely

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Viewing

The Garden Room

of The Arts Club

Monday 7th September 9.30 am to 4.30 pm
Tuesday 8th September 9.00 am to 11.00 am

Viewing will be available at our office prior to Public Viewing
Strictly by Appointment

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In sending commissions or making enquiries please contact:

Christopher Webb

BRITISH NUMISMATIC TRADE ASSOCIATION
BNTA

Front Cover illustration Lot 523 Back Cover illustration Lot 1390

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Auction Calendar

No.39

FRIDAY 6th NOVEMBER

Ancient, British and World Coins, Tokens and Medals

Last date for consignments 12th October

No.40

WEDNESDAY 16th DECEMBER

Ancient, British and World Coins, Tokens and Medals

Last date for consigments 9th November

American Numismatic Society
SEP 26 1998

The Edouard Lancey Collection *of* World Coins

Edouard Lancey's interest in Numismatics began early in his teenage years. He soon matured into an avid and learned collector of World Coins and concentrated on the quest of compiling a comprehensive group of European minors, those of the German States are particularly well represented here. He bought only from the most reputable European coin dealers and this collection, untouched since his death in 1986, clearly demonstrates the breadth and variety of his taste.

The collection was inherited by a descendant of Edouard Lancey and was brought to Dix Noonan Webb for appraisal and sale upon his death earlier this year. We have great pleasure in offering for sale The Edouard Lancey Collection and hope our clients will take advantage of this opportunity to enjoy these coins which have not been available on the market for several decades.

Prices Realised

Coins Sale 8 Sep 98

Lots not shown are unsold

1	£60	65	£20	130	£80	194	£35	254	£80	320	£70	414	£110	513	£90	582	£40	657	£190
2	£20	66	£250	131	£55	195	£110	255	£45	321	£160	415	£100	514	£250	583	£140	658	£75
3	£55	67	£30	132	£20	196	£65	256	£35	322	£40	416	£110	515	£90	585	£150	660	£85
4	£15	68	£550	133	£90	197	£20	257	£50	323	£150	417	£100	516	£250	586	£55	661	£45
5	£35	69	£40	134	£150	198	£75	259	£20	325	£150	418	£100	517	£420	588	£40	663	£280
6	£45	70	£100	135	£50	199	£65	260	£30	329	£30	419	£100	518	£250	589	£160	664	£95
7	£20	71	£35	136	£240	200	£55	261	£50	330	£50	420	£100	519	£30	590	£120	665	£70
9	£25	72	£30	137	£15	201	£20	262	£150	331	£55	421	£150	522	£45	591	£550	670	£30
10	£90	73	£50	138	£75	202	£35	263	£30	333	£65	422	£45	524	£750	595	£220	671	£70
13	£90	74	£25	144	£65	205	£100	264	£55	337	£50	423	£50	525	£50	596	£25	672	£140
14	£80	75	£25	145	£120	206	£30	268	£95	338	£40	424	£150	526	£50	597	£620	673	£45
16	£85	76	£40	146	£25	207	£65	269	£30	341	£45	425	£60	527	£30	598	£95	675	£70
17	£75	77	£80	147	£40	208	£50	269	£30	344	£180	426	£60	528	£45	599	£40	676	£55
18	£50	78	£70	148	£45	209	£35	270	£20	347	£35	427	£60	529	£45	600	£80	677	£60
19	£20	79	£25	149	£80	210	£25	271	£130	349	£45	428	£55	530	£410	607	£40	678	£85
20	£50	80	£40	150	£55	211	£30	272	£25	357	£440	429	£40	531	£90	608	£65	679	£65
21	£45	81	£25	151	£45	212	£50	274	£45	359	£25	430	£35	532	£110	612	£50	680	£70
22	£55	82	£25	152	£35	214	£95	275	£210	361	£35	431	£55	534	£65	613	£60	681	£80
23	£50	83	£25	153	£65	215	£110	277	£25	363	£50	436	£40	535	£90	615	£20	682	£65
24	£55	84	£40	155	£30	216	£35	278	£55	366	£50	441	£230	537	£210	616	£75	683	£130
25	£45	85	£65	156	£35	217	£520	279	£65	368	£40	442	£65	538	£20	617	£75	684	£150
26	£75	86	£65	158	£80	218	£100	280	£25	374	£55	443	£300	539	£65	618	£65	685	£80
27	£40	89	£95	159	£30	219	£30	281	£65	377	£120	445	£110	540	£100	619	£70	686	£90
28	£150	90	£85	160	£35	220	£25	282	£50	378	£35	450	£140	541	£140	620	£85	687	£75
29	£50	91	£50	161	£35	221	£110	283	£160	379	£65	455	£90	544	£35	622	£40	691	£140
30	£45	92	£50	162	£25	223	£25	284	£65	380	£110	457	£120	546	£190	623	£430	692	£42
34	£50	93	£90	163	£35	224	£30	285	£55	381	£220	458	£30	547	£210	624	£95	693	£20
35	£45	94	£30	165	£25	225	£110	286	£110	382	£170	461	£170	548	£40	625	£50	694	£20
36	£55	95	£45	166	£15	226	£100	287	£35	383	£30	463	£80	549	£55	626	£170	695	£140
37	£100	96	£60	168	£30	227	£110	288	£85	384	£110	465	£45	551	£50	627	£60	696	£100
38	£80	97	£60	169	£45	228	£25	289	£120	385	£310	467	£110	552	£200	628	£120	699	£80
40	£25	98	£55	170	£30	229	£50	290	£50	386	£150	468	£60	553	£750	629	£95	700	£300
41	£25	102	£30	171	£70	230	£110	291	£55	387	£100	473	£40	554	£300	630	£60	702	£60
42	£70	103	£35	172	£100	231	£60	292	£70	388	£60	475	£140	555	£90	631	£65	705	£90
44	£40	104	£25	173	£85	232	£170	293	£130	389	£120	476	£110	557	£850	632	£290	706	£20
45	£45	105	£55	174	£65	233	£90	294	£65	390	£80	478	£110	559	£190	633	£95	707	£200
46	£65	106	£270	175	£30	234	£90	295	£190	391	£120	480	£55	560	£60	634	£40	708	£200
47	£40	110	£240	176	£25	236	£35	297	£210	392	£80	483	£190	561	£180	636	£65	710	£100
49	£25	111	£25	178	£20	238	£15	299	£60	393	£80	484	£120	563	£340	637	£70	711	£210
50	£90	112	£140	179	£120	239	£45	300	£75	394	£85	485	£50	564	£80	638	£50	713	£100
51	£90	113	£85	180	£25	240	£30	301	£65	395	£260	491	£50	565	£90	639	£150	714	£25
52	£35	114	£80	181	£40	241	£65	303	£50	396	£90	492	£90	566	£30	640	£55	717	£100
53	£55	115	£80	182	£45	242	£25	304	£80	398	£65	493	£240	568	£20	641	£340	718	£240
54	£50	116	£65	183	£45	243	£30	305	£60	399	£35	497	£40	569	£50	643	£45	719	£65
55	£50	118	£25	184	£25	244	£110	306	£55	400	£80	498	£75	570	£160	644	£50	720	£240
56	£35	119	£45	185	£75	245	£95	307	£65	401	£60	499	£300	571	£40	645	£85	723	£55
57	£35	120	£15	186	£50	246	£20	308	£65	402	£65	500	£85	574	£650	646	£160	726	£85
58	£40	121	£15	187	£30	247	£85	310	£60	403	£55	501	£30	575	£65	647	£60	727	£130
59	£10	122	£55	188	£25	248	£55	312	£35	405	£170	502	£30	576	£30	648	£170	730	£65
60	£25	124	£25	189	£80	249	£25	313	£55	406	£270	504	£70	577	£60	650	£120	733	£90
61	£140	125	£35	190	£30	250	£90	314	£50	408	£80	505	£260	578	£25	651	£60	734	£120
62	£170	126	£25	191	£40	251	£50	316	£60	411	£80	508	£85	579	£55	654	£35	735	£120
63	£60	128	£120	192	£25	252	£50	318	£30	412	£80	510	£200	580	£65	655	£120	736	£300
64	£30	129	£55	193	£125	253	£40	319	£80	413	£80	512	£170	581	£70	656	£35	740	£85

742	£120	836	£85	922	£90	983	£45	1051	£80	1148	£40	1240	£40	1317	£100	1402	£25
744	£320	838	£25	923	£60	984	£30	1055	£70	1151	£55	1241	£35	1318	£190	1406	£30
745	£90	839	£40	924	£150	985	£40	1056	£50	1152	£95	1242	£60	1320	£50	1408	£65
746	£90	841	£30	925	£220	986	£70	1057	£40	1154	£15	1243	£35	1321	£55	1409	£75
748	£110	843	£40	926	£70	987	£55	1058	£60	1155	£40	1244	£90	1323	£55	1410	£50
750	£100	844	£20	927	£55	988	£40	1059	£120	1156	£55	1245	£15	1324	£20	1411	£30
751	£120	846	£55	928	£55	989	£55	1061	£45	1157	£20	1246	£55	1326	£30	1412	£25
752	£60	848	£75	929	£40	990	£55	1062	£55	1158	£15	1247	£30	1327	£130	1413	£25
753	£410	849	£110	930	£55	991	£160	1063	£40	1160	£20	1248	£75	1328	£25	1418	£35
754	£240	850	£45	931	£35	992	£70	1064	£110	1161	£35	1249	£160	1329	£65	1421	£55
755	£230	851	£80	932	£50	993	£25	1066	£150	1162	£45	1252	£80	1330	£65	1422	£60
756	£150	852	£75	933	£290	994	£30	1068	£150	1163	£15	1253	£80	1331	£210	1424	£70
757	£230	853	£230	934	£55	995	£75	1071	£50	1164	£20	1255	£40	1332	£230	1426	£40
761	£180	854	£90	935	£210	996	£110	1072	£160	1169	£150	1256	£15	1333	£120	1428	£210
762	£100	855	£160	936	£50	997	£70	1074	£110	1170	£45	1257	£55	1334	£160	1432	£40
763	£240	856	£120	937	£80	998	£40	1075	£160	1171	£45	1258	£70	1335	£140	1433	£25
764	£300	857	£80	938	£40	999	£50	1078	£110	1173	£60	1259	£10	1336	£160	1437	£480
765	£280	858	£130	939	£55	1000	£65	1079	£90	1174	£20	1260	£30	1337	£75	1438	£40
766	£20	859	£100	940	£50	1001	£130	1083	£80	1175	£100	1261	£70	1338	£35	1440	£100
767	£15	860	£210	941	£10	1002	£55	1084	£85	1178	£30	1263	£55	1339	£25	1445	£20
769	£80	862	£30	942	£50	1003	£40	1085	£70	1179	£25	1264	£95	1340	£30	1446	£50
770	£30	863	£35	943	£95	1004	£120	1086	£50	1180	£110	1265	£45	1342	£85	1449	£45
772	£35	864	£50	944	£75	1005	£95	1087	£110	1181	£85	1266	£55	1343	£120	1450	£60
773	£30	865	£50	945	£80	1006	£65	1088	£45	1185	£25	1268	£45	1344	£150	1451	£25
774	£40	866	£30	946	£50	1007	£70	1091	£25	1187	£25	1269	£170	1345	£85		
775	£140	867	£30	947	£35	1008	£45	1092	£170	1188	£15	1270	£70	1349	£25		
778	£35	868	£190	948	£80	1009	£180	1093	£40	1189	£55	1271	£210	1350	£35		
779	£55	870	£50	949	£60	1010	£70	1094	£75	1190	£30	1272	£25	1351	£35		
780	£360	871	£65	950	£55	1012	£70	1095	£70	1193	£30	1273	£40	1352	£30		
781	£20	872	£60	951	£55	1013	£150	1096	£45	1194	£20	1276	£180	1353	£30		
784	£30	873	£50	952	£60	1014	£60	1097	£140	1196	£20	1277	£65	1355	£35		
785	£65	876	£35	953	£50	1015	£25	1098	£25	1197	£20	1278	£80	1356	£35		
786	£80	881	£120	954	£60	1016	£30	1099	£40	1198	£45	1279	£60	1358	£35		
787	£80	882	£45	955	£60	1017	£45	1102	£15	1200	£70	1281	£30	1359	£15		
788	£160	883	£100	956	£55	1018	£45	1103	£95	1202	£15	1283	£100	1360	£55		
791	£20	884	£50	957	£50	1019	£85	1104	£35	1204	£50	1284	£40	1363	£95		
792	£20	887	£110	958	£60	1020	£45	1106	£80	1205	£55	1287	£130	1365	£65		
793	£20	888	£80	959	£65	1021	£35	1109	£40	1206	£95	1289	£55	1366	£75		
796	£25	891	£160	960	£55	1022	£10	1110	£50	1207	£100	1290	£65	1368	£120		
801	£110	892	£80	961	£70	1023	£110	1111	£250	1208	£20	1291	£30	1371	£65		
804	£370	893	£100	962	£30	1024	£100	1112	£50	1211	£280	1292	£25	1372	£75		
805	£75	894	£100	963	£35	1025	£40	1114	£45	1212	£110	1293	£50	1373	£150		
806	£160	896	£80	964	£70	1026	£50	1115	£35	1213	£30	1294	£35	1374	£60		
807	£75	897	£50	965	£80	1027	£35	1117	£120	1215	£160	1295	£380	1375	£65		
808	£45	904	£60	966	£40	1029	£80	1120	£170	1216	£30	1296	£130	1376	£65		
809	£50	905	£150	967	£100	1030	£80	1121	£130	1217	£70	1297	£65	1377	£50		
810	£80	906	£50	968	£250	1032	£230	1122	£35	1224	£65	1298	£70	1378	£60		
812	£170	907	£130	969	£75	1033	£180	1125	£70	1225	£30	1299	£140	1379	£95		
813	£45	908	£40	970	£70	1034	£330	1126	£45	1226	£30	1300	£45	1383	£150		
815	£80	909	£220	971	£45	1035	£100	1127	£55	1227	£75	1301	£50	1384	£200		
817	£110	910	£170	972	£35	1036	£980	1128	£110	1228	£50	1302	£120	1385	£40		
819	£130	911	£75	973	£40	1037	£25	1130	£10	1229	£110	1304	£80	1387	£25		
820	£130	912	£25	974	£95	1038	£35	1134	£210	1230	£75	1305	£40	1389	£105		
821	£50	914	£70	975	£35	1039	£55	1135	£60	1231	£75	1307	£65	1390	£600		
824	£45	915	£40	976	£75	1040	£75	1136	£50	1232	£55	1308	£35	1393	£60		
825	£120	916	£120	977	£35	1041	£100	1137	£70	1233	£60	1310	£150	1395	£25		
826	£100	917	£50	978	£80	1042	£85	1139	£30	1234	£35	1311	£100	1397	£100		
827	£25	918	£140	979	£150	1043	£110	1142	£10	1235	£170	1312	£140	1398	£70		
829	£50	919	£25	980	£40	1044	£100	1143	£95	1236	£85	1314	£10	1399	£70		
830	£75	920	£140	981	£90	1047	£100	1144	£15	1237	£400	1315	£75	1400	£70		
834	£45	921	£200	982	£70	1048	£35	1147	£50	1238	£200	1316	£220	1401	£10		

THE EDOUARD LANCEY COLLECTION

Africa

1 ALGERIA, 100-Francs, 1950; brass 5-Francs, 1939 and 1940; CHAD, 100-Francs, 1972; Central African States, 100-Francs, 1967, on thick flan (*as usual ?*); CONGO, various coins (7), CAPE VERDE, 250-Escudo, 1976, 50, 10 & 5-Centavos, 1930; EAST AFRICA, Shilling, 1950, other Æ (5); MOZAMBIQUE, 20-Reis, 1840, 2 & 1-Reis, 1853, 20 & 10-Escudos, 1952, 5-Escudos (2), 1935, 1960, 1-Escudos (2), 1936, 1945, 50-Centavos (2), 1936, 1945, 20-Escudos, 1941, 10-Escudos (3), 1936, 1938, 1942, 5-Escudos, 1938, 2-1/2-Escudos, 1942, other modern coins (7); NIGERIA, various modern coins (8); TOGO, 25-Francs and 10-Francs, 1957; ETHIOPIA, minor coins in silver (1), base metal (12).*Varied state (£30-40)*

Algeria

2 MAHMUD II, Quarter-Budju, reduced standard, h. 1238; Revolutionary Coinage of Abdel Kader, 5-Aspers, h. 1256, *weakly struck, very fine or better*; other coins of Algeria, including an imitation (*pierced*) and a Chamber of Commerce 5-Centimes, 1919, *very fine* [6] *(£20-30)*

Angola

3 JOAO TO REPUBLIC, 50-Centavos, 1923, 4-Macuta, 1927, 2-Macuta, 1928, 1-Macuta (2), 1814, 1860, Half-Macuta (2), 1762 counterstamped (KM 49), 1853 [7]. *Fine to very fine, later issues better (£40-60)*

4 COUNTERSTAMPED COINAGE, 1814, Macuta, 1786, countermarked with crowned arms (KM 54). *Coin good fine, countermark about very fine (£15-20)*

Argentina

5 RIO DE LA PLATA, Half-Real, 1815 F. *Very fine, dark tone (£20-30)*

6 BUENOS AIRES, 1-Real, 1840, 5/10-Real, 1830 (2), Decimo, 1822 (2); REPUBLIC, 20-Cents, 1883, 10-Cents (3), 1882, 1883, 1908, 5-Cents, 1919, 2-Cents, 1893, 1-Cent (2), 1884, 1890 [13]. *Fine to very fine, later issues better (£60-80)*

7 CONFEDERATION, 4, 2 and 1-Centavos, 1854 (KM 23-25) [3].*Very fine (£20-30)*

Australia

8 HANKS & LLOYD, Penny, 1855; IREDALE & CO, Penny, 1820; R. PARKER, Penny, ND; W. J. TAYLOR, Halfpenny, 1851; UNNAMED TOKEN, Penny, 1859, Peace & Plenty (KM Kn 81, 134, 188, 244, 285) [5]. *The Iredale scratched on reverse, fine to very fine (£50-70)*

9 LEWIS ABRAHAMS, Hobart Tasmania, Penny, 1855 (KM Tn 7). *Almost extremely fine (£30-40)*

10 UNNAMED TOKEN, Advance Australia, Penny ND (KM Tn 282). *Good extremely fine, attractive colour (£50-60)*

Austria

11 BOHEMIA, copper Groeschl, 1760 and 1782 (KM 291, 299) [2]. *First good very fine, nicely toned, second only fair (£15-20)*

12 5-Kreuzer, 1863 A (KM 2197), *very fine*; and minor Æ (3); AUSTRIAN NETHERLANDS, coins in silver (1), and copper (4), including Liard, 1791, *varied state, last with slight verdigris but otherwise lustrous extremely fine* ; SPANISH NETHERLANDS, Brabant, Tenth-Daalder, 1571, *with striking split and patches of discolouration, otherwise about very fine for issue*; Æ coins (7), *fair or fine (£40-50)*

13 FERDINAND I, Klippe 1/8-Thaler, 1529, Vienna besieged by the Turks, cross, shields in angles,. *reverse* TVRCK BLEGERT WIEN 1529 in four lines; 13th/14th Century Pfennigs, all different (4) [5]. *All fine or better, the first ex-mount (£80-100)*

14 ARCHDUKE FERDINAND (1564-1569), Quarter-Thaler, ND, Tirol Mint. *Small scratch before bust, full round coin, better than very fine (£60-80)*

15 FERDINAND II, 3-Kreuzer, 1629, FERDINAND III, 3-Kreuzer, 1637 (2), ARCHDUKE FERDINAND CHARLES, 3-Kreuzer (2), 1638, 1661, ARCHDUKE SIGISMUND FRANZ, 3-Kreuzer, 1665, LEOPOLD II, 3-Kreuzer, 1705 [7]. *Generally very fine (£60-80)*

16 ARCHDUKE LEOPOLD, Half-Thaler, 1632 Hall (KM 801). *Full round coin, better than very fine (£80-100)*

96000339

17 SALZBURG, 15-Kreuzer, 1684, 4-Kreuzer, 1692, 1-Kreuzer, 1786, 2-Pfennig, 1786, 1692; JOSEPH II, 20-Kreuzer, 1787 A, FRANCIS II, 30-Solidi, 1793, 30-Kreuzer, 1807 A, 10-Kreuzer, 1815 A, 6-Kreuzer, 1800 A,1-Kreuzer (2), 1800 A, 1816 A, other Austrian silver coins (10) [22]. *Fine to very fine (£100-150)*

18 MARIA THERESA, 17-Kreuzer, 1763 (KM 1951). *Slight adjustment marks on bust, otherwise about as struck (£40-60)*

19 LOW COUNTRIES, JOSEPH II, Quarter-Kronenthaler, 1788 H (KM 38). *Slight adjustment marks, good extremely fine, toned (£20-30)*

Balkans

20 BOSNIA, STEFAN TVRTKO (1377-1391), broad Grosso, full-length figure of Saint standing facing, *reverse* crested, crowned helmet over shield, R-T in field. *Slight crack, nearly very fine, struck on a large flan (£60-80)*

21 BOSNIA, STEFAN THOMASEVIC (1461-1643), Denar, full-length figure of Saint Gregory standing holding crozier, *reverse* crested, crowned helmet over shield, R and star in field. *About very fine and rare (£60-80)*

Baltic States

22 LIVONIA, SIGISMOND III, Dreigroschen, 1594, Riga, crowned bust right, *reverse* inscription in six lines around castle; other billon coins from Latvia, Lithuania, Livonia etc., mostly 16th/17th Century (23) [24]. *Mostly fine, a few better (£40-50)*

Belgium

23 LEOPOLD II, 2-Francs, 1909, Flemish legend; Albert, 2-Francs, 1912, Flemish legend, Franc, 1913, French legend; other 20th century coins in silver (3), and base metal (6) [12]. *Most very fine or better (£20-25)*

24 LIEGE, Sede Vacante, Escalin, 1744 (KM 12). *Very fine, scarce (£60-80)*

25 LEOPOLD I, Quarter-Franc, 1835 without signature (KM 8). *Very fine, scarce (£40-60)*

26 LEOPOLD I, 5-Francs, 1848, Half-Franc, 1834, LEOPOLD II, 5-Francs, 1873, other Belgium coins, 50-Centimes, 1901, 20-Centimes, 1861, 5-Centimes, 1841, 1852, 2-Centimes, 1844, 2-Centimes, 1909, 1-Centime, 1845, 1874, 1899, bronze medal of LEOPOLD I, 1853, and modern coins (6) [19]. *Mostly very fine to extremely fine (£60-80)*

27 LEOPOLD II, Franc, 1886 (KM 28.1). *About as struck, attractive tone (£40-60)*

Bermuda

28 GEORGE III, Halfpenny, 1793, DROZ F. incuse on shoulder (KM 5). *A beautiful example of this finely designed early colonial coin: practically mint state, with detail crisp, obverse partly toned to a pale chocolate but retaining much lustre, reverse toned to a deeper colour with a few hints of original colour, excellent surfaces and rims, very scarce in this state (£100-120)*

Biafra

29 REPUBLIC, Pound, 2-1/2-Shillings, Shilling, all 1969 (KM 2,4,6) [3]. *Extremely fine or better (£40-60)*

Bohemia

30 BRETISLAV I (1037-1055), Denar, Prague, Saint standing facing, *reverse* figure standing left holding banner. *Toned, about extremely fine (£50-70)*

31 VRATISLAV II, as King (1061-1092), Denar, hand holding staff, *reverse* bare head right. *Chipped, good very fine (£30-50)*

32 BRETISLAV II, as King (1092-1100), Denar, bust right, *reverse* bust of Saint facing. *Nearly Very fine (£30-50)*

33 SVATOPLUK, as Duke (1095-1107), Denar, Olmutz, seated figure holding spear, *reverse* half-length bust of Saint. *Slightly weak in places, extremely fine (£40-60)*

34 VLADISLAV, as King (1109-1125), Denar, horseman right, *reverse* half-length bust of Saint; PREMSYL OTOKAR I (1198-1230), bust left, shouldering sceptre, *reverse* Saint right holding cross [2]. *About very fine (£50-70)*

35 JOHN THE BLIND (1309-1346), Prager Groschen, lion rampant left, *reverse* crown within double inscription, later Prager Groschen 14th/15th Century (4); billon coins, mostly Heller (5) [10]. *The first very fine, others fine or better (£40-60)*

36 INTERREGNUM, Klipper 24-Kreuzer, 1619, Prague, Bohemian lion rampant left, *reverse* crown, date beneath. *Weakly struck but good very fine or better, scarce. (£60-80)*

Bolivia

37 CHARLES III, 1-Real, 1780, Quarter-Real, 1797, CHARLES IV, Half & Quarter-Real, 1808, FERDINAND VII, Half-Real, 1825 JL (2), REPUBLIC, 4-Sols (2), 1830 JL, 1856 FJ, 50-Cents, 1901, 1939, 20-Cents, 1872 FE, 1880 FE, 10-Cents, 1872 FE, 1907, 5-Cents, 1893 CB, 1902, other modern Bolivian coins (15) [31]. *Fair to fine, later issues better (£100-150)*

Brazil

38 COINS IN SILVER AND BASE METAL OF PORTUGUESE REGIME, EMPIRE AND REPUBLIC (34), including a curious uniface striking in bronze of the obverse of the aluminium 10-Centavos (1956-1961). *Some fine, many very fine, some better, last of cast appearance and perhaps a token of some kind (£30-40)*

39 PETER II, 1,000-Reis, 1878 (KM 481). *Good extremely fine, attractive tone (£40-60)*

British Honduras

40 VICTORIA, 10-Cents, 1894, *fine* Cent, 1885, *almost extremely fine, toned, scarce thus*; 5-Cents, 1916 H, *very fine;* Cent, 1914, *fine [4] (£20-25)*

British North Borneo

41 5-Cents, 1921, 2-1/2-Cents, 1903, 1-Cent, 1882 H, Half-Cent, 1891 H [4]. *Last about as struck, others very fine or better (£30-40)*

Brunei

42 CENTS, h. 1304, *one about very fine, other rather knocked to rim*; SARAWAK, 5-Cents, 1900, Cent, 1870 and other minor coins in silver and bronze (7), *mostly very fine or better, 5-Cents about extremely fine, the Cent lustrous uncirculated*; Dutch East Indies, Quarter-Gulden, 1827, *extremely fine* [11] *(£50-60)*

Bulgaria

43 JOHAN STRAZIMIR (1365-1393), Grosso, half-length bust of Christ facing, *reverse* Prince seated facing: RAGUSA, Grosso, 1649, Christ in mandorla, *reverse* Saint standing [2]. *Good very fine and fine (£30-40)*

44 BORIS III, 100-Leva, 1930, 1934; 2-Leva, 1882, 50-Stotinki, 1883, 1940, 10-Stotinki, 1881 H, 5-Stotinki, 1881 H, 2-1/2-Stotinki, 1888, 2-Stotinki, 1881 H; SLOVAKIA, 50-Korun, 1944, 20-Korun, 1941, 10-Korun, 1944, 5-Korun, 1939; CROATIA, 2-Kuna, 1941; with coins of Montenegro, Serbia and Yugoslavia in silver (10), including Dinar, 1897 and medieval Gros (2), and base metal (17); GREECE, set of currency coins, 1976 (8) [41]. *Most very fine or better (£50-60)* (£50-60)

Canada

45 VICTORIA, 25-Cents, 1874 H, 10-Cents, 1883 H, 5-Cents, 1888, 1893, 1-Cent (3), 1859, 1876 H, 1899, NEW BRUNSWICK, Penny, 1854, Halfpenny, 1861, NEW FOUNDLAND, 10-Cents, 1882, 1-Cent (2), 1880, 1890, NOVA SCOTIA, 1-Cent, 1861, Half-Cent, 1861, PRINCE EDWARD ISLAND, 1-Cent, 1871 (2), later Canadian Æ (6); NEWFOUNDLAND, 50-Cents, 1919 C, 5-Cents, 1941, 1-Cent, 1942 (2) [26]. *Fine to very fine, later issues better (£60-80)*

46 VARIOUS Æ TOKENS, British Columbia (4), Bank of Montreal (3), New Brunswick (2), Nova Scotia (5), Prince Edward Island (4), Quebec (3), Upper Canada etc (6) [27]. *Fine to very fine (£50-70)*

Caribbean

47 ANCHOR MONEY, Quarter-Dollar and Sixteenth-Dollars (2), 1822; BARBADOS, Penny, 1792; CUBA, modern coins (6), Barcelona Jeweller's Æ Token, "The Isla de Cuba" c. 1880; GUADELOUPE, Franc, 1921, 50-Cents, 1903; MARTINIQUE, 1-Franc, 1878 [14]. *Fine or better (£30-40)*

Ceylon

48 KANDY KINGS, Æ Massa (10), various Kings, VOC, 1-Stiver, 179_ , all with identifying tickets [11]. *Fine or better (£30-40)*

49 VICTORIA, Five-Cents, 1890 (KM 93). *Good extremely fine, much original lustre (£30-40)*

50 GEORGE III TO ELIZABETH II, 2, 1 & 1/2-Stiver, 1815, 1/48-Rixdollar, 1802, 50-Cents, 1900, 25-Cents (2), 1903, 1919, 10-Cents (2), 1893, 1902, 1-Cent (5), 1870, 1905, 1923, 1942 (2), Half-Cent (3), 1870, 1905, 1940, Quarter-Cent, 1901 (2), 2,500-Rupees, 1957, Æ Tokens (2) [22]. *Early issues fair to fine, later issues generally extremely fine (£100-150)*

Chile

51 REPUBLIC, 1-Peso (2), 1933, 1948, 50-Centavos, 1902, 1942, 20-Centavos (4), 1858, 1870, 1913, 1951, 10-Centavos (3), 1896, 1899, 1913, 5-Centavos, 1919, 2 1/2-Centavos (2), 1887, 1905, 2-Centavos (2), 1874, 1882, 1-Centavo (3), 1853, 1873, 1893, Half-Decimo (3), 1858, 1871, 1892, Half-Centavos (2), 1835, 1853 [24]. *Mostly very fine or better (£100-120)*

Colombia

52 SANTA MARTA, 1/4-Reale, 1820, CARTAGENA, 1/2-Real, ND (1811-14); 1-Real, 1847, 50-Decimos, 1885, 50-Centavos, 1948 B, 10-Centavos (2), 1897, 1942 B, 5-Centavos, 1886, 1946, 2 1/2-Centavos, 1881 (2), 1-Centavos, 1920, Leper Token , 2-Centavos, 1921 F, Inflationary Coinage, 5-Pesos, 1912 [14]. *First two fair, others very fine to extremely fine (£30-50)*

Congo

53 FREE STATE, LEOPOLD II, Franc, 50 & 2-Centimes, 1887, 10, 5 & 1-Centimes, 1888 [6]. *Extremely fine or better (£60-80)*

Costa Rica

54 REAL, 1849, 25-Centavos (2), 1886, 1924, 5-Centavos, 1905, Counterstamped coinage, Real, Victorian Sixpence, 1844, 50-Centavos, 1923 on a 25-Centavos of 1893 [6]. *Fine to very fine (£60-80)*

Cyprus

55 HENRI II (1285-1324), Gros Grand, Second period, King seated facing, cross in field, *reverse* cross, crosslets in angles: billon Denier, 14th Century [2]. *The first about extremely fine and toned, the second fine (£30-40)*

56 VICTORIA, 1-Piastre, 1881 H, Half-Piastre, 1879 [2]. *Good very fine and extremely fine, but last scratched (£40-60)*

57 VICTORIA, Quarter-Piastre, 1887. *Extremely fine (£30-40)*

58 EDWARD VII, 1-Piastre, 1908. *About fine, rare (£40-60)*

Czechoslovakia

59 PRAGUE, Alois Kettner, gold and silversmith, bronze token or advertising check, undated, c. 1880. *Good very fine (£10-15)*

Tokens from central and eastern Europe are seldom encountered

Denmark

60 ERIC OF POMERANIA (1396-1439), base billon Penning, Nestved, crowned E, *reverse* cross, trefoil in one angle. *Good fine (£30-40)*

61 MINOR COINS IN SILVER AND BASE METAL (56), mostly 18th to 20th century issues, a few earlier AR, including 10-Øre, 1882; Faroe Islands, Second World War issues, 1941 (5) [61]. *Mostly fine or very fine, a few better (£100-120)*

62 DANISH WEST INDIES, 12-Skilling (3), 1740, 1767 (2), 10-Skilling (2), 1816, 1845, 20-Cents, 1905, 10-Cents, 1862, 50-Bit (10-Cents), 1905 (2), 5-Cents (3) and 3-Cents, all 1859, 1-Cent (3), 1860, 1868, 1878 [16]. *First three scarce, fine to very fine, some better (£100-150)*

Dominican Republic

63 SANTO DOMINGO, FERDINAND VII, Quarter-Real, ND; Quarter-Real, 1848, Half-Peso, 1937, 25-Centavos, 1937, 10-Centavos (2)., 1891, 1937, 5-Centavos (2), 1877, 1937, 2 1/2-Centavos, 1888 A, 1888 HH, other modern coinage (9) [19]. *The first fine, the 1937 coinage generally extremely fine, others fine to very fine, some better (£70-100)*

Egypt

64 ABDUL MEJID, Qirsh, h 1255, year 4 (KM 228). *Very fine (£25-30)*

65 ABDUL AZIZ, 40-Para, h. 1277, year 10 (KM 248). *Extremely fine or better, retaining some original colour on the obverse, scarce thus, a one year type (£25-30)*

66 ABDUL AZIZ, 5-Qirsh, year 12 (KM 254a). *Better than very fine (£120-150)*

67 ABDUL AZIZ, 10-Qirsh, h. 1277, year 4 (KM 257). *Only fine or perhaps a little better, but scarce in all grades (£20-25)*

68 ABDUL AZIZ, 20-Qirsh, year 2 (KM 260). *Some surface marks and two small edge bruises, otherwise very fine, rare (£200-300)*

69 British Occupation (1914-1922), 20-Piastres, h. 1335 (1916), *very fine*; minor coins in silver (4), and base metal (7); Kingdom and Republic, coins in silver and base metal (27), including recent AR commemoratives (2); and a green plastic NAAFI token [39]. *Some fine, mostly about very fine, a few better (£40-50)*

70 Minor Coins (51), 19th and early 20th century issues ins silver and base metal, with a few earlier issues. *Some fine, many very fine a few better, many with identifying tickets (£60-70)*

El Salvador

71 Republic, 1-Centavo, 1892 (KM 108). *Light wear to the high points, good extremely fine, attractive tone (£30-40)*

Eritrea

72 Umberto i, 2-Lira, 1890 R (KM 3). *Very fine (£30-40)*

Essequibo & Demerary

73 George iii, 1-Stiver, 1813 (KM 10). *Extremely fine or better (£30-40)*

74 William iv, Guilder, 1832, Half-Guilder, 1832, 1835/5 [3]. *Last better than very fine, others fair and fine (£20-30)*

Ethiopia

75 Menelik ii, Half-Bir, 1889 A, silver Gersh (3), 1891, 1895 (2) [4]. *First very fine, others better (£30-50)*

France

76 Carolingians, Charles the Bald (840-877), Denier, Melle, cross, *reverse* monogram. *Very fine (£30-40)*

77 Feudal, Lorraine, Rene ii d'Anjou (1473-1508), Demi Plaque, Nancy, arm brandishing sword, *reverse* crowned shield; Provence, Charles I d'Anjou, Denier, Marseilles, head left, *reverse* cross: other billon deniers and smaller (3) [5]. *All fine or better (£40-60)*

78 Regal, Henri iii, Demi-Frane, 1582, St Lo. Laureate bust right, C beneath, *reverse* ornate cross: Charles x, billon Douzain, 1593, Riom, crowned shield, *reverse* cross; Henri iv, billon Douzain du Dauphine, 1593, Grenoble, similar to last [3]. *The first very fine, the others good fine (£50-70)*

79 Antwerp, Siege Coinage, 10-Cents, 1814, w above ribbon, *from defaced dies, otherwise very fine*, 5-Cents, 1814, *worn (£30-40)*

French Colonies

80 Windward Islands *"Isle Du Vent"*, Louis xv, 12-Sols, 1731 H (KM C 2). *Very fine (£30-40)*

Germany

81 Aachen, 12-Heller (2), 1760 MR, 1765 IK; Anhalt Bernburg, 1/6-Thaler (2), 1856A, 1861 A; Anhalt-Dessau, 3-Pfennig, 1861; Baden, 10-Kreuzer, 1772 HW, 3-Kreuzer (4), 1820, 1832, 1869, 1871, 1-Kreuzer (3), 1843, 1852, 1868 [13]. *Fine to very fine (£30-40)*

82 Baden, 5-Marks (2), 1903 G, 1908 G. *Fine and very fine (£30-50)*

83 Bamberg, Lother Franz, Freiherr von Schoenborn, 4-Kreuzer, 1700 GFN (KM 85). *Good extremely fine (£30-40)*

84 Bavaria, Maximillian ii, 30-Kreuzer, 1730, Maximillian iii, 30-Kreuzer, 1746 (KM 168, 175) [2]. *Both about very fine, but last has been cleaned and tooled (£40-60)*

85 Bavaria, 3-Pfennige, 1641; Brunswick-Wolfenbuttel, 6-Pfennige, 1787; various German States minor base coins (28) [30]. *First two very fine or better, others fair to fine, a few better (£80-100)*

86 Bavaria, Ludwig ii, 1-Gulden, 1864 (KM 445). *Small stain before bust, otherwise good extremely fine (£40-60)*

87 Bavaria, Ludwig II, Commemorative Thaler, 1871, for German Victory in the Franco-Prussian War engraved *Louise et Piere* on the obverse field (KM 496). *good very fine (£10-15)*

An unusual love token. It is curious and ironic that a couple with the French names of Louise et Piere chose to advertise their affection on a coin celebrating a German victory; probably they were in no way aware of the character of the piece and looked on it simply as an attractive foreign coin.

88 Bavaria, 3-Marks, 1912 D, 10-Kreuzer, 1775, 6-Kreuzer, 1811, 1-Kreuzer (2), 1833, 1867, 1-Pfennig, 1862, 1-Heller, 1854 [7]. *Fine to very fine (£40-60)*

89 Birkenfeld, 1-Silber Groshen, 1848; Cleves, Duit, 1753; Cologne, Quarter-Stuber (3), 1741, 1743, 1767; Dortmund, Quarter-Stuber, 1752; East Friesland, 2-Stuber, 1823 B, Quarter-Stuber (2), 1799A, 1823; Frankfurt, 10-Pfennig, 1919, 6-Kreuzer, 1854, 1-Kreuzer (5), ND (1839) (2), 1848, 1856, 1863, 1-Heller (3), 1782, 1859, 1865 (19). *Fine to very fine, a few better (£60-80)*

90 Brandenberg, Otto ii (1184-1205), Pfennig, Salzwedel, bust left, holding sword, *reverse* domed building; Osnabruck, Pfennig, 14th century; Halle, Heller, later German minors (2) [5]. *The first weak, very fine, the others fine or better (£40-50)*

91 Brandenburg, George Wilhelm, 18-Groscher (1/4-Thaler), 1624, Fredrich Wilhelm, Third-Thaler, 1675 HS (KM 86, 379) [2]. *About very fine (£60-80)*

92 BREMEN, 2-Mark, 1904 J (KM 250), *about as struck*, 2-1/2-Schwaren, 1853, *very fine (£60-80)*

93 BRUNSWICK-WOLFENBUTTEL, AUGUST II, Quarter-Thaler, 1664 (KM 465). *Very fine, toned (£60-80)*

94 BRUNSWICK-LUNEBURG, 6-Mariengroschen, 1689 (KM 258), BRUNSWICK-WOLFENBUTTEL, 12-Mariengroschen, 1762 IBH (KM 867). *Both about very fine (£40-60)*

95 FRANKFURT, 1-Gulden, 1861 (KM 358). *Almost as struck, toned (£40-60)*

96 FRANKFURT, Thaler, 1863 (KM 372). *Extremely fine or better, toned (£60-80)*

97 FRANKFURT, Thaler, 1864 (KM 370). *Extremely fine or better, toned (£60-80)*

98 HAMBURG, Free City, 5-Marks, 1900, 3-Marks, 1913, and 2-Marks, 1908; Empire, minor coins in silver and base metal (13) [16]. *Mostly very fine or better (£40-50)*

99 HAMBURG, 8-Schilling, 1727, 4-Schilling, 1725, 2-Schilling (2), 1726, 1727, 1-Schilling (5), 1778 OHK, 1839 HSK, 1846, 1851, 1855, 1-Dreiling, 1800 OHK [9]. *Fine to very fine, last five better (£100-150)*

100 HAMBURG, 32-Shilling, 1809 C.A.I.G. (KM 242). *Almost as struck, toned (£60-80)*

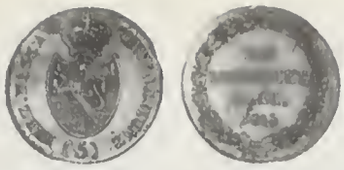
101 HANNOVER, 6-Pfennig, 1844 S, 1-Pfennig, 1825 C, 1/12-Thaler, 1853 B (2), 1-Groschen, 1858, 1858 B, 1/2-Groschen, 1863 B; HESSE-CASSEL, 1/24-Thaler, 1799 F, 3-Heller, 1846; HESSE-DARN, 6-Kreuzer, 1838, 3-Kreuzer, 1864, 1-Pfennig, 1806 RF [13]. *Fine to very fine, some better (£100-150)*

102 LIPPE-DETMOLD, 1-Pfennig, 1847 A; MECKLENBURG, 1/192-Thaler, ND, 3-Pfennig, 1854, 1864 A, 1-Schilling (2), 1772, 1793, 1-Dreiling, 1828; MAINZ, 1-Kreuzer, 1795, 1/2-Kreuzer, 1795 IA, 1/48-Thaler, 1771; MUNSTER, 3-Pfennig (2), 1753, 1760 [12]. *Fine to very fine, a few better (£40-60)*

103 MAINZ, French Occupation, Siege Coinage, 5-Sols, 1793 (KM 603). *Very fine (£30-40)*

104 MECKLINBURG-SCHWERIN, 4-Schillinge, 1764, 4-Schillinge, 1830, 1-Schillinge, 1798, 1/48-Thaler (2), 1853 A, 1866 A, 5-Pfennig, 1872 B [6]. *First extremely fine, others fine to very fine (£30-50)*

105 MUNSTER, Friedrich Christian, 24-Mariengroschen, 1693 JO (KM 101). Weak *in places, very fine (£60-80)*



106 NASSAU, 5-Kreuzer, 1808, Herz Nassau legend (KM C 5). Slight *adjustment marks, otherwise about as struck (£200-300)*
4,000 Struck (KM Unc $1,000)

107 NASSAU, Half-Gulden, 1843, *extremely fine, but scratched on obverse*, 6-Kreuzer, 1833, 1834, 3-Kreuzer, 1842, 1-Kreuzer (4), 1832, 1861 (2), 1862 [8], *generally extremely fine (£60-80)*

108 OLDENBURG, 1-Groschen, 1858 B, Half-Groschen, 1858 B (2); REUSS-OBERGREIZ, 1-Pfennig, 1830

109 PFALZ-SULZBACH, Trade Coinage, Quarter-Ducat, 1710, **struck in silver** (cf. KM 2020; F 1881). *About as struck, toned, rare (£100-150)*

110 PRUSSIA, FRIEDRICH I, Two-Third Thaler, 1709 HFH (KM 67). *Stained on reverse, otherwise about very fine (£200-300)*

111 PRUSSIA, FREDRICH II, Half-Thaler, 1750 A, FREDRICH WILHELM III, 4-Groschen, 1805; WURZBURG, 20-Kreuzer, 1763 L (KM C 39). *Fine or better (£40-60)*

112 PRUSSIA, Third-Thaler, 1802 A, 1/6-Thaler (4), 1814 B, 1826 A, 1849 A, 1856 A, 4-Groschen, 1817 A, 2-1/2-Silber Groschen (2), 1843 A, 1869 A, 1-Silber Groschen (3), 1830 D, 1849 A, 1863 A, Half-Silber Groschen, 1872, 1-Mark, 1914 EE, 4-Pfennig (2), 1821 A, 1866 A, 3-Pfennig, 1856 A, 1867 E, 2-Pfennig, 1821 A, 1-Pfennig (2), 1822 D, 1862 A [20]. *Fine to very fine, a few better (£80-120)*

113 PRUSSIA, Thaler (3), 1861 A, 1867 A, 1871 A, 5-Marks, 1876A, 1903 A, 3-Marks, 1912, 1913 (2, both types), 2-Marks,1888A, 1901 [10]. *Fine to very fine, a few better (£50-60)*

114 PRUSSIA, 2-Marks, 1876 B (KM 506.2). Some *surface marks, otherwise about extremely fine (£40-60)*

115 SAXE-MEININGEN, 6-Kreuzer (2), 1827, 1829 L; SAXE-WEIMER-EISENACH, 3-Pfennig, 1830; SCHWARZBURG SONDERHAUSEN, 1-Silber Groschen, 1858A; SCHAUMBURG-LIPPE, Half-Silber Groschen, 1858 A; TRIER, 3-Albus, 1789 GM; WESTPHALIA, 10-Centimes, 1812, 3-Centimes, 1810 C; and other minor 18th and 19th century coins of the German states in billon and AE (21); Notgeld of Speyer (2), and Aschaffenburg, 1917; Palatinate of the Rhine, Karl Ludwig, Accession, small silver, medal, 1658, 16.5mm; with British AR medal for the Coronation of Caroline, 1727, by Croker and a Victorian AE prize medal [35] *Some fine, including last two, mostly about very fine (£90-100)*

116 SAXONY, ERNEST (1464-1486) with Albert and William III, Horngroschen, Crested helmet over shield, *reverse* similar; Otto and Adelheid, Pfennig; Brandenberg, Hohlpfennig; later German minors (3) [6]. *The first about extremely fine, the others fine or better (£40-50)*

117 SAXONY, Two-Third Thalers (2), 1763, FWoF, 1766 EDC. *About very fine and fine (£60-80)*

118 SAXONY, FRIEDRICH AUGUST III, Thaler, 1804 IEC (D 2701). Struck *from a rusty die, otherwise better than very fine (£30-50)*

119 SAXONY, 5-Marks, 1903 E, Third-Thaler, 1854 F, 1/6-Thaler, 1809 SGH, 1/12-Thaler (2), 1763, 1763 JFoF, 2-Groschen, 1841, 1856, 1864, 1869, 1-Groschen, 1842 G; 5-Pfennig, 1862 B (2), 1-Pfennig, 1798, 1851, 1851 F, 1863 B, 1865 B, 1873 B [18]. Fine *to very fine (£60-80)*

120 SAXE-GOTHA-ALTENBURG, FRIEDRICH III, Pfennig, 1753 (KM C 5). *Extremely fine (£20-30)*

121 SAARLAND, 100- (2), 50-, 20-(2), and 10-French Francs (2), 1954. *Mostly extremely fine or better (£20-25)*

122 WESTPHALIA, Jerome Napoleon, 1813 C (KM C 9). *Black stain above head, extremely fine or better (£60-80)*

123 WESTPHALIA, 10,000-Mark, 1923 (2), 500-Mark, 1922, 100-Mark, 1922, 10-Mark, 1921 (5). *Very fine to extremely fine (£40-60)*

124 WURTTEMBERG-OELS, SYLVIUS FRIEDRICH, Gros, 1674. *About extremely fine (£30-40)*

125 WURTTEMBERG, WILHELM V, 6-Kreuzer (2), 1834, 1849. *Good extremely fine or better (£40-60)*

126 WURTTEMBERG, WILHELM I, Half-Gulden, 1850 (KM 573). *Extremely fine, toned (£30-40)*

127 WURTTEMBERG, 5-Marks, 1902 F, 3-Marks, 1912 F, 6-Kreuzer, 1809, 1-Kreuzer (2), 1861, 1870, Half-Kreuzer, 1855 [6]. *Fine to very fine (£30-40)*

German East Africa

128 WILHELM II, 1-Rupie, 1890, Half-Rupie, 1901, Quarter-Rupie, 1910 J, 20-Heller (3), 1916 T, three different dies, 10-Heller (2), 1911, 1914 J, 5-Heller (4), 1908, 1913 J, 1914 J, 1916T, 1-Heller (3), 1904 J, 1911 J, 1912 J, Pesa (3), all 1892, Half-Heller, 1905 J [19]. *Fine to very fine, a few better (£100-150)*

129 WILHELM II, Half-Rupie, 1913 A (KM 9). *Light surface marks, proof-like finish, good extremely fine (£40-60)*

Gibraltar

130 GEORGE III TO VICTORIA, 2-Quarts (3), 1810, 1820, 1842/1, 1-Quart (4), 1802, 1810 (2), 1842/0, Half-Quart, 1842 [8]. *Fine to very fine (£40-60)*

Guatamala

131 MINOR COINS IN SILVER AND BASE METAL (18), including 2-Reales, 1820 M, 1873 P, *extremely fine or better, lightly toned*, 1895, *extremely fine but has been cleaned* [18]. *Mostly very fine or better (£30-40)*

Guernsey

132 COPPER AND BRONZE COINS: 8-Doubles, 1889 H, 1902 H,1934 H, 1945 H (2); 4-Doubles, 1864, 1902 H; 2-Doubles, 1899 H; 1908 H; Doubles, 1830 (2), 1903 H, 1933 H. *First lustrous and uncirculated, 1864 2-doubles only fine, others generally about extremely fine or better (£15-20)*

Haiti

133 50-CENTIMES (2), 1831, 1882, 25-Centimes (2), 1817, 1818, 20-Centimes (3), 1863, 1894, 1907, 12-Centimes, 1817, 10-Centimes (2), 1890, 1906, 6-Centimes (3), 1846 (2), 1850, 2-Centimes (3), 1829, 1846, 1850, 1-Centimes (3), 1846, 1881, 1895 A [19]. *Fine to very fine, a few better (£100-150)*

Hawaii

134 KAMEHAMEHA III, Cent, 1847, crosslet 4, 15 berries (KM 1d). *Two light scratches in obverse field, otherwise very fine (£100-150)*

135 KALAKAUA I, Quarter-Dollar, 1883. *About very fine (£30-40)*

136 KALAKAUA I, Dime, 1883. *Light surface marks, stain on reverse right hand laurel, otherwise good extremely fine (£150-200)*

Honduras

137 MINOR COINS IN SILVER AND BASE METAL (9), including Real, 1870, *about extremely fine (£15-20)*

Hungary

138 MISCELLANEOUS COINS IN SILVER AND BASE METAL (41), mostly of the Austro-Hungarian Empire, Horthy Regime, and post-war Peoples Republic, some crown-size, with a few earlier minor AR coins of the Habsburgs. *Mostly very fine or better (£80-100)*

139 STEFAN I (997-1038), Denar, Cross, wedges in angles, *reverse* similar; BELA II (1131-1141), Denar, head facing, *reverse* cross within double border [2]. *Very fine and extremely fine (£40-50)*

140 ANDREAS II (1205-1235), Obole, cross and letters, *reverse* barred S; BELA IV (1235-1270), Denar, Double cross in triangle, *reverse* cross and stars above row of pellets [2]. *Very fine (£40-50)*

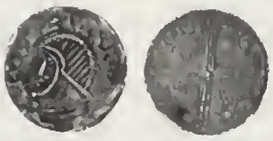
141 SLAVONIA, BELA IV (1235-1270), Denar banalis, ERMINE I, *reverse* crowned busts, cross between; STEFAN V (1270-1272), Denar, similar; LADISLAS IV (1272-1290), Denar, similar [3]. *Good fine (£40-50)*

142 ANONYMOUS COINAGE (12th - 13th century), Denar, Cross, pellets and wedges in angles, *reverse* small cross within double border; Obole, geometric design, *reverse* similar to last, later Denars (3) [5]. *The first two extremely fine, others very fine (£40-50)*

143 ANONYMOUS COINAGE (12th/13th century), Denar, Geometric pattern of crosses, *reverse* similar; Obole of same type; later Denars (2) [4]. *Very fine or better (£40-50)*

144 REVOLUTIONARY COINAGE, Half-Thaler, 1705 KB Kremnica (KM 265.1). *Good very fine (£80-100)*

Ireland



145 HIBERNO-NORSE, PHASE III (c. 1035-1055), Penny, Dublin, bust left, *reverse* cross, hand in two angles (S 6132). *About very fine (£80-100)*

146 EDWARD I, Penny, Dublin, type 1b, crowned bust facing within triangle, *reverse* long cross, pellets in angles (S 6247).*Toned, nearly very fine (£20-30)*

147 JAMES II, Gun Money, large Halfcrown, 1689 Oct., Shilling, 1689 Augt. [2]. *About very fine and fair (£20-30)*

148 GEORGE III, Bank Token for 10-Pence, 1813 (S 6618). *Proof-like, dark tone (£40-60)*

149 CHARLES II TO REPUBLIC, various coins, Ten-Shillings, 1966, 10-Pence, 1805, other AR (3), Cu-Ni (3), Æ (19), AE Tokens (5) [32]. *Fair to fine, a few better (£80-120)*

Isle of Man

150 GEORGE III TO VICTORIA, Pennies, 1733 (2), Halfpennies (4), 1786, 1811, 1813 (2), Farthing, 1839, Tokens, Penny, 1811, Halfpenny, 1831 (2); JERSEY, 1/12-Shilling, 1926, 1935, 1946, 1/13-Shilling, 1871, 1/26-Shilling, 1866; LUNDY, Puffin and Half-Puffin, 1939 [17]. *Fine to very fine, later issues better (£30-40)*

Italy

151 AQUILEIA, LOUIS OF TECK (1412-1420), Soldo, Madonna and child, *reverse* shield; FERRARA, NICOLO III D'ESTE (1393-1441), Bolognino, C-h.l.0 cruciform in field, *reverse* A in field [2]. *Nearly very fine (£40-50)*

152 AQUILA, GIOVANNI II DI DURAZZO (1414-1435), Cella, Saint seated facing, *reverse* eagle; CHARLES VIII of France (1494-1497), Æ Cavallo, Shield, *reverse* cross [2]. *Nearly very fine (£40-50)*

153 FLORENCE, REPUBLIC (1180-1252), Grosso or Fiorino d'argento, Half-length bust of St John the Baptist facing, *reverse* Florentine lily. *Toned, good very fine (£60-80)*

154 MILAN, HENRY III, IV OR V (1039 -1152), Denaro scodellato, Inscription, *reverse* cross; FREDERICK I (1152 - 1190), Denaro, Cruciform letters, *reverse* inscription; later Æ Soldini (3) [5]. *Fine or better (£30-40)*

155 MILAN, BARNABO AND GALEAZZO II VISCONTI (1354-1378), Grosso, Viper between B-G, *reverse* Saint Ambrose seated facing. *About very fine (£30-40)*

156 MILAN, GIOVANNI MARIA VISCONTI (1402-1412), Grosso, Viper between I-M-R. Saint Ambrose seated facing. *Nearly extremely fine (£30-40)*

157 MILAN, FILIPPO MARIA VISCONTI (1412-1447), Grosso da 2 Soldi. Quartered shield, crown above, *reverse* Saint Ambrose standing facing. *Good very fine (£40-50)*

158 MILAN, FRANCESCO I SFORZA (1450-1466), Grosso, Quartered shield between crowned F-S, *reverse* Saint Ambrose seated facing. *About extremely fine (£40-60)*

159 MILAN, FRANCESCO II SFORZA (1521-1535), da Soldi 5, Ducal crown with olive and palm branches, *reverse* crowned, quartered shield between F-II. *Obverse flan flaw, nearly very fine (£40-60)*

160 PAVIA, OTTO III (983-1002), Denaro, O-T-T-O cruciform, *reverse* PA-PIA in field; SAVOY, Louis (1440-1465), Quarter-Gros, FERT in field, *reverse* cross in lozenge; later minors (3) [5]. *Fine or better (£20-30)*

161 PERUGIA, REPUBLIC (1260-1505), Bolognino, 14th Century, mitred bust of Saint facing, *reverse* large A in field; Quattrino, P in field, *reverse* cross; ANCONA, Republic, Denaro [3]. *Fine or better (£30-40)*

162 SICILY, WILLIAM II (1166-1189). Æ Trifollaro, Messina, lion's head facing, *reverse* palm, FREDERICK II (1220-1250). Denaro, bust right, *reverse* eagle [2]. *Good fine (£30-40)*

163 SICILY, FREDERICK II OF ARAGON (1296-1327), Pierreale, Messina, eagle within tressure, *reverse* shield. *Toned, good very fine (£40-50)*

164 VENICE, PIETRO ZIANI (1205-1229), Grosso, Christ enthroned, *reverse* Doge and St. Mark standing facing. *Toned, very fine (£30-40)*

165 VENICE, GIACOMO TIEPOLO (1229-1249), Grosso, similar to last. *Good very fine (£30-40)*

166 VENICE, MARINO MOROSINI (1249-1252), Grosso, similar to last. *Very fine (£20-30)*

167 VENICE, FRANCESCO DANDOLO (1329-1339), Grosso, similar to last. *Good very fine (£20-30)*

168 VENICE, NICOLO TRON (1471-1473), Æ Sesino, capped bust of Doge left, *reverse* lion of St. Mark left, holding banner; later Venetian billon and Æ minors (5) [6]. *The first a charming little Renaissance portait piece, about very fine, the others fine or better (£30-40)*

169 HUGH IV (1324-1359), Gros Grand, King seated facing, B in field *reverse* cross, crosslets in angles; under Venice, Siege of Famagusta, Æ Besant, 1570, Lion of St. Mark, *reverse* inscription [2]. *Both good fine (£30-40)*

Italy: Papal States

170 URBAN V (1362-1370), Bolognino, mitred bust facing, *reverse* V-R-B-I cruciform in field. *Toned very fine (£40-50)*

171 JULIUS II (1503-1513), Giulio, arms of the Della Rovere, tiara and keys above, *reverse* Saints Peter and Paul standing. *Attractive, good very fine (£70-90)*

172 GREGORY XIII, Testone, ANCONA below bust, *reverse* Papal Arms (Berg 1220). *Better than very fine (£60-80)*

Italian States

173 MISCELLANEOUS COINS OF NAPLES, San Marino, Venice, etc. in silver and base metal (15); a Dutch Duit of Zeeland 1724; and H.R.E. Gros (2) . *Most fine or very fine (£40-45)*

Jamaica

174 VICTORIA, Penny, 1884 (KM 17). *Light cabinet wear, otherwise about as struck, with some original brilliance (£40-60)*

175 VICTORIA, Halfpenny, 1884, Farthing, 1884, EDWARD VII, Farthing, 1906 [3]. *Extremely fine or better (£40-60)*

176 VICTORIA, Penny, 1889 (KM 17). *Almost extremely fine (£30-40)*

Latvia

177 PRE-WAR COINAGE, in silver (3), including 5-Lati, 1931, *this extremely fine or better*, and base metal (8); LITHUANIA, similar coins in silver (3), including commemorative 5-Litai, 1936, and base metal (8); Estonia, bronze 2-Senti, 1934 [23]. *Mostly very fine (£30-40)*

Liberia

178 TWO-CENTS, 1896, Cents (2), 1862, 1896 [3]. *Second good extremely fine with lustre, others fine (£20-30)*

Libya

179 TRIPOLI, Yusuf Pasha Qaramanli I, 60-Para, h. 1223, *fine, scarce*; other AE coins (3), including AE 20 of Al Mansur (h. 778-783), *varied state* [5]. *(£30-40)*

Liechtenstein

180 PRINCE JOHN II, Frank 1900 and Half-Frank, 1924 [2]. *First almost extremely fine, second about very fine but surfaces pitted, scarce (£20-30)*

Low Countries

181 BRABANT, JEAN I (1261-1294), Sterling, bust facing, wearing chaplet of roses, *reverse* cross, pellets in angles; JEAN III (1312-1355), Sterling 'au clokier', Brussels, castle, *reverse* as last [2]. *Good fine or better (£40-50)*

182 FLANDERS, ROBERT DE BETHUNE (1305-1322), Sterling, Alost, crowned bust facing, *reverse* cross, pellets in angles; LOUIS DE MALE (1346-1384), Gros au lion, cross within double inscription, *reverse* lion rampant [2]. *Good fine or better (£30-40)*

183 FLANDERS, PHILIPPE LE HARDI (1384-1404), Double-Gros, lion sejant left, banner at neck, *reverse* shield over long cross. *Nearly very fine (£50-60)*

184 FLANDERS, CHARLES THE BOLD (1467-1477), Double-Patard, shield, *reverse* ornate cross; Philippe II, 1/10-Ecu, 1571, bust right, *reverse* crown over crossed staves and buckle, later Æ minors (3) [5]. *Good fine (£30-40)*

185 GELDERLAND, ARNOLD OF EGMONT (1423-1473), Double-Gros or Woechey, two ornate crested helmets, *reverse* shield at centre of long cross, A-N-R-S in angles. *Very fine (£60-80)*

186 GELDERLAND, another, as last. *Above very fine (£50-70)*

187 HAINAULT, JEAN II D'AVESNES (1280-1304), Stering, Mons, bust facing wearing chaplet of roses, *reverse* cross, pellets in angles; PORCIEN, Gaucher de Chatillon (1303-1329), Sterling, Yves, crowned bust, *reverse* similar to last [2]. *Good fine (£30-40)*

188 LIEGE, JEAN DE HEINSBERG (1419-1455), Æ Brule, arms, *reverse* cross; Jean de Hornes (1483-1505), Æ Brule, shield, *reverse* cross [2]. *Fine and good fine, both scarce (£30-40)*

189 LUXEMBURG, WENCESLAS I (1353-1385), Sterling or Brabantinus, quartered shield, *reverse* ornate cross; JOSSE DE MORAVIE (1388-1411), Blan Gros, shield within tressure, *reverse* cross within double inscription [2]. *Good fine and nearly very fine (£70-90)*

Luxembourg

190 MARIA THERESA, Liard, 1757, LEOPOLD II, Sol, 1790 H [2]. *Fine and very fine (£20-30)*

191 LEOPOLD II, 6-Sols, 1790 H (KM 17). *Good very fine (£40-60)*

192 20-FRANCS, 1946, 2 & 1-Franc, 1924, 25-Centimes, 1930 (2), 10-Centimes, 1860 A, 1870, 1901, 1918, 1924, 1930, 5-Centimes, 1874, 1901, 1924, 1930, 2-1/2-Centimes, 1854, together with a counter 1556 for Limburg and a Liard, 1759 [18]. *Fine to very fine, later issues better (£30-40)*

Malaysia

193 PENANG, Copper 2 & 1-Cents, 1825, Half-Cent, 1810 (KM 15, 14, 11) [3]. *Last about extremely fine, others fine to very fine (£70-100)*

194 KELANTAN, MALACCA, ETC. coins, mostly base (16), including a few later British issues and a silver commemorative 25-Ringit, 1976, for the 25th Anniversary of the Employee Provident Fund. *Varied state (£40-50)*

Malta

195 EMMANUEL PINTO, 15-Tari, 1757, other coins of Malta, 5-Tari, 1776, 1790, 2-Tari, 1641, 1-Tari, 1777, 10-Grani, 1757, 5-Grani, 1629, Grano, ND (1601-22), 1743, 1755, 1785, 3-Piccioli, ND (1581-1595), 2-Pounds, 1972 and a 19th Century Jeton for Circlo Indipendent [14]. *Fair to fine, a few better, 2-Pounds extremely fine (£60-80)*

196 EMMANUEL DE ROHAN, 15-Tari, 1776 (KM 49.1). *Good very fine (£40-60)*

197 EMMANUEL DE ROHAN, Tari, 1786. *Some verdigris, otherwise very fine (£20-30)*

Mauritius

198 GEORGE IV, 50 & 25-Sols, ND (c. 1822) (KM 1,2) [2]. *Very fine (£40-60)*

199 VICTORIA, 20-Cents, 1889 H, 10, 5 & 2-Cents, 1897, Cents (2), 1877 H, 1882 H, GEORGE V, Quarter Rupee, 1936, GEORGE VI, Half-Rupee, 1951, 5-Cents, 1942, 1-Cent, 1947, ELIZABETH II, 10-Rupees, 1971, Rupee, 1956, Half-Rupee, 1965, Quarter-Rupee, 1964, 10-Cents, 1954, 5-Cents, 1956, 2-Cents, 1953,1-Cent, 1953; MAURITIUS & REUNION, 3-Sols, 1779A [19]. *Last fine, others very fine to extremely fine (£80-100)*

Mexico

200 PHILIP V, Half-Real, 1738, CHARLES IV, 8-Reales, 1796 FM, 2-Reales, 1790 FM, 1-Real, 1806 TH, FERDINAND VII, 1-Real, 1813 JP, Quarter-Real, 1813 [6]. *Fine to very fine (£30-40)*

201 CHARLES IV, Half-Real, 1801 FT (KM 72). *Almost as struck, toned (£20-30)*

202 FERDINAND VII, 2-Reales, 1816 JJ (KM 93). *Good very fine or better (£30-40)*

203 REPUBLIC, 8-Reales, 1888 RR, mm. Go, 1-Real, 1831 MJ, Quarter-Real, 1833, 25-Centavos, 1888 M, 1-Centavos, 1892 M, UNITED STATES, 25-Pesos, 1972, 5-Pesos, 1948, 1953, 1955, 1-Peso, 1933, 1950, 1967, 50-Centavos, 1921, 1935, 1959, 20-Centavos, 1942, 1944, 10-Centavos, 1919, 1946, 5-Centavos, 1911, 1913, 1920, 1936, 1955, 2-Centavos, 1906,1-Centavos, 1904, 1911, 1946, modern Mexican (3) [30]. *Mostly very fine or better (£80-100)*

204 UNITED STATES, 20-Centavos, 1911, *extremely fine or better*; other local issues (10) [11], *fair to fine, a few better (£80-100)*

Monaco

205 HONORE III, One and a Half-Sols, 1735, *only fair to fine but very rare*; HONORE IV, Décime, 1838, and 5-Centimes, 1837, *better than very fine and fine respectively, but both lacquered*; other modern coins in base metal (14), *mostly very fine or better* [17] *(£30-40)*

Morocco

206 COINS IN SILVER AND BASE METAL (47), mostly of the French Protectorate, including 5-Dirhems, h 1329 (KM Y 24), *this good extremely fine, nicely toned*, a few more recent, some earlier. *Some fine, many very fine, a few better, some earlier coins with identifying tickets (£40-50)*

Netherlands

207 GELDERLAND, Duits, 1752, 1754, 1764, 1767, 1786,1793, GRONINGEN, Duit, 1771, HOLLAND, Half-Gulden, 1759 (holed at 12 o'clock), 2-Stivers, 1723, 1-Stiver, 1767, Duits, 1702, 1715, 1739, UTRECHT, Duits, 1739, 1759, 1766 (2), 1769, WEST FRIESLAND, Duit, 1780, ZEELAND, 2-Stivers, 1699, other Æ (13) [33]. *Mostly fine to very fine (£60-80)*

208 WILLIAM II, Gulden, 1846 Fleur de lis mm., Half-Gulden, 1848; 25-Cents (2), 1826, 1849, 10-Cents (4), 1827, 1849, 1850, 1856, 5-Cents, 1863 [9]. *Fine to very fine, a few better (£60-80)*

209 WILLIAM III, Gulden, 1861 (KM 93). *Extremely fine, toned (£30-40)*

210 WEST FRIESLAND, 6-Stivers, 1678 (KM 76). *Better than very fine, toned (£20-30)*

211 WEST FRIESLAND, Gulden, 1793 (KM 97.3). *Extremely fine or better toned (£30-40)*

Netherlands Indies

212 COINS IN SILVER AND BASE METAL (24); other coins of the region (6), including E.I.C. 2-Kepings for Sumatra (3) and a small Java AR of the Hindu Period (9th to 11th century) [30]. *Mostly fine or very fine, a few better (£50-60)*

Nicaragua

213 REPUBLIC, 25-Centavos, 1912 H, 20 & 10-Centavos, 1887 H, 1-Centavo, 1878, other base metal coins (11) [15]. *Very fine to extremely fine or better (£50-60)*

Norway

214 OSCAR II, 10-Ore, 1874, 1876, 2-Ore, 1906, 1-Ore, 1878 [4]. *Extremely fine or better (£70-100)*

215 OSCAR II, Krone, 1875 (KM 351). *Good very fine, rare (£60-80)*

216 OSCAR II, 5-Ore, 1876 (KM 349). *Good extremely fine, with some original lustre (£30-40)*

217 OSCAR II, 2-Kroner, 1888 (KM 359). *Almost extremely fine, rare (£300-400)*

218 OSCAR II, Krone, 1893 (KM 357). *Slight nick on forehead, otherwise good extremely fine (£30-40)*

219 HAAKON VII, 2-Krone, 1914, Centennial issue, 1-Krone, 1908, hammers on shield between date (KM 377, 369) [2]. *Both very fine or better, but first scratched on reverse (£30-40)*

220 HAAKON VII, 1-Krone, 1925, 10-Ore, 1918/7 [2]. *First with edge nick, otherwise good extremely fine, second, very fine (£40-60)*

221 CHARLES XIV TO HAAKON VII, 50-Ore (2), 1887, 1926, 25-Ore ((4), 1917, 1921, 1927, 1952, 10-Ore (2), 1925, 1952, 5-Ore (4), 1918, 1930, 1952, 1953, 2-Ore (2), 1902, 1937, 1-Ore (2), 1906, 1935, 4-Skilling, 1871, 3-Skilling, 1872, 2-Skilling, 1842, 1-Skilling (2), 1816, 1870, Half-Skilling, 1867 [22]. *Fine to very fine, some better (£80-120)*

Panama

222 REPUBLIC, 25 & 10-Centesimos, 1904, 2-1/2-Centesimos, 1907, 1929 [4]. *First fine, second about as struck, other two very fine (£60-80)*

Peru

223 REPUBLIC, 2-Reales, 1826 JM (KM 141.1). *About as struck, toned (£20-30)*

Philippines

224 ISABEL II, 50-Centavos, 1868, ALFONSO XII, 50-Centavos, 1868, ALFONSO XIII, Peso, 1897 [3]. *First fair, second extremely fine, last very fine (£40-60)*

225 ALFONSO XIII, 40-Centavos, 1896 PGV (KM 23), 5-Centavos, 1896 PGV (KM 21) [2]. *Very fine (£100-120)*

226 ALFONSO XIII, 20-Centavos, 1895 PGV (KM 22). *Almost as struck, toned (£70-100)*

Portugal

227 MISCELLANEOUS COINS IN SILVER AND BASE METAL (83), of the Kingdom and Republic, including 200-Reis, 1747 and a few overseas issues. *Most very fine or better, last good very fine and nicely toned (£70-80)*

228 JOHN II (1481-1495), Vintem, Porto, crowned shield, *reverse* crowned Y, other Portuguese minors (2) [3]. *The first about very fine, others fine or better (£30-40)*

Rumania

229 COINS IN SILVER AND BASE METAL (29), mostly late 19th and 20th century currency issues of the pre-war kingdom, but including copper 3-Denga, 1772 (2) of Moldavia and Wallachia. *Most very fine or better, last fair and fine only but scarce (£30-35)*

230 CAROL I, 1-Leu, 1870 C (KM 6). *Almost as struck (£80-100)*

231 CAROL I, silver Leu, 1881 V (KM 14). *Practically mint state, rare in this condition (£50-60)*

Russia

232 MISCELLANEOUS COINS IN SILVER AND BASE METAL (82), mostly Czarist issues of the 18th to early 20th century. *Some fine, many about very fine, a few better (£100-120)*

233 CENTRAL ASIA, Khanate of the Golden Horde, Toktu (1290-1312), Dirhem, other, mostly silver, coins of the Golden Horde (5), White Horde (1) [10]. *Fine or better (£40-50)*

234 PETER ALEXIEVITCH (1682-1689), Kopeek, double-headed eagle, *reverse* inscription, Ivan iii (1462-1505), "wire-money" Kopeek, horseman right, *reverse* inscription; other Russian wire money (12) [14]. *Generally good fine or better (£40-50)*

235 Alexander III, Rouble, 1894 (KM 46). *About very fine, the date rare (£30-40)*

236 ALEXANDER III, 25-Kopeeks, 1894 (KM 44). *One toned extremely fine, the other good very fine but lightly cleaned (£30-40)*

237 Nicholas II, 50-Kopecks, 1913 (KM 46). *Mint state or virtually so (£15-20)*

238 UNION OF SOVIET SOCIALIST REPUBLICS, bronze 5-Kopecks, 1924, plain edge (KM 79). *Good extremely fine, reverse toned, some original colour on obverse, scarce in attractive state (£15-20)*

San Marino

239 REPUBLIC, 20-Lira, 1933 R (KM 11). *About extremely fine, toned (£40-50)*

Sierra Leone

240 GEORGE III, Cent, 1791 (KM 1). *Good extremely fine, toned (£20-30)*

Somaliland

241 VICTORIO EMMANUELLE III, Rupia (2), 1910 R, 1912 R (KM 6). *Very fine or better (£40-60)*

South Africa

242 Z.A.R.., Kruger, Halfcrown, 1896, Florin and Shilling, 1897 [3]. *Extremely fine or better (£30-40)*

Spain

243 BALEARIC ISLANDS, Ferdinand VII, 12-Dineros, 1812, *better than very fine for issue*; CATALONIA, Isabel II, 6-Cuartos, 1836, *very fine but has been lacquered*, 3-Cuartos, 1846, *fair*; Civil War, 2-Peseta and Peseta of Euzkadi, and Emergency stamp currency for 25-Centavos and 10-Centavos [7]. *(£25-30)*

244 AMADEO I, 5-Pesetas, 1871 (71) SD-M, *fine*; other coins, generally 19th and early 20th Century issues in silver (10), and base metal (43), including a few non-Spanish jetons, etc. [53]. *Some fine, many very fine, a few better (£80-100)*

245 AMIRS OF MAJORCA, Abd Allah al Morthada (1076-1093), billon Dirhem, other Spanish and North African silver and copper Islamic coins (8) [9]. *All good fine or better (£40-50)*

246 MAJORCA, JAMES III (1324-1343), billon Dobler, crowned bust facing, *reverse* latin cross. *Nearly very fine (£20-30)*

247 SPANISH UMAYYADS, ABD AL RAHMAN I (756-788), Dirhem, al-Andalus, AH 153, other later Spanish Umayyad Dirhems (3) [4]. *The first very fine, the others fine or better (£40-50)*

248 VALENCIA, JAMES I (1238-1276), Dinero, crowned bust left, *reverse* plant; CASTILLE, ALFONSO XI (1312-1350), Cornado, crowned head left, *reverse* castle; other billon minors of Castille (3) [5]. *Good fine or better, the last fair (£40-50)*

249 ARAGON, PETER IV (1335-1387), billon Dinero, crowned bust left, *reverse* double cross. *Good very fine, scarce thus (£30-40)*

250 FERDINAND AND ISABELLA (1474-1506), Real, Toledo, crowned shield surmounted by eagle, *reverse* crowned shield; CARLOS AND JOANNA (1516-1556), billon 4-Maravedis, Seville [2]. *About very fine and fine (£60-80)*

251 CHARLES III, 2-Reales, 1788, CHARLES IV, 2-Reales, 1806 FA [2]. *Extremely fine or better (£60-80)*

252 JOSEPH NAPOLEON, 4-Reales, 1810 A I, Madrid; CATALONIA, French Occupation, Peseta, 1810; FERDINAND VII, 2-Reales, 1812 CI, Cadiz [3] *About very fine (£30-40)*

253 PROVISIONAL GOVERNMENT, 2-Pesetas, 1870 (74) DEM, ALFONSO XII, 2-Pesetas, 1882 (82) MS-M, ALFONSO, XIII, 2-Pesetas, 1905 SM-V [3]. *Last about as struck, others very fine or better (£50-70)*

254 PROVISIONAL GOVERNMENT, Peseta, 1869 SNM (KM Y 55). *Extremely fine, toned (£40-60)*

Straits Settlements

255 VICTORIA, Half-Cent, 1862, *with an area of discolouration on obverse otherwise very fine and scarce*; other coins in silver (7), including 5-Cents, 1900, *this almost uncirculated*; and base metal (10), *mostly very fine* [18] *(£30-40)*

Sudan

256 ABDULLAH IBN MOHAMMED, AE 20-Piastres, 1312 (4), 1315; and an F. A. O Cu-NI 50-Ghirsh, 1972 [6]. *Fine or very fine, last better (£20-25)*

Sweden

257 CHARLES XIV (1818-1844), Eighth-Riksdaler, 1831, *about very fine, dark tone, perhaps artificial*; Skilling, 1836*very fine, but flaw to rim*; CHARLES XIV, 5-Øre, 1857, curved top 5, *about very fine, rare*; 1862, star, *good extremely fine, traces of lusre*; 2-Øre, 1860, *good fine, the date scarce*; 1864, *good very fine*; !-Øre, 1858 LA (2), *better than very fine, one slightly streaked colour but still pleasing* [8] *(£40-50)*

258 MINOR COINS IN SILVER AND BASE METAL (43), many 19th and 20th Century issues, some earlier. *Some fine, many very fine, a few better (£70-80)*

259 COPPER MINING TOKEN, 1765. *About fine (£15-20)*

260 OSCAR II (1872-1907), 2-KRONA, 1876, small date, *bold fine*; KRONA, 1875, *fine to very fine*; 50-Øre, 1875 ST, *better than fine but has been cleaned*; 5-Øre, 1875, *extremely fine, traces of original colour*; 2-Øre, 1879, *better than very fine* [5] *(£50-60)*

261 GUSTAV V ((1907-1950), 2-Kronor, 1910 W (KM 558). *Practically mint state, somewhat dull tone but not unnatural or unpleasing (£60-80)*

262 CARL X GUSTAVUS, 2-Mark, 1656 (KM 153). *Very fine, attractive (£100-150)*

263 CHARLES XIV JOHAN, 1/16 Rixsdaler, 1835 CB (KM 443). *About as struck, attractive tone (£20-30)*

Switzerland

264 AAGAU, 2-BATZEN, 1814; BASEL, Batzen, 1810; GENEVA, billon Sol, 1817; GRAUBUNDEN, Batzen, 1836, value with tall 1 (KM 15); THURGAU, Batzen, 1809; TICINO, 3-Soldi, 1813, with star (KM 8) [6]. *Very fine or better, second particularly pleasing (£60-70)*

265 BERN, Batzen, 1826 (KM 194.1). *Extremely fine or better for issue (£15-20)*

266 FREIBURG, 10-Batzen, 1812, arms, *reverse* standing knight (KM 78). *A pleasing very fine, lightly toned (£60-80)*

267 VAUD, Batzen, 1816, 1828, 1829 [3]. *Very fine or better (£20-25)*

268 CANTONAL COINAGE, minor coins in billon or copper (22). *Mostly fine or very fine (£70-80)*

269 CONFEDERATION, coins in silver and base metal (23), mostly minor issues but including a few recent commemoratives. *Varied state (£40-50)*

270 CONFEDERATION, Franc, 1861 B (KM 9a). *Very fine to very fine, some surface marks noticeable on close inspection, scarce (£20-30)*

271 CONFEDERATION, 5-Francs, 1904, head of Helvetia left, *reverse* arms dividing date (KM 34). *Fine, some surface marks, very slight nicks to reverse rim, very rare (£120-150)*

272 CONFEDERATION, 5-Francs, 1923, hooded head, *reverse* arms (KM 37). *Very fine (£25-30)*

273 SOLOTHURN, Batzen, 1826, arms, *reverse* cruciform shields within quadrilobe (KM 80). *Good extremely fine, grey tone (£30-40)*

Thailand

274 COINS IN SILVER AND BASE METAL (86), mostly 20th century currency issues in base metal, some earlier, and a few recent commemoratives, some silver. *Mostly very fine or better (£50-60)*

275 RAMA IV, copper Quarter-Fuang (1865), grained edge (KM 3). *Toned to an even chocolate, extremely fine, a pleasing coin with excellent surfaces and rims (£50-60)*

Transylvania

276 HALF-THALER, 1733 (KM 577). *Better than very fine (£150-200)*

Tunisia

277 MISCELLANEOUS COINS IN SILVER AND BASE METAL (28), mostly of the Ottomans and French Protectorate. *Most very fine or better (£30-40)*

Turkey

278 MISCELLANEOUS COINS IN SILVER AND BASE METAL (56), of the Ottomans and 20th century Republic, mostly in silver or billon. *Mostly very fine or better, many with identifying tickets (£80-100)*

279 SELJUKS OF RUM, silver Dirhems (6), AE coins (2); AE Urtukid pictorial bronze, etc. (6) [14]. *Most very fine, small but interesting group (£60-70)*

280 OTTOMANS, MOHAMMED II (1451-1481), AR Akcheh, other, mostly silver minor Ottoman coins, 15/16th Century (6) [7]. *Good fine or better (£20-30)*

United States of America

281 ROSA AMERICANA, Penny, 1723, crowned rose. *Obverse fine, reverse worn in places (£30-40)*

282 LARGE CENT, 1803 small date, blunt 1, small fraction. *Good fine (£30-40)*

283 LARGE CENT, 1839 "Silly head". *Good extremely fine, attractive dark brown patina (£100-150)*

284 COLUMBIAN EXPOSITION, Half-Dollar, 1893, *about as struck*, Half-Dime, 1862, 5-Cents (3), 1882, 1883, without Cents, *about as struck*, 1899, 3-Cents, 1867, 2-Cents, 1866, Cents (3), 1845, 1857, 1865, Civil War Tokens (2), *except where stated, fine or better (£60-80)*

Uruguay

285 MISCELLANEOUS COINS IN SILVER AND BASE METAL (15), including Peso and 50-Centesimos, 1877 A (2). *Most very fine or better, one 50-Centesimos extremely fine or better, the other about extremely fine but cleaned (£50-60)*

Vatican City

286 PIUS XII, mint set, 1950, comprising gold 100-Lire and aluminium 10-, 5-, 2-, and 1-Lire; other mint sets (4); and Sede Vacante, 1963, AR 500-Lire, in wallet [lot]. *Extremely fine or better (£100-120)*

Venezuela

287 CARACAS, 2-Reales, 1819 BS (KM C 6.1). *Better than very fine (£30-40)*

288 REPUBLIC, 1-Centavo, 1843 (KM 3). *Small mark in reverse field, otherwise good extremely fine with much original lustre (£60-80)*

289 REPUBLIC, 1-Bolivar, 1900, Half & Quarter-Centavo, 1843; Caracas, Quarter-Real, 1814 [4]. *Last fine, others extremely fine or better (£100-150)*

Miscellaneous

290 LATIN AMERICA, Coins, mostly of Ecuador, El Salvador, Panama, Paraguay, Peru, and Venezuela (79), in silver and base metal, generally late 19th and 20th century issues, a few earlier. *Some fine, most very fine, a few better (£60-70)*

291 MISCELLANEOUS COINS, several of the Near East and Far East (36), including Burma, Peacock Rupee and fractions. *Varied state (£40-50)*

292 COINS (112) OF BELGIAN CONGO, SEYCHELLES, SOMALIA, SOUTH AFRICA, SOUTHERN RHODESIA, ETC., mostly 20th century currency issues in silver and base metal. *Many very fine or better (£40-50)*

ANCIENT COINS

Greek

Italy

293 LUCANIA, Metapontum (530-510 BC), Stater, ear of corn to right, META, *reverse* the same, incuse without legend (S 235, BMC 9). *Somewhat porous, otherwise very fine (£120-150)*

Macedonian Kings

294 ALEXANDER III, 336-323 BC, Tetradrachm, head of Herakles right, *reverse* Zeus seated left (Price 3228, Myriandrus). *About very fine (£100-120)*

Thrace

295 LYSIMACHOS (323-281 B.C), Posthumos Tetradrachm, Pergamon. 17.0gm., head of Deified Alexander right, *reverse* Athena enthroned left; beneath, crescent (SNG Fitzwilliam 1851).*Very fine (£200-250)*

296 LYSIMACHOS, Posthumous Tetradrachm, Pergamon,17.0gm, head of Deified Alexander right, *reverse* Athena enthroned left; in front, HP monogram; beneath, crescent (SNG Fitzwilliam 1852). *Good very fine (£250-300)*

297 LYSIMACHOS, Posthumous Tetradrachm, Pergamon 297-281 BC., 17.1 gms, Deified head of Alexander right, *reverse* Athena enthroned left; herm and monogram in front (SNG Copenhagen 1095). *Very fine (£200-250)*

298 LYSIMACHOS, 323-281 BC, Tetradrachm, head of Alexander the Great, *reverse* Athena seated holding Nike. *Stained, very fine (£80-100)*

299 THASOS, after 148 BC, Tetradrachm, head of Dionysos right, *reverse* Herakles standing (BMC 74), *good fine;* other Greek silver, fractions (3) of Metapontum, Poseidonia, Tarentum and others (2) [6]. *Some about fine (£80-100)*

Attica

300 ATHENS, c.166-157 BC, New style Tetradrachm, Athena, *reverse* owl on amphora (Thomson 553a; S 2556 var). *About very fine (£90-100)*

Corinth

301 COLONIES OF CORINTH, Anactorium (300-250 BC), Stater, Pegasus flying left, *reverse* head of Pallas left; behind incense burner (BMC 54); PELOPONNESOS, Sicyon (Before 146 BC), Hemidrachm, Dove flying right (partially off flan), *reverse* large sigma (BMC 197, S.2777) [2]. *The last fine, the first very fine (£70-90)*

302 CORINTH, c. 400-350 BC, Stater, Pegasus left, *reverse* Athena in crested helmet, race-torch in field (BMC pl.VI.4). *Reverse good very fine (£90-100)*

Caria

303 ALABANDA, c.173-167 BC, Tetradrachm, head of Herakles right, *reverse* Zeus seated left (Price 2464). *About very fine (£60-80)*

Seleucid Kings Of Syria

304 DEMETRIOS I (162-150 BC),Tetradrachm, Apameia Diademed head right, *reverse* Tyche seated left on throne (Sear 7015, BMC 30); ANTICHOS VII (138-129 BC), Tetradrachm, Athena standing left (S 7092, BMC 19). *Good fine to very fine (2) (£100-120)*

305 TETRADRACHMS (2), as before of Demetrios, and Antiochos VII (BMC II Antioch, BMC 19 Uncertain mint) [2]. *The first coin damaged and repaired otherwise very fine, the latter good fine (£80-100)*

306 ANTIOCHOS VIII (121-96 BC), Tetradrachm, 117 BC, Diademed head right, *reverse* Zeus standing left holding star and sceptre (BMC 15; Sear 7143). *Very fine (£60-90)*

307 PHILIP (93-83 BC), Tetradrachm, Diademed head right, *reverse* Zeus seated left (BMC II, Sear 7196); Drachms (2) of Seleukos IV and Demetrios Soter (Sear 6967, 7019) and Antiochos IV (175-164 BC) Æ 18 (S 6998) [4]. *The silver heavily cleaned, good fine /fine (£60-80)*

308 SELEUCOS IV, 187-175 BC, Tetradrachm, head right, diademed, *reverse* Apollo seated (CSE 82; S 6966). *About very fine (£80-100)*

309 ANTIOCHOS VIII, 121-96 BC, Tetradrachm, Ake Ptolemais mint, diademed head right, *reverse* Zeus holding star and scepire (BMC 8; S 7143 var.). *Almost very fine (£100-120)*

Persian Kings

310 SARDIS, 5th-4th Century BC, Sigloi (3), King-archer with spear and bow, *reverse* incuse punchmark. *Fine or better (£70-90)*

Egypt

311 PTOLEMY I, c.323-310 BC, Tetradrachm, *reverse* eagle (SNG Cop 71). *Very fine (£80-100)*

312 PTOLEMY II (285-246 BC), Æ 44, head of Zeus Ammon right, *reverse* Eagle standing left on thunderbolt, looking back with spread wings (Sear 7782, BMC 159), *good fine;* VOLUSIAN (251-253), Antoninianus, *reverse* PM TR PIIII COS II, Emperor sacrificing over tripod (Sear 2828, RIC 141) [2]. *Good very fine (£40-60)*

Parthia

313 TIRADATES (29-27 BC), Tetradrachm, Seleukia mint 27 BC, bust left, *reverse* King seated left holding Nike (Sellwood 55-3.6 Shore 307), plus Sassanian Drachms and two Kushan bronzes [6]. *Good fine, some better (£70-100)*

314 GOTARZES II, 40-51, Tetradrachm, *reverse* King and Tyche (S 65.27). *Very fine (£60-70)*

Bactrian Kings

315 EUTHYDEMOS I, 230-190 BC, Tetradrachm, diademed bust, *reverse* Herakles seated (cf S 7515). *Fine (£100-120)*

Jewish Coinage

316 Æ LEPTONS (16), of Alexander Jannaeus, John Hyrcannus, Herod Archelaus, Procurators and the First Revolt [16]. *Mixed condition (£70-90)*

Miscellaneous

317 ANCIENT INDIA, Kushan Kings (c. 2nd Century AD), bronze coins (120), many Kunishka and later. *Fair to fine (£40-60)*

318 ANCIENT INDIA, Kushan Kings (c. 2nd Century AD), bronze coins (110), many Kunishka and later. *Fair to fine (£40-60)*

319 ANCIENT COINS (39), including Greek bronzes of Southern Italy, Egypt, Carthage and India, and Byzantine bronzes plus two Egyptian antiquities (both broken) and a forgery of a Syracuse Dekadrachm [42]. *Mixed condition (£60-80)*

320 GREEK SILVER COINS (144), Tetradrachms and smaller, including Thurium, Thebes, Athens. *Fair to fine (£80-100)*

321 SASSANIAN EMPIRE, Dirhams (14), SHAPUR I and later. *Fine (£60-80)*

322 SASSANIAN EMPIRE, Drachms (8), of the period of KHUSRU II (591-628) and later (Sellwood 54ff) [8]. *Fine (£40-50)*

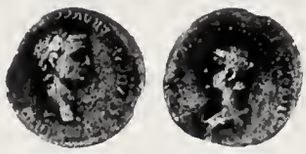
Roman

Roman Republic

323 QUADRIGATUS, (225-212 BC), laureate head of Janus, *reverse* Jupiter in quadriga right, in ex. ROMA (RSC 24, BMC 101). *Good very fine (£150-180)*

Claudius

324 PLATED DENARIUS 2.4 gms., head, laureate right, *reverse* S.P.Q.R PP OB CS within wreath (RIC-). *Extremely fine (£250-300)*
From the River Waveny hoard.



325 CLAUDIUS AND NERO, Denarius, laureate head right, *reverse* draped bust of Nero left (RIC 83, BMC 80). *Very rare, some porosity, fine (£80-100)*

326 PLATED DENARIUS, 46-47, head laureate right, *reverse* PACI AVGVSTAE Pax-Nemisis advancing right (RIC 39). *Rare, about very fine (£70-90)*

Nero

327 DENARIUS, bare head right, *reverse* PONTIF MAX TR. P. VII COS III PP EX S.C., Roma standing right inscribing shield held on knee (RIC 28; RSC 222). *Very rare, very fine (£200-250)*

328 PLATED DENARIUS, as Caesar, bust left, *reverse* EQUESTER ORDO PRINCIPI IVVENT on shield (RIC 97, RSC 98), *rare, fair to fine;* NERO & POPPAEA, billon Tetradrachm of Alexandria, radiate head of Nero, right, *reverse* bust of Poppaea right (S 664; BMC 124, *good fine (£70-90)*

Vitellius

329 PADUAN SESTERTIUS, Vitellius (69 AD), bust Laureate right, *reverse* S.C. Mars advancing right., a good example of a coin produced in the 18th Century for Grand Tourists. *About extremely fine (£40-60)*

Galba

330 DENARIUS, bust draped right, *reverse* VICTORIA P.R. Victory standing left on globe (RIC 221). *Rare, fine (£60-80)*

Domitian

331 DENARIUS, *reverse* IMP XIIII COS XIII CENS PPP., Minerva standing left (RIC 94; C 213); As, *reverse* VIRTVTI AVGVSTI S.C. Virtus standing right (RIC 356B; C 651) [2]. *Very fine (£55-75)*

332 DOMITIA, wife of Domitian, Denarius, bust right, *reverse* DIVVS CAESAR IMP DOMITIANI, baby boy seated left on globe amidst seven stars (RIC 213; S 931). *Extremely rare, fine (£320-380)*

Trajan

333 DENARIUS, *reverse* PM.TR.P.COS VL PP SPQR. Mars advancing right (RIC 337, RSC 270), *good very fine*, Dupondius, *reverse* SENATUS POPVSQUE ROMANUS S.C. in ex: FORT RED. Fortuna seated left. (RIC 653, C160), *brown tone, very fine (2) (£70-85)*

334 DENARIUS, Rome, Felicitas (RIC 344; S 278), *very fine*, Antoninus Pius, As, Rome, *reverse*, Acteritas (RIC 832), *corroded both sides, fine [2] (£80-120)*

Hadrian

335 SESTERTIUS, head laureate right, *reverse* RESTITUTORI ORBIS TERRARUM S.C. Hadrian standing left raising kneeling female figure (RIC 594; S1122). *Black patina, rare, good fine (£60-80)*

336 DENARIUS, *reverse* TELLVS STABIL Tellus standing left (RIC 276; C 1425). *Good very fine (£30-40)*

Antoninus Pius

337 ROMAN BRITAIN, As, *reverse* BRITANNIA COS IIII S.C. Britannia seated left on rock, (RIC 934, S.1288); CARAUSIUS (287-293), Antoninianus, London, *reverse* LEG VII CL. Bull standing right (RIC 75, S 3561) [2]. *Green patina, fine or better (£60-90)*

338 ANTONINUS PIUS & M. AURELIUS, Denarius, head of Antoninus Pius right, *reverse* bare head of Marius Aurelius as Caesar right (RIC 411A); MARCUS AURELIUS, as Caesar, *reverse* TR POT XII COS Pax (?) standing left with sceptre and branch (RIC-; RSC 709 A) [2]. *Both scarce, very fine (£40-60)*

Faustina I

339 WIFE OF ANTONINUS PIUS, Denarius, *reverse* aed DIV FAVSTINA, Hexastyle temple of Faustina (RIC 343; S 1347), *scarce*; FAUSTINA II, Denarius, IVNO, Juno seated left, feeding peacock (RIC 689; RSC 126) [2], *very fine (£65-75)*

Marcus Aurelius

340 DENARIUS, *reverse* CONSECRATIO funeral pyre (RIC 275); COMMODUS, Denarius, *reverse* SAL GEN HVM Salus standing left raising kneeling figure (RIC 260) [2]. *Both scarce and good very fine (£45-60)*

Lucilla

341 WIFE OF LUCIUS VERUS, Sestertius, bust right, *reverse* VENVS S.C. Venus standing left holding apple & sceptre (RIC 1765, C 74). *Very fine (£50-60)*

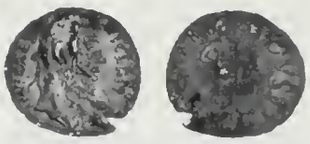
Lucius Verus

342 DENARIUS, *reverse* TR. P. V IMP III COS II Parthian seated right on ground with captured arms (RIC 540). *Good very fine (£60-70)*

Commodus

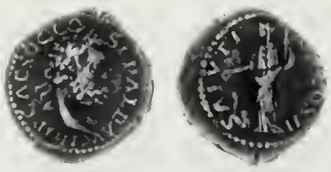
343 DENARII (2), *reverse* ROMAE FELICI COS VI Roma seated left (RIC 228), *reverse* HERCVLI ROMANO AVG Hercules standing left crowning trophy (RIC 254A) [2]. *Both scarce, very fine to good very fine (£50-60)*

Pescennius Niger



344 DENARIUS, laureate head right, *reverse* SALVTI AVGVSTI Salus stranding right feeding snake (RIC 77; RSC 68). *Exceedingly rare, face of Emperor slashed with a knife (damnatio), otherwise about good very fine (£200-250)*

Clodius Albinus



345 DENARIUS AS AUGUSTUS, *reverse* SALVTI AVG COS II Salus standing left feeding snake (RIC 39, C 73). *Rare, good fine (£120-150)*

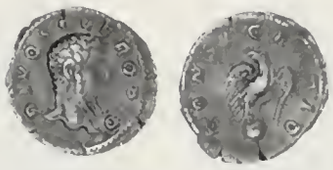
Septimius Severus

346 DENARIUS, *reverse* PM. TR PX COS III PP. Jupiter standing front brandishing thunderbolt (RIC216, RSC 588a); CARACALLA, Denarius, Laodicea. *reverse* SAL GEN (HVM), Salus standing left raising kneeling woman (RIC 350; RSC 588A) [2]. *Scarce. Good very fine (£70-80)*

347 DENARIUS, *reverse* LEG XIIII GEM M. V. TR. P. COS. legionary eagle between two standards (RIC 14; RSC 272). *Scarce, very fine (£40-60)*

348 DENARII (2), *reverse* AFRICA Africa standing right, lion at feet (RIC 253; RSC 25), *reverse* INDVLGENTIA AVGG IN CARTH Dea Caelestis riding right on lion (RIC 266; RSC 222) [2]. *Good very fine (£60-80)*

Divus Severus



349 COMMEMORATION DENARIUS BY CARACALLA, bare head right, *reverse* CONSECRATIO. eagle standing right on globe, head left (RIC 191e. var; RSC 84a). *Rare, fine (£50-60)*

Geta

350 DENARIUS AS CAESAR, bare headed bust right, *reverse* PRINC IVVENTVTIS Geta standing left next to trophy (S 2018; RIC 18). *Very fine (£30-40)*

Julia Domna

351 SEVERAN DYNASTY, JULIA DOMNA AND HER CHILDREN, Denarius, bust of Domna right, *reverse* AETERNIT IMPERII. laureate bust of Caracalla facing bare headed bust of Geta left (RIC 540, RSC 2). *Extremely rare, very fine (£300-400)*

Caracalla

352 ANTONINIANUS, bust radiate, draped and cuirassed right, *reverse* PM TR P XX COS III PP Sol standing left (RIC 293e; RSC 390). *Scarce, very fine (£40-60)*

Macrinus

353 ANTONINIANUS, bust radiate and cuirassed right, *reverse* SALVS PVBLICA Salus seated left feeding snake (RIC 88; RSC 115). *Rare, good very fine (£220-250)*

Elagabalus

354 SELEUCIS AND PIERIA, Antioch, Elagabalus, Tetradrachms (5), *reverse* Eagle standing facing, between legs, star (BMC 416ff; S 3096) [5]. *Very fine (£100-120)*

355 SELEUCIS AND PIERIA, Antioch, Elagabalus, Tetradrachms (3), *reverse* eagle standing facing, between legs, star (BMC 416ff; S 3096); PHILIP I, Tetradrachm, *reverse* eagle standing facing; in ex. ANTIOXIA S.C. (BMC 512; S 3958); PHILIP II, Tetradrachm, *reverse* eagle standing left (BMC 552; S 4146) [5]. *Very fine (£100-120)*

356 DENARII (2), *reverses* ANNNONA AVGVSTI Annona standing left (RIC 59; RSC 13) and SALVS ANTONINI AVG Salus standing right feeding snake (RIC 140; RSC 256) [2]. *Good very fine to very fine (£50-60)*

Gordian I Africanus

357 REIGNED MARCH TO APRIL 238, Sestertius, bust, laureate, draped and cuirassed right, *reverse* PROVIDENTIA AVGG S.C. Providentia standing left (RIC 9; C 6). *Rare, large edge knock, otherwise very fine (£300-400)*

Philip I

358 ANTONINIANUS, *reverse* FIDES EXERCITVS four standards (RIC 62, RSC 50), *good very fine;* JULIA MAMAEA, mother of Severus Alexander, As. *reverse* VESTA S.C. Vesta standing left (RIC 711, e.89) [2]. *Good fine / fine (£70-90)*

359 SESTERTIUS, bust right, *reverse* SAECVLARES AVGG S.C. Cippus inscribed COS III (RIC 162A; S 2603); TRAJAN DECIUS, 249-251, Sestertius, bust right, *reverse* PANNONIAE S.C. the two Pannoniae standing facing holding standards (RIC 124 A; S 2712) [2]. *Good fine (£30-50)*

Trajan Decius

360 DUPONDIUS, *reverse* LIBERALITAS AVG S.C. Liberalitas standing left (RIC 120c, C 72), As, *reverse* as before (RIC 120a, C 71) [2]. *Very fine or better (£70-90)*

Herennius Etruscus

361 ANTONINIANUS, as Caesar, *reverse* CONCORDIA AVGG clasped hands (RIC 138, C 4). *Rare, good very fine (£40-50)*

Gallienus

362 ANTONINIANI (6), *reverses* LEG I ITAL VI P VI F. boar running right (RIC 320); COHH PRAET VI P VI F radiate lion walking right (RIC 370), Centaur walking left holding globe and trophy (RIC 164), Centaur walking right holding bow (RIC 163), goat walking right (RIC 207) and Antelope left, in ex. XII (RIC 181). *The first two rare and fine, otherwise good fine to very fine (6) (£80-100)*

Mariniana

363 WIFE OF VALERIAN I, Commemorative Antoninianus. draped bust right, *reverse* CONSECRATIO Peacock flying right on which sits empress (RIC 6, C 14). *Rare, very fine (£40-50)*

Quietus

364 ANTONINIANUS, Antioch, bust right, *reverse* SOL INVICTO, Sol standing left (RIC 10; C 12). *Very rare and an exceptionally good portrait, good very fine/good fine (£80-100)*

Postumus

365 DUPONDIUS, Lugdunum, *reverse* FIDES MILITUM Fides standing left holding two standards (RIC 197, C 75). *Brown tone, very fine (£50-60)*

Severina

366 WIFE OF AURELIAN, As, bust right, *reverse* IVNO REGINA Juno standing left, peacock at feet (RIC 7; C 9). *Scarce, green patina, very fine (£50-60)*

Florianus

367 ANTONINIANUS, Lugdunum, *reverse* VIRTUS AUGUSTI Mars advancing right (RIC 15, C 105), *very fine*; PROBUS (276-282), Antoninianus, *reverse* VICTORIA GERM. trophy between two captives (RIC 220, C 773), *extremely fine (2) (£60-80)*

Magnia Urbica

368 WIFE OF CARINUS, silver Denarius, *reverse* VENUS GENETRIX Venus standing left (Hill 255). *Very fine (£50-60)*

This coin is a forgery produced by Carl Wilhelm Becker who was prolific around 1820-30. His dies are now in the Coin Cabinet in Berlin.

Diocletian

369 ARGENTEUS, Rome, *reverse* VICTORIA SARMAT. The tetrarchy sacrificing before camp, in ex. R. (RIC 31a, RSC 488f). *Very rare, large striking crack, very fine (£90-120)*

Carausius

370 DENARIUS, 3.7gms, RSR issue, bust, laureate, draped and cuirassed right, *reverse* CONCORDIA (AVG), clasped hands, in ex: RSR (RIC 545, RIC 14). *Rare, very fine (£600-700)*

The RSR mint mark which was originally attributed to the Naval base of Rutupiae (Richborough, Kent) was later thought to be the initials of a Government financial department. It is now thought to be a continuation of the Virgil tags found on other coins and medallions and means that the golden age has returned.

Constantius I

371 ARGENTEUS, Trier, head right, *reverse* VIRTVS MILITVM The Tetrarchy sacrificing in front of Camp-gate; in ex. club (RIC 117A, RSC 309A). *Extremely rare, striking crack, otherwise about extremely fine (£100-130)*

Severus II

372 FOLLIS, Siscia, as Caesar, *reverse* CONCORDIA IMPERII. Concordia standing left: in field right, VI. (RIC 173a). *Scarce, very fine (£50-60)*

373 FOLLIS, Antioch, IMP C FLA VAL SEVERUS P.F. AVG head, laureate, right, *reverse* GENIO POPULI ROMANI Genius standing left. In field right, delta, in ex ANT: (RIC-). *No coins of Severus as Augustus with this reverse are known for Antioch. Probably unpublished, brown tone, very fine (£60-80)*

Constantine I

374 FOLLES (2), Trier, *reverse* MARTI CONSERVATORI. Bust of Mars right (RIC 884), *reverse* MARTI CONSERVATORI Mars standing right (RIC 862) [2]. *Good very fine (£55-70)*

375 Æ 3, Constantinople, *reverse* GLORIA ROMANORUM. Roma seated left (RIC 23), *scarce, extremely fine;* MAXIMIANUS (286-305), Antoninianus, Lugdunum, Consular bust left, *reverse* PAX AVGG. (RIC 399), *very fine (2) (£40-50)*

Magnentius

376 Æ 1, Trier, bare headed bust right, *reverse* SALUS DD NN AVG ET CAES. Christogram with A & W. (RIC 319). *Scarce, very fine (£50-60)*

Julian II

377 Æ 1, Arelate, *reverse* SECURITAS REIPUB. bull standing right; eagle to front (RIC 318). *Rare, good very fine / very fine (£100-120)*

378 Æ 1, Arelate, another similar but of barbarous fabric. *Green patina, very fine (£40-60)*

Miscellaneous

379 MISCELLANEOUS ANCIENT COINS, in silver and base metal, including Roman (28), Greek (13), and Byzantine (7), together with 8 lead seals and assorted casts and imitations of Ancient and British Coins [82]. *Varied state (£80-100)*

380 ROMAN IMPERIAL BRONZES, including a Sestertius of Postumus, Asses of Agrippa (2), a Double headed provincial Æ 30 of Maximus I and Maximus, a Severina Denarius, Antoniniani of London of Maximian and Diocletian issued by Carausius (2), Galeria Valeria, Folles (2) and a commemorative Æ 4 of Constantine (S 901), plus five anonymous Byzantine Folles (14). *Fine to good fine (£130-150)*

381 THE ANCIENT WORLD, An interesting collection of bronzes from 350 B.C. to 100 A.D., from Macedon, Egypt, India, Commagne and including Alexandrian Imperial Tetradrachms (9), a large number of Roman Imperial issues from Tiberius to Arcadius, Byzantine bronzes (30) and bronzes of Artiquids [150]. *Mainly poor to fair, some better (£130-180)*

382 ROMAN IMPERIAL BRONZES, Sestertii (8), of Nero, Nerva, Plotina, Divus Antoninus Pius, *reverse* funereal pyre, a similar coin for Divus Lucius Verus, M. Aurelius as Ceasar, Commodus *reverse* VICT BRIT. Victory seated left and Valerian I; Asses (3) of Hadrian, Philip I and Mariniana, a Quinarius of Allectus and an Æ 1 of Julian II [13]. *Many rare, poor to fine, some better (£200-300)*

383 ROMAN DENARII, Roman Republic (3), Antoniniani of Gordian III, Valerian II, Gallienus, Postumus and others (17) and a Siliqua of Julian II [21]. *Two coins holed, poor to fine (£50-60)*

384 ROMAN IMPERIAL BRONZES (78), Sestertii of Trajan, Ant. Pius, M. Aurelius, Clodius Albinus and Gallienus amongst others and Dupondii and Asses of Augustus, Claudius, Faustian Senior, Sabina and later Imperial coins [78]. *A few forgeries, mainly poor to fine (£90-110)*

385 ROMAN IMPERIAL BRONZE COINS (83), Sestertii (13), Dupondi and Asses (13), Folles and smaller (57), and three medallic copies. *Many fine, some scarce (£180-200)*

386 ROMAN EGYPT, Alexandria, billon Tetradrachms (53), Nero to Probus, many varities. *Many fine, some scarce (£180-200)*

Byzantine

387 BYZANTINE COPPER, various denominations and mints, Anastasius I (491-518) to anonymous Folles (191); Late Roman (6); Scyphates (10) [207]. *Fair to fine (£100-120)*

388 BYZANTINE EMPIRE, a group of Folles and Half Folles (11), mostly of Justinian I and Justinian II with his wife Sophia and plus a Roman twin-dolphin brooch, pin missing but retaining most of the original tinning [12]. *Good fine (£40-50)*

389 BYZANTINE COPPER, 6th-7th Century, plus a few later [142]. *Mostly fine (£100-120)*

390 BYZANTINE COPPER. A similar lot [142]. *Mostly fine (£100-120)*

391 A SMALL COLLECTION OF BYZANTINE. copper mostly 6th-7th Century, a few later, all different [58]. *Fine some better (£120-150)*

392 BYZANTINE SCYPHATES AND COPIES, including: John II (1118-43) (4); Manuel I (1143-80) (60); Andronicus I (1183-5) (2); Isaac II (1185-95) (6); Alexius III (1195-1204) (7); Latin imitative (1204-61) (42). *Fair to Fine, some better (£100-120)*

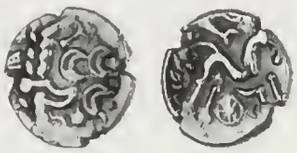
CELTIC COINS

Gallo-Belgic Issues

393 ARMORICAN, Billon Staters, two varieties (S 14,16) [2]. *Very fine or better (£60-80)*

394 ARMORICAN, Billon Staters, two varieties (S 14,16) [2]. *Very fine or better (£60-80)*

Early Uninscribed Coinage



395 BRITISH Q, REMIC, 5.2 gms (1st century B.C.), Abstract head of Appollo right, *reverse* Horse right; wheel below (BMC 452, V.A. 210, S 38). *Good very fine (£250-280)*

396 GAUL, Sequani, Potin, bronze Units (12), head left, bull butting left, (cf. De la Tour 5366 ff). *Mostly fine, an interesting lot (£120-150)*

Atrebates and Regni

397 COMMIUS (mid to late 1st century B.C), Stater, 5.3 gm., Apollo head right, *reverse* horse running right, above, pellet triangle (BMC 729, VA 350, S 65). *Good fine (£400-450)*

398 VERICA (10-20 AD), silver Unit,1.2 gms, COMF in Tablet, *reverse* eagle standing, facing head left (BMC 1485, VA 471). *Good very fine (£60-80)*

399 TINCOMMIUS, 30-10 BC, silver Unit, 1.2gms, male head right, *reverse* bull butting right (VA 381.3; BMC 924). *Very fine (£50-60)*

400 TINCOMMIUS, silver Minim, 0.2gms, two interlocking squares in which C.F., *reverse* boar running right (VA 383.1.; S 91). *Good very fine/very fine (£60-80)*

401 EPPILUS, 10BC-10AD, silver Unit, Calleva, 1.2gms REX CALLE above and below crescent, *reverse* EPP above eagle flying right (VA 415; S 99). *Very fine (£60-80)*

402 EPATICUS, 35-43AD, silver Unit, 1.1gms, bust of Hercules right, *reverse* eagle facing holding serpent in talons (VA 580, 3; S 356). *Very fine (£40-60)*

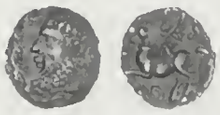
Cantii

403 MIDDLE DUMP TYPE, 45-40 BC, cast bronze type, 1.0gms, crude head of Appolo right, *reverse* crude bull (VA 137; S 64). *Extremely fine (£40-60)*

Trinovantes and Catuvellauni

404 CUNOBELIN (10-40A.D.) 'Wild Type' Stater, 5.4 gms, CA-MV between corn-ear, *reverse* horse prancing right, below, pellet in ring; above, star and branch (BMC 1804/5 VA 1933/1-3, S 284). *Reverse slightly off-centre, good very fine (£400-450)*

405 CUNOBELIN (10-40 AD), silver Unit, 1.2 gm. Cunobelini around Romanisized head left, *reverse* TASCIO below horse prancing right (BMC 1871, VA 2055, S 312). *Rare very fine (£100-120)*



406 ANDOCO, 10BC-10AD, silver Unit, 0.9gms, bearded male head right, *reverse* Pegasus flying left (VA 1865.1; S 264). *Good very fine (£80-100)*

Durotriges

407 SOUTH WESTERN ISSUES, pale gold Stater (58-45 BC) 5.6 gms., disjointed Apollo head, *reverse* horse standing left (BMC 2526-33, VA 1235). *Ex Mack collection, good very fine (£200-250)*

408 BILLON STATERS (3), Apollo head right, *reverse* disjointed horse left. (VA 1252 ff) [3]. *Good fine (£60-80)*

409 THE SOUTH WEST, uninscribed issues, billon Staters (4) (cf. BMC 2691, VA 1252, S 367) [4]. *About very fine (£50-70)*

410 THE SOUTH WEST, uninscribed issues, billon Staters (5) (cf. BMC 2691, VA 1252, S 367) [5]. *Fine to very fine (£100-120)*

411 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (15), all Geometric type (cf. BMC 2734, VA 1242, S 368) [15]. *Generally fair to fine, some better (£90-120)*

412 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (15), all Geometric type (cf. BMC 2734, VA 1242, S 368) [15]. *Generally fair to fine, some better (£90-120)*

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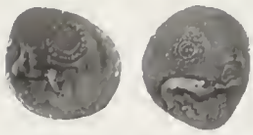
421 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (15), all Geometric type (cf. BMC 2734, VA 1242, S 368) [15]. *Generally fair to fine, some better (£90-120)*

Dobunni

422 IRREGULAR SERIES (15 BC-AD 30), base silver/Æ Units (5), Celticized head right, *reverse* horse (VA 1175-1180; BMC 3018) [5]. *Fair to fine (£25-35)*

423 CORIO, 30-15 BC, silver Unit, 1.2gms, Celticized head left, *reverse* horse right (VA 1049.1; BMC 2968). *Good very fine (£60-80)*

Corieltauvi



424 HOSTIDIUS TYPE, 55-45BC., silver Unit, 1.3gms, boar right, rosette above, *reverse* horse right, rosette above (VA 855.3; S 396). *Good very fine (£60-80)*

425 AVN COST (5-1 BC.), silver Unit, 0.9gms, plain obverse, *reverse* AVN above horse left (VA 914.1; S 403). *Very fine (£40-60)*
Ex: Mossop Collection: Glendining's 6.11.91 (Part Lot 208)

426 AVN COST, silver Unit, 1.2gms, plain obverse, *reverse* AVN above horse left (VA 914.1; S 403). *About good very fine (£50-70)*
Ex: Mossop Collection: Glendining's 6.11.91 (Part Lot 208)
Found Grantham, 1986.

427 AVN COST, silver Half-Unit, remains of laurel wreath, *reverse* AVN above horse left (VA 918.1; S 404). *Good very fine (£60-70)*
Ex: Mossop Collection: Glendining's 6.11.91 (Part Lot 208)

Iceni

428 ANTED, silver Units (2), ECEN, silver Units (2), and a boar type (35-25BC) (BMC 3960 (2), 4445 (2), 3475; VA 715 (2), 761 (2), 659) [5]. *Fair to fine (£40-60)*

429 NORFOLK WOLF TYPE, 65-45BC, bronze core of plated Stater, 4.6gms, abstracted head of Apollo right, *reverse* wolf left (VA 610.5). *Good fine (£50-60)*

430 BOAR TYPE, 35-25BC, silver Unit, 1.1gms, boar right, *reverse* Celtized horse right (VA 657.3; S 431). *Very fine (£30-50)*

431 CRESCENT TYPE, 15-1BC, silver Unit, 0.8gms, crossed wreaths and crescent motif, *reverse* horse left, wheel above (VA 675.1; S 435). *Very fine (£35-50)*

432 ECEN, 25-38AD, silver Unit, 1.2gms, double crescent emblem, *reverse* EDN monogram below horse (VA 734.1; S 443B). *Very fine (£35-50)*

BRITISH COINS

Early Anglo-Saxon Period

433 PRIMARY SCEATTAS (c. 680-710), Series A, bust right, *reverse* standard, TOTIL (BMC 2a; S 775). *Fine (£75-85)*

434 PRIMARY SCEATTAS (c. 680-710), Series C, AEPA in runes before bust right, A between annulets (*one largely off flan*) behind, standard reading TT O II, 1.2 gms (BMC 2b; S 779). *Good very fine (£130-140)*

435 PRIMARY SCEATTAS, Series R, *obverse* bust right, runic EPA in front, *reverse* saltire with pellets in angles in double headed square (S 832/833). *Very fine and very rare (£150-200)*

436 CONTINENTAL SCEATTAS, Series D, *obverse* crowned bust right, runes in front, *reverse* cross and pellets (S 839). *Almost very fine (£40-50)*

437 CONTINENTAL SCEATTAS, Series E , debased "porcupine" type (S 790). *Almost extremely fine (£50-70)*

438 CONTINENTAL SCEATTAS (c. 695-740), 'porcupine', triangle before, *reverse* VOTA within standard (cf. Metcalf p. 235; Subjack coll. 113).*Good very fine (£65-70)*

439 CONTINENTAL SCEATTAS (c. 695-740), late Issues, 'porcupine', before, *reverse* TT O II within standard (S 790; Metcalf 214ff). *Good very fine (£65-70)*

Kings of Mercia

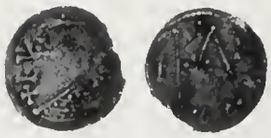
440 COENWULF (796-821), Penny, Early East Anglian type, Lul, crude bust right, COENVVLF REX, *reverse* LVL on 'leaves' of a quatrefoil, rosette of pellets in each outer angle, 1.22gm (BLS 98; N 363; S 919). *Cracked but fine and clear, very rare (£150-200)*

441 COENWULF, EAST ANGLIA, Penny, Botred, *obverse* bust right to edge of coin, COENVLF REX M, *reverse* cross pommee over saltire pommee, BOTRED with trefoil of pellets between each letter (N 366; S 920; BLS 100). *Large chip otherwise very fine, extremely rare, only two other specimens from different dies listed in BLS (£200-250)*

Kings of Northumberland

442 EANRED, base AR Sceat, HVAETRED around cross (N 186; S 859). *Fine to very fine (£65-70)*

Viking Invaders



443 VIKINGS, imitation of Alfred, Halfpenny, *obverse* diademed bust right, *reverse* Londinia mono (N 466; S 972). *Crude work, almost fine, very rare (£300-350)*

Æthelred II

444 PENNY, Crux type, Hereford, Edwi EDPI M-O HEORT (N 770; S 1148). *Very fine, scarce (£120-150)*

445 PENNY, Crux type, Ipswich, Leofsige, LEOFSIGE M-O GIPES (N 770; S 1148). *Bust weak, fine, reverse better (£100-120)*

446 PENNY, Long Cross type, London, Godmann (N 774). *Natural crack at top, showing much daylight, otherwise very fine (£60-80)*

Cnut

447 PENNY, Helmet type, Thetford, Aelfwine, ELFPINE ON DEO (N 787). *Good very fine but rather brightly cleaned (£140-150)*

448 PENNY, Short Cross type, York, Crucan, CRUCAN ON EOF (N 790). *Good very fine but rather brightly cleaned (£140-150)*

449 PENNY, Short Cross type, Stamford, Thurulf, DVRVLF ON STAN (N 790). *Good very fine but rather brightly cleaned (£140-150)*

450 PENNY, Quatrefoil type, Cambridge, Cnit, CINIHTE ON GRAN (N 781). *Good very fine but rather brightly cleaned (£140-150)*

451 PENNY, Helmet type, Frithcol, York, style IVc (N 787). *Very fine, evidence of light cleaning (£85-90)*

452 PENNY, HELMET TYPE, London, Edgar, no pellets on sceptre (S 1158). *Good very fine (£120-150)*

453 PENNY, Short Cross type, Ipswich, Aegelbriht, AEGLBIRIHT ON GI (N 790; S 1159). *Trace of double striking on obverse, very fine (£120-150)*

454 PENNY, Short Cross type, Oxford, Leofinc, LIFINC ON OCXEN (N 790; S 1159). *Slightly double struck on obverse, very fine (£150-200)*

Edward the Confessor

455 PENNY, Helmet type, Warwick, Thurcil (N 825). *Better than fine, but buckled and weakly struck (£90-100)*

Harold I

456 PENNY, Jewel Cross type, London, Wulfwine, PVLFPINE ON LVN, trefoil of pellets by v (N 802; S 1163). *Centres flat, otherwise very fine (£150-200)*

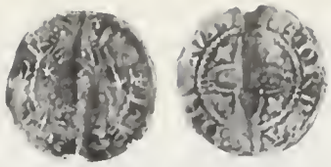
William I

457 PENNY, Paxs type, Winchester, Spraeclinc, SPRACLINC ON PINC (N 848; S 1257). *A little crimped and reverse off-centre, almost very fine (£120-150)*

458 PENNY, Bonnet type, London, Godwine, GODPINE ON LVNI, 1.14gm (N 842; S 1251). *Large piercing, otherwise about very fine (£30-50)*

Henry I

459 PENNY, Quatrefoil on Cross Fleury type, London, Aedgar; STEPHEN (1135-1154), Pennies (2), Walford type, Winchester and Awbridge type, moneyer Rodbert [3]. *Mostly fair (£150-180)*



460 PENNY, Pellets in Quatrefoil type (BMC XIV), London, Ordgar ORDGAR: ON : LVND:, o punched over D (N 870; S 1275). *Small pierce missing at top (contemporary mount removed?), obverse fair, reverse fine but creased (£60-80)*

461 CUT HALFPENNY, Double Inscription type (BMC XI), Lincoln, Guthred [-] VDR [-] ON NI [-], 10.7 grains (N 867; S 1272). *Edge incised and small split in cut edge, almost very fine, very rare, the moneyer not known of the type but types VII, X, XIII and XIV were represented in the Lincoln Hoard (£150-200)*

Henry II

462 TEALBY ISSUE (1158-1180). Penny, Ipswich, Nicole, *ragged, fair*, and Shortcross, Penny, Rhuddlan, class ii, Simond (JDB 2540), *fair [2] (£60-70)*

Richard I

463 PENNY, Short Cross 4a, York, *very fine*, Penny, Short Cross 5c, London, *very fine (£80-100)*

464 PENNY, class 4a, London, Willelm, WILLELM·ON·LV[–], 1.39gm (N 968/1; S 1348A); EDWARD I, Pennies (2), Bristol, class 9b, 1.31gm; Canterbury, class 10c, 1.39gm (N 1037/1, 1040; S 1416, 1419) [3]. *Fine or better (£40-60)*

John

465 PENNY, London, Vb, Willelm B, WILLELM·B·ON·LV, 1.28gm (N. 970; S. 1351); HENRY III, Short Cross series, Penny, VIIb, London, Ledulf, LEDVLF ON LVN, 1.45gm (N. 979; S. 1356B). [2]. *First very fine and toned, second nearly so (£40-60)*

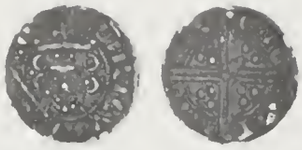
Henry III

466 LONG CROSS PENNIES, Northampton, Lucas (2), Tomas (1), Willem (2). *About very fine (£120-140)*

467 PENNY, Short Cross 7ba 1, London, *very fine;* EDWARD I, Penny 2b, London, *very fine;* EDWARD III, Groat, Pre-Treaty D, London, *almost very fine;* EDWARD IV, Halfgroat, Canterbury, *almost very fine*; HENRY VII, Halfgroat, Canterbury, *fine [5] (£120-150)*

468 LONGCROSS PENNIES (2), both London, class Ib, *reverse* HE TERCI LVN (N 984; S 1359) and class II, Nicole [2]. *Very fine and nearly so (£40-60)*

469 LONGCROSS PENNIES (2), both London, class Ib, a similar lot [2]. *Very fine or nearly so (£40-60)*



470 LONGCROSS PENNIES (2), class 4ab with lis in crown. Canterbury, Nicole, and class 4b, London, Henri [2]. *Good very fine and scarce (£200-300)*

Edward I

471 PENNIES (3), London, class 8e, *almost very fine*, Exeter, class 9b, *fair*, and Berwick, class 4a [3]. *Almost very fine (£70-100)*

472 PENNY, Long Cross series, type VI, Bury, Ion, ION ON SAINTED, 1.41gm (N 1001; S 1377); HENRY VI, Rosette Masele issue, Halfpenny, London, m.m. cross IIIb, saltire and masele stops, 0.41gm (N. 1453; S. 1870); other Edwardian Pennies (2); NAPLES, Robert of Anjou, Gigliato [5]. *First two about very fine, others fine (£50-70)*
1st ex Colchester Hoard, 1969

473 HALFPENNY, Newcastle (S 1441). *Fair to fine (£40-50)*

474 FARTHING, Class 3e, London (S 1445). *Nearly very fine (£30-40)*

475 FARTHINGS (10). *Mostly fair or fine (£140-160)*

476 FARTHINGS (8). *Mostly fair or fine (£110-120)*

Edward II

477 FARTHING, bust with pointed chin, reads AN, London (N 1070/2). *Good fine, fabric a little coarse, scarce (£70-80)*

Edward III

478 PRE-TREATY PERIOD, series E, Groat, York, mm. cross 2, annulet stops, 4.42gm (N 1164; S 1572); HENRY VII, Facing Bust issue, Groat, class IIIb, mm. pansy, 2.91gm (N 1705b; S 2198A); HENRY VIII, Posthumous issue, Groats (2), both Tower, bust 5, mm. K, reads DE'V ADIVTORE, 1.89gm, and bust 6, mm. martlet, 2.08gm (N 1871; S 2403); CHARLES II, Third Hammered issue, Shilling, mm. crown, 5.82gm (N 2764; S 3322) [5]. *Fair to fine, first better (£70-90)*

479 PRE-TREATY PERIOD, Groat, series E, London, mm. cross 2, annulet stops, 4.51gm; Treaty Period, Halfgroat, London, mm. cross potent, no marks, 1.99gm (N 1163, 1259; S 1567, 1620) [2]. *Fine, second better (£50-70)*

480 PRE-TREATY PERIOD, Groat, series Ga, London, mm. cross 3, annulet stops, all arches fleured, annulet below bust, 4.10gm (N 1193; S 1570). *About very fine (£50-70)*

481 TREATY PERIOD, Groat, London, m.m. cross potent, single annulet stops on obverse, single saltires on reverse, all AS un-barred, 4.59gm (N 1250; S 1616). *Lightly tooled in obverse field, otherwise good fine (£40-60)*

482 POST-TREATY PERIOD, Groat, London, mm. cross pattée, reads FRANCIE, pellets by central lis of crown, double saltire stops, 3.91gm (N 1286; S 1637). *About fine, scarce (£40-60)*

483 PENNIES (23). *Mostly fair or fine (£180-200)*

484 HALFPENNIES (13). *Mostly fair or fine (£120-140)*

485 FIRST COINAGE, Berwick, Farthing, class 8b (S 1539; N 1094). *Weak as usual, otherwise fine, scarce (£60-80)*

486 FARTHINGS (10). *Mostly fair or fine (£140-160)*

487 FARTHINGS (10). *Mostly fair or fine (£140-160)*

Richard II

488 HALFPENCE (4), RICHARD II, London, *fair*; HENRY V, with broken annulets by crown, *fine*, HENRY VI, Rosette-Masele issue, *fine*, and HENRY VII, class I, *fair [4] (£100-120)*

489 HALFPENNY, class II (S 1682). *Only fair but very rare (£110-130)*

Henry IV

490 First Reign (1461-1470), Bristol Groat, mm. crown, *scratch across face, about fine*, and a Durham Penny, mm. cross, *fair*, Canterbury, Half-Groats (2) of Henry VII with facing bust, mm. tun and Henry VIII, Third Coinage, without mm, *both fine [4] (£100-120)*

Henry V

491 Groat, bust 'C', mullet on right shoulder (S 1765). *About fine (£50-60)*

Henry VI

492 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, mixed rosette and saltire stops, mascle between villa, 3.81gm (Whitton 24b; N 1446; S 1859). *Excellent portrait, very fine (£60-80)*

493 Groats (6), Annulet issue, Calais (S 1836). *Generally very fine (£250-300)*

494 Annulet/Rosette Mascle Issue, Groat, Calais, mule (N 1424/1446). *Very fine and rare (£80-100)*
Ex Reigate Hoard

495 Halfpenny, London, Pineeone-mascle issue, pineeone before and mascle after rex (N 1468; S 1884). *Very fine, but cleaned (£30-40)*

Edward IV

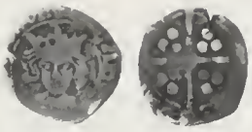
496 First reign, Light Coinage, Groat, London, type VII, mm. crown, fleurs on cusps and breast, reads franc, 2.84gm (B & W VII, 1; N. 1570; S 2000); Penny, Durham (King's Reeeiver), mm. cross, rose in eentre of reverse, reads edward di rex and civitas donoli, 0.69gm (B & W (b); N 1544; S 2053) [2]. *First fine, second better and on a full flan (£50-60)*

497 First reign, Light Coinage, Groat, Norwieh, type VI, m.m. sun, reads franc and norwic, no contraction mark after city name, 2.63gm (B & W VI, variety not noted; N 1582; S 2011). *Irregular-shaped flan, but fine (£40-50)*

498 Second reign, Light Coinage, Groat, London, type XXI, m.m. cinqueloil, rose on breast and after devm, 3.00gm (B & W XXI, 7; N. 1631; S. 2100); Halfgroat, Canterbury, type XVIII/XX, mm. rose, c on breast, trefoils on all cusps, 1.18gm (N 1637; S 2106) [2]. *About very fine, second a little clipped (£70-80)*

Richard III

499 Groat, London, mm. sun and rose (no.1), reads di, 2.99gm (Winstanley 1, and pl.ii, 1, same *obv.* die; N 1679; S 2159). *Die flaw on n of franc advanced, fine, portrait better, rare (£250-300)*



500 Penny, Durham, Bp. Sherwood, mm. lis, s on breast, d in eentre of reverse, 0.76gm (N 1687; S 2169). *Only fair but very rare (£50-70)*

Henry VII

501 Profile issue, Halfgroat, York, Abp. Bainbridge, m.m. martlet, two keys below shield, 1.35gm (N 1751/1; S 2262). *Obverse fine, reverse better (£30-40)*

502 Half-Groat, Canterbury, elass IIIb. King and Archbishop Morton jointly, mm. tun, ornate lettering with rosette stops (N 1712; S 2210). *Almost very fine (£35-45)*

Henry VIII

503 Third Coinage, London, Groat, mm. lis, bust 2, *reverse* posvi legend, annulets in cross ends, trefoil stops both sides (N 1844; S 2369). *Obverse very fine with good portrait, reverse nearly so (£200-250)*

504 Half-Groat, Canterbury (S 2343). *Good very fine (£80-100)*

Edward VI

505 CROWN, 1551, mm. Y (N 1933; S 2478). *Weak reverse, otherwise fine to very fine (£280-350)*

506 HALFCROWN, 1551, galloping horse without plume (S 2480). *Fair (£120-140)*

507 FINE SHILLING, mm. tun, *smoothed and scored on reverse but fine,* and Sixpence, mm. Y, *trace of crease on obverse, reverse very fine (£120-150)*

Mary

508 GROAT, mm. pomegranate after MARIA and VERITAS, *bust weak, almost fine;* CHARLES I, Tower Halfcrown, 4th horseman, mm. triangle-in-circle, *almost very fine [2] (£80-120)*

509 GROATS (2). *Fair to fine (£80-100)*

510 MARY AND PHILIP AND MARY, Groats (12). *Generally impaired (£200-220)*

Philip and Mary

511 SHILLING, 1554, English titles only, mark of value (S. 2501). *Somewhat buckled, fair to fine (£130-150)*

Elizabeth I

512 HALFCROWN, mm. I (S 2583). *Portrait worn, otherwise about fine (£170-190)*

513 SHILINGS (3), Halgroats (3), Penny (1) [7]. *Fair to fine (£80-120)*

514 SIXPENCES, assorted dates and mint marks [24]. *Fair to fine (£180-200)*

515 SECOND ISSUE, Groat, mm. cross crósslet, Threepence, 1563, Third Issue, mm. pheon, Threepence, 1575, Third Issue, mm. eglantine, Halfgroat, Fifth Issue, mm. A, Penny, Fourth Issue, mm. latin cross; Ireland, Groat, 1558, base coinage (S 2556, 2565, 2566, 2579, 2575, 6504) [6]. *Mostly fine (£100-120)*

James I

516 THIRD COINAGE, Crown, mm. trefoil over lis (FRC. 2 (X/SVIII); N 2120; S 2664). *Slightly off-centre, almost very fine and scarce (£300-400)*

Charles I

517 HALF-POUND, Shrewsbury, 1642, *obverse* die used on the Pound (Mor obv. only recorded on Pound/3; Brooker 803, same dies; N 2362/2367; S 2923). *Only fine but extremely rare (£650-750)*
Ex. SCMB July 1963 No. 8150. Illus. reduced.

518 GOLD CROWN, Tower mint. (1633-1634), Fourth bust, *reverse* oval shield with crowned C-R. mm. portcullis. (N 2185, S 2707). *Good fine (£250-280)*

519 TOWER MINT, Halfcrown, Gp. III, m.m. sun, 12.01gm; Shilling, Gp. D, m.m. harp, bust with crown arches breaking inner circle, reads MA BR, 6.05gm (Sharp D2/1: N 2213, 2223; S 2785, 2840) [2]. *First worn and clipped, second good fine but reverse double-struck (£40-50)*

520 TOWER SHILLING, Third bust (2a), mm. plumes, *reverse* oval shield, CR above (N 2221; S 2783). *Some surface corrosion and weakness, fine (£50-60)*

521 TOWER MINT, under Parliament, Shilling, mm. sun (S 2844); CHARLES II, hammered coinage, Halfgroat [2]. *Fair and fine (£50-60)*

Commonwealth

522 PENNY, 0.62gm (N 2729; S 3222). *Very fine, light grey tone (£20-30)*

Oliver Cromwell

523 LORD PROTECTOR, Broad, 1658, by Thomas Simon, laureate bust of Protector left, *reverse* crowned shield, PAX QVAERITVR BELLO around, grained edge (Lesson A2; N 2744; S 3225). *Extremely fine, very attractive red tone, one of the finest known, superior to the Strauss example and as fine or finer than the example in the Sharps Pixley collection (£6000-7,000)*

One of the most important gold coins in the English series, marking a profound break both with the traditional hammered coins of the past and the simple and rather austere earlier coins of the Commonwealth. Henfrey writing in the last century described the piece as "simple, yet very elegant": stating "the high finish and delicacy of the workmanship worthy of the masterly hand of Simon who engraved the dies". He went on to call the portrait "an excellent and spirited likeness."

See Front Cover Illustration

Charles II

524 FIVE-GUINEAS, 1669, First bust (SC 15; S 3328). *Brooch mount removed from reverse at 3 & 9 o'clock, obverse very fine, reverse almost so (£750-800)*

525 CROWN, 1662, First bust, rose below, edge undated (SC 5; S 3350). *About fine (£40-50)*

526 CROWN, 1662, First bust, no rose, edge undated (SC 25; S 3353). *Worn in centre, a bold fine (£60-70)*

527 CROWN, 1662, First bust, no rose, edge dated (SC 20; S 3352). *Fair to fine (£30-40)*

528 CROWN, Second bust, 1664 (SC 70; S 3355). *About fine (£30-40)*

529 CROWN, Second bust, 1666 elephant below bust, *reverse* legend RE. X (S 3356; SC 115). *Obverse fair, reverse better, has two pin holes on edge, and filed, very rare (£50-70)*

530 CROWN, Second bust, 1670 V. SECVNDO (ESC 40; SC 155;S 3357). *Good very fine, rare (£400-500)*

531 CROWN, Third bust, 1672 (SC 190; S 3358). *Almost very fine (£100-120)*

532 CROWN, Third bust, 1676 (SC 230; S 3358). *Very fine, toned (£80-90)*

533 CROWN, Fourth bust, 1681 TRICESIMO TERTIO (ESC 64; SC 290; S 3359). *Light adjustment marks on obverse and reverse, some surface marks, has been cleaned at some time, good very fine or better (£400-500)*

534 CROWN, Second bust, 1668 (SC 130; S 3357). *About fine (£40-50)*

535 TWOPENCE, 1676 (S 3388), *about uncirculated*; SCOTLAND, MARY, Bawbee Sixpence (S 5433), *fine*; IRELAND, JAMES I, Shilling, second coinage (S 6516), *very good* GEORGE III, Three-Shilling Bank Token, 1813 (S 3770), *fine*; GEORGE VI, Shiling, 1944 (S 4082), *uncirculated*; BRISTOL Farthing, c. 1600 (BW 21), *fine [6] (£120-140)*

536 PATTERN FARTHING OR MEDALLET, 1676, struck in silver (P 492). *About very fine*

James II

537 CROWN, 1687, TERTIO (SC 15). *Better than very fine but very heavily haymarked and with flaw by rim (c. 12 o'clock) on reverse (£200-220)*

538 CROWN, 1687. *Obverse has been tooled, fair to fine (£20-30)*

539 CROWN, Second bust, 1688 (SC 25; S 3407). *Fine (£70-80)*

540 CROWN, 1688, *fine*, together with a CHARLES II, Halfcrown, 1679, *about very fine, but surface porous, possibly from a wreck (£70-90)*

William and Mary

541 MAUNDY SET, 1691 (S 3446) [4]. *Fine to very fine (£80-120)*

542 HALFPENNY SIZE PATTERN OR MEDALLET (BMC 636). *About fine (£50-60)*
Peck accepts and lists this piece as a pattern, though he rejects, rightly, similar farthing-size pieces

543 PROOF FARTHING, 1694, in silver. *Fine, but large piercing (£40-45)*

William III

544 CROWN, 1695, First bust, first harp (SC 5; S 3470). *About fine (£40-50)*

545 CROWN, 1696, First bust first harp (SC 25; S 3470). *About fine (£40-50)*

546 CROWN, 1700, Third bust (SC 105; S 3474). *Light adjustment marks, otherwise very fine (£120-140)*

547 HALFCROWN, Bristol, 1696 B (ESC 535; S 3476). *Weakly struck from 7 to 11 o'clock on obverse legend, better than very fine (£180-200)*

548 HALFCROWN, 1696, small shields (ESC 534); IRELAND, George III, Bank Token for Five Pence, 1805 (DF 626; S 6619) [2]. *First fair and edge clipped, second very fine and toned (£25-35)*
1st recovered from the wreck of HMS *Association* in 1973; sold with relevant certificate

Anne

549 AFTER UNION, Crown, 1707 E (SC 25; S 3600). *Some surface marks, and adjustment marks at 3 o'clock, fine (£60-70)*

550 SHILLING, 1708, third bust plain (SC 110). *Extremely fine or nearly so, nicely toned (£80-100)*

551 PATTERN HALFPENNY (BMC 728). *Fine but surface heavily pitted (£50-60)*

552 FARTHING, 1714 (S 3625). *Very fine, brown tone (£250-300)*

George I

553 YOUNG HEAD, Crown, 1720/18 SEXTO (ESC 113; SC 25; S 3639). *Almost extremely fine, dark tone, rare (£1000-1200)*
Ex. Whetmore Collection

554 CROWN, 1723 SSC (S 3640). *About very fine (£250-300)*

555 FARTHING, 1719, small 9 in date (SC 37). *Obverse good very fine, reverse very fine, die flaw extending from shoulder of king to G of GEORGIVS (£80-90)*

George II

556 Two-Guineas, 1735, young head (SC 10). *Fine to very fine (£440-460)*

557 Old Head, Crown, 1750 v. qvarto (S 3690). *A few slight surface marks, otherwise good extremely fine, toned (£1000-1200)*

558 Old head, Halfcrown, 1746 lima and Shilling, 1745 lima [2]. *Slight adjustment marks on the Halfcrown, otherwise very fine or better (£80-100)*

George III

559 'Spade' Guinea, 1787 and Half-Guinea, 1791 [2]. *Very fine and almost very fine (£200-220)*

560 "Spade" Guinea, 1794 (S 3729). *Edge filed at 3 o'clock, otherwise very fine (£60-80)*

561 Sovereigns (2), 1817, Half Soveriegns (3), 1817, 1818, 1820 [5]. *Good to fine (£140-160)*

562 Sovereign, 1818. *Good very fine (£220-250)*

563 Bank of England, Octagonal countermarked Dollar, on a Mexico 8-Reales of 1800. *Host coin very fine, countermark fine (£300-350)*

564 Crown, 1818 lviii. *Light surface marks, good very fine or better (£60-70)*

565 Crowns (2), 1819 lix, 1819 lx. *Second lightly cleaned, otherwise both better than very fine (£80-100)*

566 Bank of England, 3-Shilling, 1814, *about very fine*; together with coins of the World, mostly base metal, 19th to 20th Century issues (198), *fair to fine, some better (£40-60)*

567 Proof Eighteenpence, 1812, second head, struck *en medaille* (SC 25: ESC 974). *Extremely fine, with a few marks and some friction to high points but nicely toned and an attractive exampel of this rare proof (£220-250)*
The rarity rating in ESC is 'S': in the view of the cataloguer this is unacceptably low.

568 Sixpence, 1817 (SC 35). *Good extremely fine, lightly cleaned (£20-25)*

569 Twopence & Penny, 1797 [2]. *Fine and good very fine, last with some original lustre (£40-60)*

570 Proof penny, 1806 (BMC 1327). *Mint state or virtually so (£160-180)*

571 Bronzed Proof Halfpenny, 1806. *mishandled proof, with some wear to high points and marks to surface, good very fine (£35-40)*

572 Model Florin, 1871, struck in nickel, bust of George III right, *reverse* crowned arms. *Very fine, rare (£45-50)*
The purpose of these curious and anachronistic pieces is unknown

George IV

573 Two-Pounds, 1823. *Has been lightly cleaned at some time, extremely fine (£400-450)*

574 PROOF TWO-POUNDS, 1826, inscribed edge, as issued in the sets (S 3799). *Has been expertly repaired on the edge at 3 & 9 o'clock, gilt, otherwise about extremely rare (£650-700)*

575 SOVEREIGN, 1825, bare head (SC 35). *Very fine, but badly marked, particularly obverse (£65-70)*

576 CROWN, 1821, *has had brooch mount removed from obverse, otherwise good very fine;* GEORGE III, Halfpenny, 1799, *with traces of gilding (original ?), very fine (£20-30)*

577 CROWNS, 1821, 1822 (2) [3]. *Fine or better (£70-80)*

578 CROWN, 1822 TERTIO; together with miscellaneous English and Canadian copper coins and tokens, 1754-1857 (10). [11]. *Several fine (£20-30)*

579 HALFCROWN, 1823, first head, third reverse, *about extremely fine for wear, but with a number of surface marks noticeable on close inspection and some evidence of cleaning*; together with Victoria, young head Halfcrowns 6), *these worn* [7]. *(£60-70)*

580 SHILLING, 1824, first head, second reverse (SC 25). *Extremely fine or better, even light grey tone (£70-80)*

581 SHILLING, 1825, first head, second reverse (SC 35). *Extremely fine, dark tone, a little dull (£70-80)*

582 PENNY, 1826 (SC 40). *About extremely fine, even chocolate tone, has been lacquered (£40-45)*

William IV

583 PROOF HALFCROWN, 1831, plain edge, as issued in the sets (S 3834). *Some minor damage on obverse above hairline (repaired die-flaw ?), otherwise extremely fine, toned (£180-220)*

584 HALFCROWN, 1834 WW in block (SC 30). *Almost extremely fine, toned (£120-150)*

585 PROOF SHILLING, 1831, plain edge (SC 5). *With a few minor marks noticeable on close inspection and a hint of friction to hair, otherwise about as struck, deeply and attractively toned (£150-180)*

586 SHILLING, 1836 (SC 40). *Good extremely fine, deeply and attractively toned, perhaps lacquered (£50-60)*

587 PROOF SIXPENCE, 1831, plain edge (SC 20). *Good extremely fine, but with faint hairlines noticeable on close inspection, and flaw to rim (obverse c. 9 o'clock), pleasingly toned but perhaps lightly cleaned in the past (£120-140)*

588 MAUNDY SET, 1834 (S 3840) [4]. *Lightly cleaned at some time, good very fine (£30-40)*

589 BRONZED PROOF PENNY, 1831, upset die axis (SC 20). *Practically as struck (£140-160)*

590 BRONZED PROOF HALFPENNY, 1831, upset die axis (SC 15). *Mint state or virtually so (£120-140)*

Victoria

591 "UNA AND THE LION", 1839, an original leather case for the set of gold, silver and copper coins issued in 1839. *In good condition (£500-600)*

592 JUBILEE 1887, **Proof Set,** comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, together with a currency type II, Sixpence, in contemporary leather fitted velvet lined case [12]. *Gold with slight surfaces marks, silver with blue tone, good extremely fine or better (£3,500-4,000)*

593 JUBILEE 1887, Two-Pounds. *Extremely fine or better (£250-300)*

594 OLD HEAD, Two-Pounds, 1893. *About extremely fine (£300-350)*

595 YOUNG HEAD, Crown, 1844 (ESC 280; SC 10). *Slight surface marks, otherwise extremely fine (£200-300)*

596 YOUNG HEAD, Crown, 1844. *Some surface marks, small dig on neck, otherwise very fine (£30-40)*

597 YOUNG HEAD, Crown, 1845 (ESC 282; SC 25). *Slight mark behind bust and a few minor surface marks, otherwise good extremely fine, attractive tone, rare in this state of preservation. (£600-800)*

598 YOUNG HEAD, Crown, 1845. *Better than very fine (£100-120)*

599 YOUNG HEAD, Crown, 1845. *Some surface marks, otherwise better than very fine (£50-60)*

600 YOUNG HEAD, Crown, 1847. *Very fine (£60-70)*

601 GOTHIC CROWN, 1847, inscribed edge (ESC 288; S 3883). *Light surface marks, extremely fine, toned (£400-450)*

602 GOTHIC CROWN, 1847, inscribed edge (ESC 288; S 3883). *Has been cleaned at some time, extremely fine, attractive (£400-450)*

603 JUBILEE CROWNS (5): 1887, 1888, 1889, 1890, 1891. *Fourth (1890) fair, second (1889) fair to fine, others good very fine or better (£130-140)*

604 JUBILEE HEAD, Crown, 1887. *Good extremely fine, toned (£20-30)*

605 JUBILEE Crown, 1887; Crown, 1897 LXI [2]*First good very fine, has been cleaned, second fine (£20-25)*

606 JUBILEE 1887, Crown, gilded and the *reverse* enamelled and painted in several colours. *Attractive (£25-30)*

607 JUBILEE HEAD, Crown, 1888. *Extremely fine (£40-50)*

608 JUBILEE HEAD, Crown, 1890. *Good extremely fine, toned (£70-80)*

609 JUBILEE CROWN, 1891 (SC 145). *Good extremely fine but slightly scuffed and has been cleaned (£55-60)*

610 OLD HEAD CROWN, 1893 LVII (SC 165). *Some surface marks, otherwise extremely fine or better, rare (£170-190)*
Far rarer than coins issued earlier in the year with the regnal date LVI and much more elusive in high grades than the single R rarity rating quoted in *ESC* would suggest

611 PROOF OLD HEAD CROWN, 1893 (SC 160). *Brilliant and and about as struck, but has been cleaned and showing resulting hairlines (£240-260)*

612 OLD HEAD, Crown, 1893 LVI. *Almost extremely fine (£50-60)*

613 OLD HEAD CROWN, 1895 LVIII (SC 180). *Almost extremely fine, pleasantly toned (£60-70)*

614 OLD HEAD CROWN, 1895 LVIII (SC 180). *Extremely fine, perhaps a little better, some scuffing evident on close inspection, has been cleaned (£50-60)*

615 OLD HEAD, Crown, 1895 LVIII. *Good very fine (£20-25)*

616 OLD HEAD CROWN, 1896 LX (SC 195). *Showing some slight friction and a few minor flaws to rim, otherwise better than extremely fine (£80-100)*

617 OLD HEAD CROWN, 1897 LX (SC 200). *Extremely fine, perhaps a little better (£80-90)*

618 OLD HEAD, Crown, 1897 LXI. *Slight surface marks, otherwise extremely fine (£70-80)*

619 OLD HEAD, Crown, 1897 LX. *Almost extremely fine (£40-50)*

620 OLD HEAD CROWN, 1898 LXII (SC 215). *Some surface marks, otherwise extremely fine (£80-90)*

621 PROOF DOUBLE-FLORIN, 1887, Arabic 1 (SC 25). *Somewhat mishandled proof, with some grazes and marks, otherwise about extremely fine, probably cleaned in the past (£80-100)*

622 DOUBLE-FLORINS, 1887 (2), Roman and Arabic 1. *Extremely fine or better (£40-45)*

623 PROOF HALFCROWN, 1839, ww in relief, one plain and one ornate fillet , upset die axis (SC 15; ESC 670). *With a few surface marks noticeable on close inspection, extremely fine, reverse better, deeply and attractively toned (£420-450)*

624 YOUNG HEAD HAFCROWN, 1883. *Practically as struck (£80-90)*

625 JUBILEE 1887, Halfcrown, Florins (2), Shilling, Sixpences (5, 4 withdrawn type), Sixpence, 1889, OLD HEAD, Shilling, 1900, Sixpence, 1899 [12]. *Very fine to extremely fine (£60-80)*

626 JUBILEE HALFCROWNS, 1887 (44). *Many fair or fine, some very fine or better (£170-190)*

627 JUBILEE HALFCROWNS, 1888 (13). *One extremely fine or better but lightly cleaned, others fair (£60-70)*

628 JUBILEE HALFCROWNS, 1889 (37). *Generally fair (£120-140)*

629 JUBILEE HALFCROWNS, 1890 (30). *Generally fair (£100-120)*

630 JUBILEE HALFCROWNS, 1891 (18). *Generally fair (£60-70)*

631 JUBILEE HALFCROWNS, 1892 (20). *Generally fair (£65-75)*

632 OLD HEAD HALFCROWNS (102): 1894 (16), 1895 (15), 1896 (14), 1900 (32), 1901 (5), 1898 (3), 1899 (17). *Generally fair (£300-320)*

633 OLD HEAD HALFCROWN, 1895 (SC 345). *Virtually as struck, with a pleasing light tone (£60-70)*

634 OLD HEAD HALFCROWN, 1895 (SC 345). *Almost as struck but has been cleaned and with two small streaks of discolouration to right obverse margin (£40-50)*

635 "GOTHIC" Florin, 1854 (S 3891). *A few slight edge nicks and surface marks, otherwise almost extremely fine, toned, rare (£650-700)*

636 JUBILEE FLORINS, 1887 (23). *Many fair or fine, some very fine or better (£65-75)*

637 JUBILEE FLORINS (29): 1888 (6), 1889 (10), 1890 (8), 1891 (5). *Mostly fair (70-80)*

638 OLD HEAD, Proof Florin, 1893, Jubilee, Proof Shilling, 1887. *Both lightly cleaned, first stained in obverse field, otherwise extremely fine (£50-60)*

639 PROOF SHILLING, 1839, second young head, no WW, plain edge, upset die axis (SC 45; ESC 1284). *Practically as struck, brilliant and deeply and attractively toned (£150-180)*

Far rarer than the plain edge proofs issued in the sets. The single R rarity rating in ESC may be too low.

640 YOUNG HEAD SHILLINGS (22), various dates; earlier Shillings (4). *Generally poor to fair (£45-50)*

641 PROOF SHILLING, 1853, plain edge (SC 135; ESC 1301-R2). *Practically as struck and brilliant, deeply and attractively toned, very rare (£350-380)*

642 YOUNG HEAD, SHILLING, 1854 . *Almost very fine, very rare (£120-140)*

643 SHILLING, 1866, second young head (SC 230). *Good extremely fine, toned (£50-60)*

644 SHILLING, 1875, third young head, die 68 (SC 315). *Good extremely fine, nicely toned (£50-60)*

645 JUBILEE SHILLINGS, 1887 (50). *Mostly fine or very fine, a few better (£80-100)*

646 JUBILEE SHILLINGS (77): 1887 (18), 1888 (8), 1889 large JH (16), 1890 (23), 1891 (6), 1892 (6). *Mostly fair or fine, some better (£160-180)*

647 OLD HEADSHILLINGS (43): 1893 (2), 1894, 1895 (6), 1896 (7), 1897 (7), 1898 (2), 1899 (11), 1900 (6), 1901. *Generally fair (£60-70)*

648 PROOF SIXPENCE, 1853, grained edge, upset die axis (SC 115). *Extremely fine, with some hairlines noticeable on close inspection, dark tone, perhaps cleaned in the past (£170-190)*

649 PROOF BRITANNIA GROAT, 1839, plain edge, upset die axis (SC 40; ESC 1933A-R2). *Virtually as struck, deeply and attractively toned, rare (£120-150)*

650 PROOF MAUNDY COINS, Fourpence, Twopence and Penny, 1839, Maundy Threepence, 1838 [4]. *Good extremely fine, toned (£150-200)*

651 YOUNG HEAD, Groat, 1888, Three-Farthings, 1862, Maundy oddments, Fourpence (2), Threepences (2), Twopence (3), Penny (2) [11]. *Second very fine, others generally extremely fine or better (£50-60)*

652 THREEPENCES (8): 1886, 1887, young head, 1887, Jubilee head (6). *Very fine or better (£45-50)*

653 PROOF MAUNDY SET, 1839, struck *en medaille* (SC 25). *Almost as struck, but the Fourpence and Twopence have been cleaned (£180-200)*

Although the coins have the apearance of proofs neither Rayner in *ESC* or Hailstone, who is careful in recording the die axis of entries in the *Standard Catalogue* mention the existence of proof Maundy coins struck *en medaille*. Robinson in his work on Maundy Money makes no mention of the matter one way or the other.

654 PENNY, 1854 (BMC 1506); other coins, 1773-1887, in silver (1), copper (3) [5]. *About very fine and better, first with original colour (£40-50)*

655 BRONZED PROOF HALFPENNY, 1839, struck *en medaille* (SC 15). *Mint state or virtually so (£120-140)*

656 HALFPENNY, 1877 (SC 435). *Practically mint state for wear and with much lustre, but with some scattered patches of discolouration (£35-40)*

Edward VII

657 CORONATION 1902, Two-Pounds. *Some surface marks, extremely fine (£220-250)*

658 CORONATION 1902, Matt Proof Sovereign. *Extremely fine (£80-90)*

659 CORONATION 1902, CROWN. *Some rim marks, good very fine (£50-60)*

660 MATT PROOF CROWN, 1902, (SC 10). *About as struck (£70-80)*

661 CORONATION 1902, Crowns (2). *Very fine and better than very fine (£50-60)*

662 HALFCROWNS (27): 1902, matt proof, 1902, currency issue (2), 1904 (2), 1906 (4), 1907 (5), 1908 (3), 1909 (6), 1910 (4). *First good extremely fine but cleaned, others generally fair or fine (£120-140)*

663 HALFCROWN, 1904 (SC 20). *Better than extremely fine and detail generally crisp, but with a few marks to surface and rim and probably lihgtly cleaned, rare in a high grade (£280-320)*

664 HALFCROWN, 1909 (SC 45). *Extremely fine, perhaps better, with a curious streaky tone but only apparent on close inspection, rare (£80-100)*

665 HALFCROWN, 1910 (SC 50). *Extremely fine, reverse better, obverse a little soft as often the case (£60-70)*

666 FLORINS (21): 1902 (4), 1903, 1904 (2), 1905, 1906 (2), 1907 (5), 1910 (6), 1911; George V, Florin, 1911. *Mostly fair or fin e, some better (£180-200)*

667 SHILLINGS (61): 1902 (7), 1903, 1904 (2), 1905, 1906 (13), 1907 (15), 1908, 1909 (3), 1910 (18). *Mostly fair, including 1905, this rare in any grade, a few better (£130-150)*

668 SHILLINGS (5):, 1902 matt proof, 1903, 1906, 1909, 1910. *Very fine or better (£70-80)*

669 SHILLING, 1903 (SC 15). *High points of portrait and royal arms on reverse slightly rubbed, almost extremely fine, rare (£50-60)*

670 PROOF MAUNDY SET, 1902. *About as struck, dark tone (£35-40)*

George V

671 PROOF HALF-SOVEREIGN, 1911 (SC 10). *Faint hairlines in field otherwise mint state (£70-80)*

672 PROOF SET, 1927, silver Crown to Threepence, in original card box of issue [6]. *Extremely fine or better, toned (£150-180)*

673 "WREATH" Crown, Proof 1927. *Only very fine (£50-60)*

674 "WREATH" Crown, Proof 1927. *Some surface marks, extremely fine (£70-80)*

675 "WREATH" Crown, Proof 1927 (SC 5). *Good extremely fine, reverse practically as struck (£70-90)*

676 "WREATH" Crown, 1928. *Has been cleaned, good very fine (£60-70)*

677 "WREATH" Crown, 1928. *Almost extremely fine (£60-70)*

678 "WREATH" Crown, 1929. *Extremely fine (£80-100)*

679 "WREATH" Crown, 1930. *Good very fine (£70-80)*

680 "WREATH" Crown, 1931. *Almost extremely fine (£80-90)*

681 "WREATH" Crown, 1932 (ESC 372; SC 55). *Edge nick at 9 o'clock, otherwise good very fine (£60-80)*

682 "WREATH" Crown, 1933. *Almost extremely fine, lightly cleaned (£70-80)*

683 PROOF CROWN, 1935 (ESC 378; SC 105). *Almost as struck (£150-200)*

684 "WREATH" Crown, 1936 (SC 125). *Some surface marks, otherwise about extremely fine, toned, scarce (£160-180)*

685 "WREATH" CROWN, 1936 (SC 125). *Minor nicks and abrasions, about very fine, scarce (£70-80)*

686 HALFCROWNS (2): 1911, 1912. *First practically as struck, second about extremely fine (£90-100)*

687 HALFCROWN AND FLORIN, 1912. *Both extremely fine (£70-80)*

688 HALFCROWNS (4): 1916, 1918, 1933, 1923. *Extremely fine or better (£90-100)*

689 HALFCROWNS (9): 1925, 1927 proof, 1928, 1929, 1931, 1932, 1933, 1935, 1936. *Generally extremely fine but some cleaned and a little scuffed , first rare (£150-160)*

690 FLORINS (7): 1921, 1930, 1931, 1933, 1935, 1936; and George VI, Florin, 1937. *First almost extremely fine, others extremely fine or better (£35-40)*

691 SHILLINGS (18), 1911, 1912, 1915, 1916, 1918, 1919, 1920, 1923, 1924, 1925, 1927, 1927 PROOF, 1932, 1933, 1935, 1936; and George VI, Shillings, 1937 English and Scottish [20]. *Generally extremely fine or better, but many cleaned (£150-180)*

692 SHILLING, 1925 (SC 90). *About as struck, very minor scuffing (£45-50)*

693 SHILLING, 1926 (SC 95). *With a few light surface marks, almost as struck, scarce (£20-25)*

694 THREEPENCE, 1928. *About as struck (£20-25)*

George VI

695 Proof Sets, 1937, 1950. *Mint state, in cases of issue (£110-130)*

696 Florins (40): 1937 (4), 1938 (3), 1939 (6), 1940 (2), 1942 (2), 1944, 1945 (14), 1946 (8). *Mostly about as struck (£90-100)*

697 Shillings (16) and Sixpences, 1937 to 1944. *Generally about as struck (£70-80)*

698 Brass Threepences (7), 1937, 1942, 1943 (2), 1946, 1948 and 1949. *Very fine or better (£50-55)*

699 Coins in silver (30): Halfcrowns (5), Florins (5), Shillings (15), Sixpences (4), Threepence (1) and base metal (10): Sixpence (1), Threepence (9) [40]. *Uncirculated (£90-110)*

Elizabeth II

700 Five-Pounds, 1989, for the 500th Anniversary of the gold Sovereign, in wooden case of issue, with leaflet. *Mint state (£300-320)*

701 Silver Proof Pound, 1983, currency sets, 1953, 1968/71 (9), 1982, 1985, 1986 (2), 1987 (2), together with a few other coins [Lot]. *First as struck, in cases of issue, others mostly uncirculated (£70-90)*

702 Crowns (61), including three 1972 Proof Crowns in original cases, 2 Crowns each of Jersey, Gibraltar and the Isle of Man, and uncirculated currency sets of 1953 (incomplete) and 1985 [lot]. *Mostly uncirculated (£80-100)*

703 Proof Sets, 1980 (2), 1981 (2), 1982 (2), 1983 (2), 1984 (2), 1985 (2), 1986, 1987 (2) [Lot]. *As struck, in cases of issue (£150-170)*

704 Proof Sets, 1970 (3), 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979 (3) [Lot]. *As struck, in cases of issue (£80-100)*

705 Proof Crowns, 1972 (3), 1977 (3), 1980 (4), 1981 (1) [11]. *As struck, in cases of issue (£60-70)*

706 Halfcrown and Florin, 1959. *Both virtually uncirculated, but the halfcrown without mint bloom (£20-25)*

707 Specimen Sets, 1965, Crown to Halfpenny, contained in a fitted plastic case (50 sets). *Extremely fine to about as struck (£250-300)*

708 Proof Sets, 1970 (3), 1971, 1972 (2), 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980 (3), 1981 (2), 1982 (2), 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1995, 1996, 1997, other Royal Mint Proof sets (3), in cases of issue [Lot]. *Mostly about as struck (£200-250)*

Miscellaneous

709 Victoria To George v, Crowns (6): 1889, 1890, 1891, 1902, 1927, and 1936. *First fair to fine, others very fine or better (£300-350)*

710 George vi & Elizabeth ii, Proof Sets, 1951, 1953 (2). *Mint state, in cases of issue (£90-110)*

711 George iii To George vi, Crowns [22]. *Fair to extremely fine (£200-220)*

712 George vi & Elizabeth ii, Crowns, 1951-1981, including 7 of 1960 struck from polished dies [61]. *Mostly extremely fine, some better (£100-120)*

713 George iii And William iv, Halfcrowns (3), 1817 & 1819 small head, 1836. *Very fine and better (£120-150)*

714 Anne To Edward vii, Sixpences (22), mostly of Victoria. *Generally fair or fine (£20-25)*

715 Edward vii To George v, Sixpences (14): 1902, 1902 proof, 1906, 1909, 1910, 1911, 1914, 1923, 1925, 1925 type 2, 1926, 1928, 1933, 1936. *Generally extremely fine or better (£160-180)*

716 Victoria To Edward vii, silver Threepences (239). *A few fair, many fine, some extremely fine or better (£180-200)*

717 George iii & Victoria, Cartwheel Twopence, 1797, Pennies, 1847, 1883, Halfpenny, 1807, Quarter-Farthing, 1852 [5]. *Very fine to uncirculated (£130-150)*

718 Victoria To George vi, Pennies [65]. *Mostly uncirculated (£220-240)*

719 Victoria to Elizabeth ii, Halfpennies (14): 1887, 1897, 1911, 1923, 1924 (2), 1930, 1935, 1936, 1938, 1940, 1944, 1950 proof, 1954. *Extremely fine or uncirculated, many brilliant, some, mostly the earlier dates toned or partly toned (£60-70)*

720 George iii To George vi, Halfpennies [50]. *Mostly uncirculated (£220-240)*

721 Charles ii To Edward vii, Farthings (11): 1674, 1799, 1881H, 1884, 1887, 1895 young head, 1901, 1909, 1918 (2). *First fine, portrait quite strong but with a number of disfiguring metal flaws, others very fine or better (£70-80)*

722 GEORGE III TO GEORGE V. Farthings [22]. *Fine to uncirculated (£100-120)*

723 GEORGE III & VICTORIA, Farthings, 1806, 1838, 1854, 1857, 1858 (2), 1860 (2), 1866, 1876, 1879 [12]. *Very fine to uncirculated (£70-90)*

724 GEORGE V TO ELIZABETH II, Halfcrowns (15): 1935, 1936, 1937, 1938, 1939 (3), 1940, 1941, 1942, 1943, 1945, 1948, 1949, 1954. *Generally extremely fine or better (£60-70)*

725 MISCELLANEOUS BRITISH AND WORLD COINS, mostly 19th & 20th Century issues and base metal (489). *Various conditions (£120-140)*

726 MISCELLANEOUS BRITISH AND WORLD COINS, mostly 19th & 20th Century issues, some silver [511]. *Various conditions (£120-140)*

727 EDWARD III TO GEORGE II, miscellaneous hammered and milled silver coins (15). *A few damaged, otherwise fair to fine (£150-200)*

728 VICTORIA TO GEORGE V, miscellaneous silver and bronze coins, 1887 Crown, 1927 Shilling, 1936 Shilling, 1899 Sixpence, 1897 & 1906 Threepences, 1915 Penny, 1927 Halfpenny [8]. *First almost extremely fine, others about as struck (£100-120)*

729 VICTORIA TO ELIZABETH II. Sixpences (518). *Average fine to very fine (£160-180)*

730 MISCELLANEOUS ARTEFACTS, including 16th Century pewter spoon with maker's mark of crossed sword and key and maker's initials R.I., pewter plate (fragment missing), bone comb (broken), bronze bells, scissors, miniature shears, dice and others (19). *Various conditions (£80-100)*

731 VICTORIA TO ELIZABETH II, coins in silver (33), Cu-Ni (49), including Crowns (9), Halfcrowns (24), Florins (21), Shillings (11), and Sixpences (17) [82]. *Mostly uncirculated (£70-90)*

732 MISCELLANEOUS BRITISH AND WORLD COINS, including a large number of British Pennies [736]. *Varying condition, many uncirculated (£70-90)*

733 MISCELLANEOUS BRITISH AND WORLD COINS [524]. *Varying condition, many uncirculated (£120-140)*

734 MISCELLANEOUS COINS IN SILVER (72, including 1818 Crown and 3 Long Cross Pennies) and base metal (143) [215]. *Varied conditions (£150-170)*

735 VICTORIA TO ELIZABETH II, a complete set of bronze Farthings by date, 1860-1956, contained in two Whitman folders [86]. *Fine to very fine, many better (£120-150)*

736 CHARLES II TO GEORGE IV, Maundy coins (38), mostly Twopences and Pennies. *Mostly very fine, a few better (£300-320)*

737 CHARLES II TO ANNE, Maundy coins (24), mostly Fourpences and Threepences. *Generally fair or fine (£160-180)*

738 GEORGE V TO ELIZABETH II, various Farthings (270). *Fine to very fine, later issues better (£80-100)*

739 VICTORIA TO ELIZABETH II, Florins (84), 1887 Jubilee head (2) to 1970, the complete range of currency issues, including 1905 (*rather brightly cleaned but otherwise very fine and rare*), 1927 proof (*mint state*), and 1937 proof (*mint state but showing signs of cleaning*). *Varied state, many of the earlier issues only fair or fine, a few somewhat better, more recent dates generally very fine or better (£180-200)*

740 VICTORIA TO GEORGE V, bronze Pennies (13): 1862, 1875, 1896, 1897, 1900, 1904, 1907, 1911, 1919, 1921, 1927, 1928, 1930. *First very fine, others mostly extremely fine or better, usually with some or much lustre (£90-100)*

741 BRITISH COINS, mostly base metal, including a few casts and copies [461]. *Varied state (£40-60)*

742 HENRY III TO HENRY VIII, miscellaneous British and Irish silver hammered coins (6); ANGLO-GALLIC, Richard the Lionheart, Denier, Poitou. [7]. *Mostly fair to fine, two better (£40-50)*

743 COPIES OR FORGERIES, CHARLES I, Newark, Halfcrown, 1645, stamped below value IB, COMMONWEALTH, Crown, 1651. GEORGE III, Bank of England Dollar, 1804 [3]. *Last fine, others very fine or better (£180-220)*

744 BRITISH, COMMONWEALTH & WORLD, Proof and Specimen sets (26), Crowns etc (31), in cases or boxes of issue [Lot]. *Mostly about as struck (£350-400)*

745 MISCELLANEOUS BRITISH AND COMMONWEALTH, specimen Crowns (138), in plastic cases. *About as struck (£70-80)*

746 VICTORIA TO ELIZABETH II, Farthings, various (c. 2800). *Mostly fine to very fine (£60-80)*

747 VICTORIA TO ELIZABETH II, Farthings, various (c. 3700). *Mostly fine to very fine (£80-100)*

748 VICTORIA TO ELIZABETH II, Farthings, various (c.3350). *Mostly fine to very fine (£80-100)*

749 CHARLES II TO GEORGE V, Halfpennies (11), Farthings (13) [24]. *Fair to fine, later issues better (£120-150)*

750 VICTORIA TO ELIZABETH II, Farthings, various (c. 4800). *Mostly fine to very fine (£120-150)*

IRISH, SCOTTISH & CHANNEL ISLES COINS

Scotland

751 ALEXANDER III, Second Coinage Pennies (6). *Fair to fine, some better (£100-120)*

752 JAMES III, Bishop Kennedy, Coppers (3) (S 5309). *Poor to fair (£80-100)*

753 JAMES VI, Half-Unicorn. *Fair to fine, a little buckled (£400-450)*

754 JAMES VI, Ryal, 1569 (S 5472). *Fine (£200-300)*

755 JAMES VI, Ryal, 1570 (S 5472). *Only good fine but a scarce date (£200-300)*

756 JAMES VI, revaluation of 1587, Ryal or Sword Dollar, 1571, countermarked with crowned thistle (as S 5472). *Obverse worn, fine, reverse very fine (£120-150)*

757 JAMES VI (After accesion), Sixty-Shillings, type 1, mm. thistle (S 5501). *Lightly chased in fields, otherwise very fine (£200-300)*

758 JAMES VI, After Aecesssion to English Throne, Thirty-Shillings, English arms in first and fourth quarters (S 5503). *Fair to fine (£80-100)*

759 16TH CENTURY, Plaeks (36). *Mostly fair or fine (£300-320)*

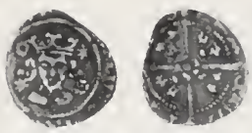
760 16TH CENTURY, Plaeks (25). *Mostly fair or fine (£160-180)*

Guernsey

761 COPPER AND BRONZE COINS 1830-1959, 8-Doubles (134), 4-Doubles (82), 2-Doubles (53), 1-Double (141), assorted dates [410]. *Average very fine, many better (£140-160)*

762 GUERNSEY, 4 & 1-Double, 1830, 4-Doubles, 1885, 1889, 1920, 2-Doubles, 1929, 1-Double, 1893, 1933; JERSEY, 1/13-Penny, 1866, 1/12-Pennies, 1877 H, 1881, 1909 (2), 1911, 1926, 1937, 1/24-Pennies, 1877, 1888, 1926, 1935, 1/26-Penny, 1841, 1858, 1870, 1/48-Penny, 1877 H [24]. *Fine to very fine, a few lacquered, a few better (£80-100)*

Ireland



763 EDWARD IV, PENNY, Sun and Roses/Rose on Cross coinage (c. 1478-1483), Penny. Dublin, *obverse* bust facing, large rose and sun to left and right of crown, large sun and rose to left and right of neck, *reverse* rose at centre of cross, rose with two stems and sun with two roses in alternate angles, legends mostly off flan, 8.6 grains (S 6395; D & F 170). *A little short of flan otherwise very fine, very rare (£200-250)*

764 CHARLES I, Crown, Ormond Money, c. 1643 (DF 291; S 6544). *Good fine (£300-400)*

765 GEORGE III, Proof Six-Shillings, Bank of Ireland Token, 1804 (DF 614; S 6615). *Lightly cleaned at some time, good very fine (£300-400)*

766 FREE STATE, FLORIN, 1934. *Good very fine, scarce (£20-30)*

767 REPUBLIC, Easter Rising, 50th Anniversary, 1966, Ten-Shillings, a cased pair, with different edge varieties, in original case. *Mint state (£20-25)*
Case pairs are comparitively scarce.

Isle of Man

768 VICTORIA, Farthing, 1839. *Good extremely fine, with some original lustre (£35-45)*

769 MISCELLANEOUS COINS AND TOKENS, George III to Republic [205]. *Fair to fine (£80-120)*

BRITISH TOKENS

17th Century

770 BEDFORDSHIRE, Bedford 12, Houghton Regis 56; CAMBRIDGESHIRE, Cambridge 56; ESSEX, Saffron Walden 283 [4]. *Mostly fair, second rare, third pierced (£30-40)*

771 HEREFORDSHIRE, Puckeridge, George Rodgers (D 153), *dented, fair*, London, Basing Lane, The White Horse (148A), *corroded fine*, Oxfordshire, Bicester, Will Stevens, Halfpenny (D 43), *heart shaped, poor*, and Worcestershire, Worcester, Richard Bedoes (D 127), *almost very fine [4] (£50-60)*

18th Century

772 CORNWALL, Falmouth, Volunteers, Lutwyche's Halfpenny, 1797 (DH 3). *Typical weak striking, very fine (£40-50)*

773 CORNWALL, Penryn, Volunteers, G. Chapman George, Halfpenny, 1794 (DH 4). *Spot on obverse, about extremely fine (£30-40)*

774 CORNWALL, Truro, Cornish Metal Co, Halfpenee, 1791 (2, one a bronzed Proof (DH 2) [2]. *Proof about extremely fine, other very fine (£40-50)*

775* LOVE TOKEN: Mexico, a Charles III, Pillar 8 Reales, 1760, Mexico City, MM, fashioned as a love token, rim serolled and hammered up, engraved edge inscription reads CATHN. PHILLIPS LANLIVERY CORNWALL 1781. *An interesting Cornish relic, good fine and toned (£40-50)*

776 LANCASHIRE, Lancaster 2 gilt-bronze, 58 [2]. *First better than very fine and rare, second about extremely fine (£60-80)*
1st ex Bell (37, part)

777 MIDDLESEX, Skidmore's mule Halfpenny, St Paul's Covent Garden, *reverse* ruins of same, edge grained (DH 522a). *Extremely fine with original colour (£20-30)*
Ex Bell (85, part)

778 MIDDLESEX, Young's 39, with date; National series 177 brass, 181 silver [3]. *First good very fine, others about fine (£20-30)*

779 MIDDLESEX, Kempson's London Buildings 57; National series 180, in silver; Denton's 1053 [3]. *Last fine, others very fine and better, second toned (£40-60)*

780 NOTTINGHAMSHIRE, East Retford, a Mexico, Charles IV, 8-Reales, 1792, Mexico City, FM, *obverse* countermarked with a crowned ampersand (Davis 41; Seaby CD 9). *Coin and countermark about very fine but edge knock by 2 of date, scarce (£250-300)*

Ex Allen (11 – from P. Deane, Oct. 1978) and Noble (1572). The issuer was John Cartwright (1740-1824), proprietor of the Revolution Mill, built on the north side of Spital Hill, Retford, and opened in 1788. The mill was in disuse by the turn of the 19th century and after the building was sold in 1805 Cartwright moved to London

781 SOMERSET, BATH CITY, Kensington Chapel, Halfpenny, silvered (DH 76). *Almost extremely fine (£20-30)*

782 WARWICKSHIRE, Birmingham Mining & Copper Co, Halfpenny, 1792, BIRMINGHAM REDRUTH & SWANSEA edge (DH 93). *Fine (£10-15)*

783 WARWICKSHIRE, Birmingham 2a silver-plated, with usual W countermark; County 12, 13 [3]. *All very fine, but second with metal fault across centre of reverse and last with edge knock (£40-50)*

1st ex Bell (138, part); 2nd ex Bell (140, part)

19th Century

784 CORNWALL, Camborne, Doleoath Mine, Lord de Dunstanville, Pennies (2), 1812 and undated (D 12, 14) [2]. *First fine, second about very fine (£30-40)*

785 CORNWALL, Ludgvan, West Wheal Fortune Mine, Penny, view of St. Michael's Mount, *reverse* Prince of Wales' feathers (D. 17). *About very fine (£50-60)*

786 CORNWALL, Penzance, Bodilly & Sons, brass check for Two Shillings, *reverse* concentric circles, edge grained, 29mm (Mayne/Williams –; *cf.* DNW 36, 340). *Very fine and very rare (£50-60)*

787 CORNWALL, Penzance, Bodilly & Sons, brass check for One Shilling, the value overstruck on Two Shillings, *reverse* concentric circles, edge grained, 29mm (Mayne/Williams –; *cf.* DNW 36, 341). *About very fine and very rare (£50-60)*

788 CORNWALL, Penzance, John Jacobs, hexagonal brass check for One Shilling by Neal, value, *reverse* horse running left, value below, edge plain, 31mm (Mayne/Williams –). *About very fine and extremely rare (£70-90)*

Made by Ralph Neal, in business at Percival Street, Clerkenwell, from 1866

789 SOMERSET, Bath, Whitebrush and Dore, Four-Shilling token, 1811. *Very fine (£110-120)*

790 ISLE OF MAN, Castletown 9; Douglas 16 [2]. *First very fine, second fair (£20-30)*

Both ex Bell (238, part)

791 UNOFFICIAL FARTHINGS: STAFFORDSHIRE, Bilston 220, Stafford 4770, Stone 4890 (2), Willenhall 5130; WILTSHIRE, Purton 4370, 4390 (2, plain and milled edges); LANARKSHIRE, Glasgow 7280; MIDLOTHIAN, Edinburgh 7070; UNCERTAIN LOCALITY 7740 [11]. *Fine to very fine (£20-30)*

792 UNOFFICIAL FARTHINGS: SURREY, Southwark 4670 (2, plain edge on large flan, milled edge on small flan), 4690 (2, large and small flans, both milled edges, latter *en médaille*), 4700 (6), 4740 (2, large and small flans, former *en médaille*) [12]. *Generally fine to very fine (£20-30)*

793 YORKSHIRE, Greenwood & Batley Ltd, Albion Works, Leeds, Token for Duncan, Stratton & Co, Bombay, other various tokens, 18th to 20th Century, Pennies (5), Farthings (5), Co-Op Halferown [12]. *Fine to very fine (£30-40)*

794 UNCERTAIN LOCALITIES, Culley's Canteen, brass check for Sixpence, edge grained, 30mm; Fleece Inn, T. Bolton, brass check for Threepence, edge grained, struck *en médaille*, 25mm. [2]. *Fine to very fine, both rare (£40-50)*

795 THE THEATER ROYAL, Haymarket, uniface Theater Pass, P. Box numbered 39. *Very fine (£50-60)*

796 MASONS' SOCIETY, Sheffield, Twopence, 1809 silver (6.80 gr.), five-line inscription, *reverse* five-line inscription in wreath (Davis & Waters 673, in brass). *Good fine and scarce (£30-40)*

20th Century

797 GREAT WESTERN RAILWAY, uniface semi-circular bronze pay check, stamped 398, 39 x 27mm; uniface oval bronze Loco pay check, stamped 1302, 38 x 26mm. [2]. *First very fine, second fine (£20-30)*

Probably early 20th century

798 YORKSHIRE, Huddersfield Corporation Tramways, uniface brass checks (2), numbered 845 and 1039, 34 and 36mm; Huddersfield Corporation Passenger Transport, uniface brass check, no.1336, 35mm; Railway pay checks, in brass (6), *viz.* LNER Loco Dept, Boston, no.229, oval, 44mm; Great Northern Railway, Engineer's Dept, no.934, 33mm; North Eastern Railway, Neville Hill [Leeds], no. 249, hexagonal, 40mm; Lancashire & Yorkshire Railway, Goods Depot, Manchester, no.89, oval, 42mm; London Midland & Scottish Railway, Nottingham, no.712, 39mm; LMS Signal Works Engineer's Dept, no.103, oval, 50mm. [9]. *Fine to very fine, many scarce (£50-80)*

WORLD COINS

Afghanistan

799 COINS IN SILVER (32); IRAN, coins in silver (18) [5]. *Mostly very good to fine (£80-100)*

Annam

800 GIA-LONG (1802-1820), AR 10-Lang, top inscription Gia Long Nein Tao (made in the Gia Long era), bottom inscription, silver coin of the Land Ten Lang, on the right top side, is stamped Trung-Binh (weight standard), the bottom of the right hand side and on the left hand side, are both stamped with two characters meaning "Just Armament". *Good fine/very fine (£220-250)*

Argentina

801 COINS IN SILVER (14): Cordoba, 1-Real (1); La Rioja, 4-Reales (1), Half-Real (1); Republic, 20-Centavos (7), 10-Centavos (4) and base metal (250); Confederaeion-1854, 4-Centavos (2), 2-Centavos (2), 2-Centavos (3), 1-Centavo (3), Buenos Aires, 2-Reales (5), 1-Real (7), 5/10-Real (2), 10-Decimos (1), 1-Decimo (6); Republic, 10-Pesos (3), 1-Pesos (6), 50-Centavo (3), assorted dates (264). *Many modern coins uncirculated, otherwise average very fine (£60-80)*

Austria

802 CARINTHIA, Bp. Bernhard (1202-56), Friesacher Pfennig, St Veit, facing bust, *reverse* standing figure, 1.03gm (Lusehin 192; Slg. Bonhoff –). *Very fine (£20-30)*

803 FERDINAND II, Half-Thaler, 1624, Prague. *Fine (£75-100)*

Bermuda

804 SPECIMEN CROWNS, 1967 (760), in presentation folders. *About as struck (£350-400)*

Bolivia

805 COINS IN SILVER (79), 2-Reales (2), 1-Real (3), Half-Real (3), 4-Sols (2), 2-Soles (2), 1-Sol (5), Half-Sol (2), 50-Centavos (1), 20-Centavos (15), 10-Centavos (19), 5-Centavos (19), 1/5-Boliviano (1), 1/10-Boliviano (1), Quarter-Melgarejo (4), and base metal (10); CUBA, coins in silver (10), 20-Centavos (6), 10-Centavos (4), and base metal (11); VENEZUELA, coins in silver (10, 2-Bolivares (1), 1-Bolivar (5), Half-Bolivier (1), Quarter-Bolivar (2), 25-Centimos (1), and base metal (3); NICARAGUA, coins in silver (9), 20-Centavos (1), 10-Centavos (6), 5-Centavos (2), and base metal (3); HONDURAS, coins in silver (2), 25-Centavos, 1871, 1888, assorted dates [137]. *Mostly very good to fine, some better (£60-80)*

British West Africa

806 EDWARD VIII, One-Penny, 1936 (148). *Uncirculated (£180-200)*

Bulgaria

807 COINS IN SILVER (43); 2-Leva (2), 1-Lev (30), 50-Stotinki (11), and base metal (4), 10-Stotinki (4), assorted dates; ROMANIA, 1-Leu 1874 [48]. *Average fine, a few better (£60-80)*

Burma

808 SILVER FLOWER MONEY:- patterned upped surface, lower surface irregular showing reddish-brown staining (lacquer) (Mitchiner 2810 & 2811). *Good fine (£50-60)*

Canada

809 NEWFOUNDLAND, Victoria, 10-Cents, 1870 (KM 3). *About very fine (£50-60)*

810 VICTORIA, 10-Cents, 1899, 5-Cents (2), 1892, 1900, Cents (8), 1859 [2], 1861, 1876, 1881 H, 1882, 1887, 1898 [11]. *First fine, others generally extremely fine or better (£100-150)*

811 BANK OF MONTREAL, Penny Tokens, 1842 (2), NEWFOUNDLAND, Halfpennies (2), 1832, 1840, 1856, Penny Tokens (5), 1824, 1832, 1840, 1856 (2), Cents (11), 1861 (2), 1862, 1864, 1865, 1876 H (2), 1880, 1888 (rare), 1907, 1917, Half-Cent, 1861, counterfeit Penny, 1832 [21]. *Fine to very fine, some better (£80-120)*

812 MAGDALEN ISLAND, Pennies, 1815 (2), MONTREAL, Sous (8, all different varieties), NEW BRUNSWICK, Penny, 1843, Halfpennies (2), 1843, 1854, NOVA SCOTIA, Half-Cents (2), 1861, 1864, PRINCE EDWARD ISLAND, Self Government and Free Trade Tokens (3), 1855, 1857, 1862, Cents (3), 1855, 1857, 1871 (2), UPPER CANADA, Half-Penny, 1854, CANADA, 50-Cents, 1944, 25-Cents, 1948, 10-Cents, 1941, Cents (6), 1911 (2), 1918, 1920, 1937, 1943, Halfpenny, 1841 [32]. *Mostly very fine, some better (£120-150)*

813 VICTORIA, 5-Cents, 1891 (KM 2). *Extremely fine or better (£50-60)*

814 COINS IN SILVER (69), 50-Cents (1), 25-Cents (43), 10-Cents (17), 5-Cents (8); NEWFOUNDLAND, 20-Cents, 1882, 10-Cents, 1865, 5-Cents, 1896; NOVA SCOTIA, 1-Cents (6), Half-Cent (1); NEW BRUNSWICK, 1-Cent (3), assorted dates [82]. *Mostly very good to fine, some better (£50-60)*

815 MISCELLANEOUS TOKENS, in base metal (90). *Mostly good to very good, a few better (£60-80)*

816 MISCELLANEOUS COINS IN BASE METAL, 5-Cents (127), 1-Cent (175), assorted dates [302]. *Average extremely fine (£100-120)*

817 MISCELLANEOUS TOKENS IN BASE METAL [87]. *Mostly good to very good, a few better (£120-140)*

818 MISCELLANEOUS COINS IN SILVER (72), 50-Cents (2), 25-Cents (50), 10-Cents (17), 5-Cents (3); NOVA SCOTIA, 1-Cent (5); NEW BRUNSWICK, 1-Cent (4); PRINCE EDWARD ISLAND, 1-Cent (1), assorted dates [82]. *Mostly very good to fine, some better (£80-100)*

Ceylon

819 MISCELLANEOUS COINS IN SILVER (30): Fanam Token (1), 50-Cents (4), 25-Cents (7), 10-Cents (18) and base metal (49), 1/12-Rixdollar (2), 1/24-Rixdollar (5), 1/48-Rixdollar (dump) (3), 1/48-Rixdollar (milled) (2), 1/192-Rixdollar (3), 2-Stivers (3), 1-Stiver (3), 1/2-Stiver (3), 50-Cents (2), 25-Cents (2), 10-Cents (1), 5-Cents (large) (2), 5-Cents (small) (5), 2-Cents (1), 1-Cent (8), 1/2-Cents (3), 1/4-Cent (1), assorted dates [79]. *Average fine, a few better (£130-150)*

820 MISCELLANEOUS COINS IN SILVER (32): Fanam Token (1), 50-Cents (4), 25-Cents (8), 10-Cents (19) and base metal (47), 1/12-Rixdollar (2), 1/24-Rixdollar (5), 1/48-Rixdollar (dump) (3), 1/48-Rixdollar (milled) (1), 1/192-Rixdollar (1), 2-Stivers (4), 1-Stiver (3), 1/2-Stiver (2), 50-Cents (2), 25-Cents (2), 10-Cents (1), 5-Cents (large) (2), 5-Cents (small) (5), 1-Cent (9), 1/2-Cents (3), 1/4-Cent (1), assorted dates [79]. *Average fine, a few better (£130-150)*

Chile

821 COINS IN SILVER (92), 2-Reals (2), 1-Peso (10), 50-Centavos (1), 40-Centavos (1), 20-Centavos (34), 10-Centavos (21), 1-Decimo (12), 5-Centavos (9), Half-Decimo (11), and base metal (22); URUGUAY, coins in silver (19), 50-Centesimos (4), 20-Centesimos (8),10-Centesimos (7) and base metal (28); PANAMA, coins in silver (18), Half-Balboa (1), 25-Centesimos (1), Quarter-Balboa (5), 1/10-Balboa (5), 10-Centesimos (2), 5-Centesimos (4), and base metal (4), assorted dates [183]. *Mostly very good to fine, a few better (£40-60)*

China

822 MISCELLANEOUS Æ 18th & 19th Century copies of large knives of the Chou Dynasty including 5 (Schjoth 44) and one small but similar type, plus one Æ 18th/19th Century copy of a Chou Yang-An spade (Schjoth23) [7]. *Very fine (£40-50)*

823 MISCELLANEOUS, two Æ 18th/19th Century copies of Wang Mang Huo-Pu spades (Schjoth 148), and one copy of a 500-Cash knife (Schjoth 119), plus one non-numismatic item, and an Æ patterned Pendant [4]. *Very fine (£10-15)*

824 MISCELLANEOUS, Æ Amulets (5), of various types, one large, T'Ai Ping (Heavenly peace) with dragon and Pheonix reverse, the others with four characters obverse and various figures, characters, animals and plants on the reverses [5]. *Fair to fine (£30-40)*

825 19TH CENTURY, AR oval kettle drum 10-Tael Sycee with three chop impressions on the top, all reading K'Ang-Chi (The account of K'Ang), Chi was the alternative postscript commonly applied to the name of the banker (Mitchiner Non Islamic States and Western Colonies No. 4050 which only has one impression). *Fine (£150-180)*

826 19TH CENTURY AR Packsaddle 5-Teal Sycee, inscribed pure silver for exchange, with postscript HAO (mark) to bankers name, right Hui Hao Weng Yin (pure silver marked for exchange), left TUNG YUAN CH'ANG HAO (the mark of Tung Yan-Ch'ang), countermarked on the top with Yuan (first) (Mitchiner Non Islamic States & Western Colonies No. 4073 but with C/M similar to No. 4079. *Very fine (£150-180)*

827 CAST LEAD AMULET, one side showing four couples copulating in various positions, loop for suspension. *About very fine but of poor workmanship (£20-30)*

Chinese charms were carried to bring about good fortune in various aspects of life, doubtless in this case to ensure sexual conquest or restore lost vigour. Chinese medicine, particularly herbal cures, are now highly regarded in some quarters, and perhaps Chinese amulets are equally effective. Possibly the purchaser might care to confirm if indeed this is the case. The vendor is silent on the matter and for some reason believes instead the amulet simply represents a metaphorical comment on the relationship between the government and the private citizen.

828 HONAN, 20-Cents, year 20 (1931) (KM 367). *Very fine, scarce (£40-50)*

Cilicia

829 ARMENIA, Levon I (1199-1226), Tram, 2.86gm; Hetoum I (1226-70), with Queen Zabel, Tram, 2.80gm, and Æ Kardez, 4.38gm; ANTIOCH, Bohemund III-IV (1163-1232), Denier, 0.49gm. [4]. *First very fine, last fair, others fine and better (£40-60)*

Dutch Ceylon

830 COPPER DUMP COINAGE: 1-Stiver (ND) (1), 1-Stiver (Colombo Mint) (20), assorted dates; MADURA ISLAND, copper bonk coinage, 1810 2-Stivers, 180? 1-Stiver [23]. *Mostly good or very good, a few better (£70-90)*

Egypt

831 ABDUL HAMID II, 10-Qirsh, year 27 (KM 295). *Good extremely fine, with original brilliance (£50-60)*

Eritrea

832 VITTORIO EMANUELE III, Tallero, 1918 (KM 5). *About very fine, as usual (£50-60)*

France

833 LOUIS VI (1108-37), Denier, Orleans (Duplessy 120); LOUIS VII (1137-80), Denier, Paris (D 146); PHILIP IV (1285-1314), Double-Tournois (D 229); CHARLES IV (1322-8), Maille Blanche (D 243d); PHILIP VI (1328-50), Gros a la fleur (D 263); CHARLES V (1364-80), blanc au K (D 363); CHARLES VI (1380-1422), Guenar with long O (D 377) [7]. *Fine (£80-100)*

834 FRENCH FEUDAL PENNIES (7), DIJON, HUGH IV (1218-72) (Dumas 7/1); AUXERRE, 10th Century, PA 163.3; RODEZ, HUGH II and III (1156-96) (B 767); MONTLUCON, GUY (1202-13), (B 367); MEAUX, GAUTIER I (1045-82), PA 139.12; CHARTRES, late 10th Century (Metcalf 42); Nevers, HERVÉ (1199-1223) (B345) [7]. *Fine (£40-50)*

835 NEVERS & RETHEL, CHARLES OF GONZAGA, Æ 2-Liard, 1613 (KM 12). *Fine, small dig before nose (£10-15)*

836 Æ 2-SOLS (3), by Monneron, 1791, two the busts of Lafayette and Rousseau [3]. *Nearly extremely fine (£30-40)*

837 SECOND REPUBLIC, silver 5-Francs, 1849 A (KM 6. 1). *Has ben cleaned and surfaces a little marked, otherwise better than very fine (£20-25)*

838 NAPOLEON III, 10-Cents, 1855 D, anchor (KM 17.4). *Lustrous and almost as struck, scarce (£30-40)*

839 NAPOLEON III, Pattern Centime, 1861, by Barre, without mint mark (cf. Gad. 87; VG 3592). *Good very fine, toned, rare (£40-50)*

Perhaps not a pattern or *essai* in the strictest sense: Gadoury describes these as "pré-série, sans lettre d'atelier".

840 CHASSEURS OFFICERS CIRCLE, bronze token (?), undated, c. 1870 (?). *Lustrous extremely fine (£20-25)*

841 MONETARY ESSAI, a curious essai of uncertain purpose, METAL EXCEL ARGENT around, S. S. C., 1896 in centre within wreath, *reverse*, 20 on tablet on globe, MONNAIE INALTERABLE around, E. H. F. below, 35mm. *Good very fine (£40-50)*

An intriguing piece of unclear purpose; the metal appears to be nickel or cupro-nickel. It is not listed in any of the standard French references though these include a number of fantasies and other curious pieces, though it may be recorded in a French or other continental journal. Attributed to France in view of the French legend and the style, but it could conceivably be Swiss or more plausibly Belgian. The cataloguer has seen other examples, nonetheless considers the piece to be rare.

Germany

842 BAVARIA, Otto, Two-Marks, 1891 D. *Good extremeley fine (£100-120)*

843 BESANCON, Free Imperial City, Box Thaler, 1589 (cf. Dav. 5070). *About very fine (£40-50)*

844 BRUNSWICK-LÜNEBURG, Wilhelm, Thaler, 1871 (KM 1152). *Fine to very fine (£15-20)*

845 FRANKFURT, FREE CITY, Commemorative Thaler, 1859, Schiller Centennial (KM 359). *Very brightly cleaned and has been lacquered otherwise better than extremely fine, probably a proof (£50-60)*

846 MEISSEN GROSCHEN, Frederick II (1428-64) (4) all different; Magdeberg, Hartwig (1079-1102), Dunnpfennig, Bonhoff 618; Regensberg, Henry XII the Lion (1156-80), Dunnpf., Bonhoff 1980; Landshut, Henry IV (1398-1450), Denier; Munich, Ernst I (1397-1438), Denier; Stendal, C15th small bracteate; Brandenberg, George William (1619-40), three Baltic Schillings, various dates, (K&M 56) (4) [13]. *Generally fine (£80-100)*

847 PRUSSIA, Thalers (3), 1764 A, 1769 A, 1785 A; other Prussian18th & 19th Century minor silver coins (13). *Fine to very fine, some better (£300-350)*

848 PRUSSIA, Friedrich Wilhelm IV, Double-Thaler, 1850 A (KM 154). *Very fine (£75-100)*

849 PRUSSIA, 20-MARKS (2), 1876 A, 1889 A, 10-Marks, 1872 [3]. *Very fine or better (£100-150)*

850 SAXE-MEININGEN, Bernhard, 2-Gulden, 1854 (KM 62). *Very fine (£40-50)*

851 SAXONY, August, Thaler, 1578, Dresden, half-length bust right, *reverse* arms (Madai 2950). *Very fine, scarce (£80-100)*

852 SAXONY, Albert, 5-Marks, 1876E; CHINA, Empire, Shen-si, 50-Cents; SWEDEN, Karl XI, Öre, 1677 (Gluck 227); Artuquids of Mardin, Æ, 12th Century [4]. *First two very fine, others fine (£30-50)*

853 5-MARKS, 1966 D (40), in original Bank roll. *As struck (£350-400)*

Hong Kong

854 VICTORIA, Cents, 1875, 1877, 1881, 1901; EDWARD VII, 50-Cents, 1902, Cent, 1902; SOUTH AFRICA, Z.A.R. 5-Shillings, 1892, 2 & 1-Shilling, 1896, Sixpence, 1897, Pennies, 1898 (2), GEORGE VI, 2-Shillngs, 1941; SUDAN, 20-Piastres, 1894 [14]. *Fine to very fine (£80-100)*

India

855 BARODA & MYSORE, coins in base metal (Baroda 171, Mysore 188) [359]. *Mostly very good to fine (£120-140)*

856 MUGHAL, coins in silver (50). *Mostly very good to fine (£130-150)*

857 DULIII SULTANTES, coins in silver (17) and base metal (311) [328]. *Mostly very good to fine (£120-140)*

858 NATIVE STATES, coins in silver (81). *Mostly very good to fine (£150-170)*

859 NATIVE STATES, coins in silver (4) and base metal (254) [258]. *Mostly very good to fine (£90-110)*

860 EAST INDIA COMPANY AND BRITISH, coins in silver (81) and base metal (119) [200]. *Mostly very good to fine (£130-150)*

861 EAST INDIA CO., Victoria, Quarter-Anna, 1858 (4). *Good extremely fine, with much original lustre (£40-50)*

Iraq

862 FAISAL I, Proof Fil, 1931. *Practically mint state (£20-30)*
A proof record coin struck at the Royal Mint

Italy

863 KINGDOM OF NAPOLEON, 10-Centesimi, 1813 M, 1814 M, 5-Centesimi, 1810 M, 1813 M, 3-Centesimi, 1813 M, 1-Soldi, 1813 M [6]. *Very fine or better (£40-60)*

864 LOMBARDY, Revolutionary Provisonal Government, 5-Lira, 1848 M, short stems above, date, star near crown (KM 22.3). *Good extremely fine, toned (£60-80)*

865 LOMBARDY & VENICE, Half-Lira, 1822 M, Quarter-Lira, 1822 M, 5-Centesimi, 1846 V, 1849 M, 3-Centesimi, 1846 M, 1-Centesimi, 1822 M, 1843 M, 1846 V, 1862 A [9]. *First worn, others generally extremely fine or better, some scarce (£60-80)*

866 NAPLES, Charles II (1285-1309), Saluto d'argento, 3.01gm; VENICE, Antonio Venier (1382-1400), Soldino, 0.46gm. [2]. *First fine, second very fine (£20-30)*

867 PAPAL STATES, Roman Republic, lead Baiocco Romano, 1848 (cf. Muntoni vol. 4, pl. 222, 114). *About very fine for issue (£30-40)*

868 SICILY, Ferdinando, 10-Grani, 1815, lower point of E pointing to REX (cf. KM 48). *Good very fine (£150-200)*

869 VENICE, Charles Ruzzini (1732-1735), Ducato, nd. BV (Dav 1540). *Very fine or better (£60-80)*

870 VICTOR EMANULE III TO REPUBLIC, various coins (36, including 20-Lira. 1959 R, 2-Lira 1936 XIV R,1940 R). *Generally extremely fine or better (£70-100)*

Italy: Papal States

871 VATICAN, Grossos (4), ALEXANDER VII, ND (KM 269), CLEMENT IX, ND (KM 302, *rare*), INNOCENT XI, ND (KM 386), INNOCENT XII, 1696 (KM 590) [4]. *Fine or better (£60-80)*

872 VATICAN, Grosso, CLEMENT XII, 1738, Half-Grossos (3), URBAN VIII, ND (KM 134), ALEXANDER VIII, ND (KM 266), CLEMENT XIII, 1761. *Fine to very fine (£60-80)*

873 VATICAN, PIUS VI, Doppio, 1780, together with a Testone and Grosso of BENEDICT XIV and a Half-Baiocchi of INNOCENT XIII [4]. *First good very fine, others fine (£50-70)*

874 VATICAN, 1-Baiocchi (2), 1801 R, 1816B, Half-Baiocchi (2), 1802 R, 1816 B, Quattrino, 1816 R [5]. *Very fine or better (£40-60)*

875 VATICAN, 2-Lira, 1867 R, 1-Lira, 1867 R (2, year 21 & 22), 20-Baiocchi, 1850 R, 10-Solidi, 1867 R, 5-Baiocchi (2), 1841 R, 1864 R, 5-Solidi, 1866 [8]. *Fine to very fine (£70-100)*

Jamaica

876 M. HOWARD, Ferry Grass, Kingston, Halfpenny (Lyall 147; Pr 131). *Fine, some surface marks and evidence of light cleaning in the past, scarce (£30-40)*

Japan

877 KOBAN, Manen, 3.3 gms. *About very fine (£330-350)*

Latin & South America

878 MISCELLANEOUS, various Countries, mostly 19th & 20th Century silver issues (27). *Fine to very fine, many better (£250-300)*

Malta

879 EMMANUEL DE ROHAN, 30-Tari, 1790 (Dav. 1608). *Light adjustment marks, good very fine (£120-150)*

880 EMMANUEL DE ROHAN, 2-Scudi, 1796 (Dav. 1610), *fine, cleaned,* XV-Piccioli, 1777, *fine or better (£60-80)*

Mexico

881 CHARLES III, 8-Reales, 1773, the reverse engraved, love token ?, floral design, with monogram in lower third, *very fine, good workmanship,* together with various coins and tokens (121, including EDWARD I, Waterford Farthing) [122], *fair to fine, many better (£120-150)*

882 MISCELLANEOUS, 8-Reales, 1874 M, 1882 Z, 1895 M; together with 10-Centavos, 1919 (30) [33]. *Second coin pierced, very fine or better (£50-60)*

Monaco

883 ANTOINE I, Dardenna, 1720 (KM 77). *Good fine, very rare (£100-120)*

Morocco

884 PROOF 50-DIRHAMS, 1975 (KM Y 65), other modern Islamic coins in silver (12) [13]. *First uncirculated, others generally very fine some better ((£40-50)*

Netherlands

885 CAMPEN, Ducat, 1598 (F 161). *About very fine (£140-160)*

886 GELDERLAND, Ducat, 1608. *Almost very fine (£140-160)*

887 UTRECHT, Ducat, 1702. *Almost very fine (£100-120)*

888 UTRECHT, 1740 gold Stiver, set into an attractive contemporary gold mount, with attached brooch (not affecting the coin). *Very fine or better (£30-40)*

889 WILLIEMA, 1-Guilden, 1892. *A few slight surface marks, otherwise good extremely fine, toned (£80-100)*

890 17TH CENTURY SILVER COINS, etc. (10). *Mostly fine (£160-180)*

Poland

891 ZAMOSC, 2-Zloty, 1813, Krakow, Zloty, 1835, Revolutionary Coinage, 3-Grosze 1831; SWITZERLAND, Franc, 1850A [4]. *Average fine (£70-90)*

Sierra Leone

892 COINS IN BASE METAL (13), 1-Cent (10), 1-Penny (2), all 1791 or 1796, 1-Penny Token, 1814 (1), *average very good;* NIGERIA, coins in base metal (26), Halfpenny (1), Penny (9), Threepence (6), Shilling (9), Two-Shilling (1), assorted dates, *average very fine [39] (£30-40)*

Spanish Netherlands

893 GELDERLAND, Philip II, Daalder, 1557, with English titles. *Fine to very fine (£120-140)*

894 BRABANT, Philip II, Daalder, 1558, with English titles. *Weak in places, almost very fine (£120-140)*

Spain

895 CASTILLE, Enrico IV, base Dineros (25). *Fine but showing verdigris and corrosion (£55-60)*

896 ISABEL II, 10-Reales, 1854, Seville (KM 22.3). *Practically mint state, attractively toned (£60-80)*

897 PROVISIONAL GOVERNMENT, 2-Pesetas, 1869 (69), SN M. *Almost extremely fine, toned (£25-30)*

Sweden

898 OSCAR II, 5-Ore, 1857 (rare type with complete top bar of the '5' 9 of 5-Ore). *Very fine (£30-40)*

Switzerland

899 MISCELLANEOUS, various coins, mostly silver (107, including 5-Francs, 1936, *this extremely fine or better* [107]. *Fine to very fine (£80-100)*

Turkey

900 MURAD V, Kurush, 1293, year 1 (KM 710). *About very fine (£100-120)*

901 MURAD V, Kurush, 1293, year 1 (KM 710). *About very fine (£100-120)*

902 OTTOMAN TURKEY, base silver coins (65), mainly early 19th Century issues. *Many fine though some pierced (£100-120)*

United States of America

903 MORGAN DOLLARS (4), 1881 O ,1882 S, 1884, 1886, 1886 O, Peace Dollar, 1923, Half-Dollars (4), 1942 S, 1944, 1944 S (2) [9]. *Very fine to extremely fine (£60-80)*

904 OLYMPIC PROOF SET, 1983, together with assorted World coins and medals [Lot]. *First as struck, in case of issue, others mostly uncirculated (£70-90)*

Miscellaneous

905 COINS OF THE WORLD, mostly 17th to 19th Century issues, in silver (86) and base metal (126) [212]. *Various conditions (£150-170)*

906 COINS OF THE WORLD, mostly 19th & 20th Century issues, AR (18), Æ etc (220) [238]. *Varied state (£60-80)*

907 THIRTEENTH CENTURY IMITATIVE STERLINGS, one with Irish obverse and London reverse, (cf. Mayhew 380j) [4]. *Very fine (£100-120)*

908 COINS OF THE WORLD, mostly base metal [948]. *Varied state (£40-60)*

909 COINS OF THE WORLD, Miscellaneous coins, including Ancient and Hammered, many silver (67), an interesting lot. *Fine to very fine, some better (£200-250)*

910 COINS OF THE WOLRD, 18th to 20th Century, mostly European silver, including many Spanish [138]. *Mostly fine to very fine (£100-120)*

911 COINS AND TOKENS OF THE WORLD, mostly 18th to 20th Century issues, AR (15), Æ etc (61). *Fine to very fine, a few better (£100-150)*

912 COINS OF THE WORLD, 18th to 20th Century issues, mostly silver, many from the Far East [48]. *Fine to very fine, a few better (£30-40)*

913 COINS OF THE WORLD, a collection of modern Proof and Specimen sets (23), including some from the Far East, Crowns etc (10), mostly in cases of issue [Lot]. *Generally about as struck (£150-200)*

914 COINS OF THE WORLD IN SILVER AND BASE METAL, a quantity. *Varied state (£80-100)*

A Collection of Historical Medals the Property of a European Collector

British

915 BIRTH OF PRINCE CHARLES, 1630, a silver medal, unsigned, crucciform shields, *reverse* legend on tablet, 30mm, 5.10gm (MI 253/34; E 115). *Good very fine, attractively toned (£30-40)*

916 SCOTTISH CORONATION OF CHARLES I, 1633, a silver medal by N. Briot, crowned bust left, legend ends R, *reverse* thistle flower, lozenge below date, edge plain, 29mm, 8.31gm (*cf.* MI 265/59; *cf.* E 123). *Tiny reverse rim nick at 12 o'clock, otherwise very fine, toned (£100-120)*

917 PRINCE JAMES BAPTIZED, 1633, a silver medal, unsigned, crowned and garnished arms, *reverse* legend in six lines, reads EBOR and NOVE, wreath around, 30mm, 4.54gm (MI 268/165; E 126B). *Very fine, reverse unevenly toned (£20-30)*

918 JOHN STEWART, EARL OF TRAQUAIR, 1635, a silver medal by N. Briot, coronetted arms, *reverse* triangle containing scales, coins and table diapered with fleurs-de-lis, 29mm, 6.69gm (MI 276/77; *cf.* 'English' Collection, lot 50). *Good fine, toned, rare (£90-120)*

John Stewart, Earl of Traquair (d. 1659), was appointed Lord High Treasurer of Scotland in 1635, an office he held until 1641 when he was impeached by Parliament. Subsequently he fought for the Royalist cause but was taken prisoner at the Battle of Preston

919 HENRY, PRINCE OF WALES, *c.*1636, a silver counter from a set imitating the style of S. de Passe, half-length bust right, *reverse* crowned arms in Garter, 25mm, 2.34gm (MI 380/282). *Very fine, toned (£10-15)*

Henry Frederick, Prince of Wales (1594-1612), eldest son of James I, is remembered today as "an ideal Renaissance prince". He spent heavily on buildings and gardens at St James's and Richmond Palaces, yet was also passionately interested in military affairs and horses. He and his brother Charles, later to become Charles I, were the first members of the royal family to develop an interest in coins. His unexpected death at the age of 18 was keenly felt

920 CHARLES I, ROYALIST BADGE, silver-gilt, by T. Rawlins, bust of Charles right, *reverse* crowned arms in Garter, 40 x 31mm (MI 360/231; E 167b). *Cast and lightly chased; with usual piercing for suspension at top, cracked through Scottish arms, otherwise very fine, the reverse particularly well-defined (£75-100)*

921 CHARLES I, ROYALIST BADGE, silver, unsigned, half-length portrait of Charles three-quarters left, CAROLVS PRIMVS above, *reverse* engraved crowned arms in Garter dividing CR, field stippled, edge plain, 34 x 23mm, 13.15gm (MI –; Heckett –). *Test mark on edge, obverse very fine, reverse better, toned; an unusual piece of uncertain date (£60-80)*

922 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, a silver medal by G. Bower, conjoined busts right, *reverse* Venus seated beside Jupiter on clouds, 27mm (MI 481/91; E 226). *Good fine, toned (£90-120)*

Catherine of Braganza (1638-1705), daughter of John IV of Portugal

923 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, an oval silver badge, comprising two repoussé plates, unsigned, crowned bust of Charles left dividing crowned CR, *reverse* bust of Catherine left, her hair in a net, crown in field, 36 x 28mm, 3.91gm (MI 483/96; E 225). *Fine, with loop for suspension, rare (£100-120)*

Helen Farquhar, writing at the turn of the century (*BNJ* 1905, p.278), says of this piece "I think [it is] perhaps the ugliest of all [the badges distributed in celebration of Charles II's marriage], as the Queen appears in the hideous Portuguese fashions, which she discarded soon after her arrival in England."

924 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, an oval east silver badge, unsigned, bust of Catherine left, her hair in ringlets and eolleeted into a coronet, INFANTA DONA CATHERINA, *reverse* two orange trees with stems intertwined, 29 x 22mm, 3.65gm (MI 486/104; *cf.* Heckett 172). *Very fine and toned, rare; with clip and ring for suspension (£80-100)*

The Heckett specimen sold for £160 in 1977

925 PEACE OF BREDA, 1667, a silver medal by J. Roettier, laureate bust of Charles II right, legend reads BRIT, *reverse* Britannia seated on rock contemplating her navies, FAVENTE DEO, edge lettered, 56mm (MI 535/185; v.L. II, 522; *cf.* E 241). *A few minor marks, otherwise about extremely fine with brilliant fields, attractively toned (£250-300)*

926 CHRIST'S HOSPITAL, NAUTICAL SCHOOL BADGE, 1673, a uniface silver repoussé plate after J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, AVSPICIO, etc., 81mm, 28.97gm (MI 557/218; E 252; Grimshaw 1). *Very fine and toned, unpierced, an excellent example (£60-80)*

Designed to be worn by boys at the school, founded by Charles II in 1672

927 DEATH OF SIR EDMUNDBURY GODFREY, 1678, a silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *reverse* Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge lettered, 39mm (MI 577/247; E 257a). *Minor scuff marks in fields, otherwise about very fine, toned (£40-50)*

928 THE PRUDENCE OF JAMES II, 1685, a silver medal by G. Bower, laureate bust right, *reverse* Britannia seated left, 29mm (MI 607/11; E 283). *About very fine, olive tone (£40-50)*

929 CORONATION OF WILLIAM AND MARY, 1689, a pewter medal by J. Luder, bust of Mary left, *reverse* eagle flying towards the meridian sun, carrying an eaglet, another eaglet dropping to earth, 52mm (MI 676/51; Woolf 10:5; v.L. III, 392). *About very fine, extremely rare (£30-40)*

The reverse type refers to Britain retaining Mary as the legitimate daughter of James II, but rejecting Prince James, held by some to be a 'suppositious' child. Mary is carried in safety by the eagle, while the young suspected Prince is ejected

930 WILLIAM AND MARY, medalets (2), in silver and copper, by J. or N. Roettiers, each with bust of William right, *reverse* bust of Mary right, both 22mm (MI 691/81; E 319) [2]. *Silver extremely fine and toned, copper about very fine (£30-40)*

931 WILLIAM AND MARY, medalet, in silver, by J. or N. Roettiers, bust of William III right, *reverse* radiate sun, NON DEVIO, 22mm (MI 695/92). *Extremely fine, toned (£25-35)*

932 WILLIAM AND MARY, medalets (2), in silver, by J. or N. Roettiers, bust of Mary right, *reverse* rose branch, EX CANDORE DECVS, both 22mm (MI 695/93) [2]. *About extremely fine and fine, both toned (£30-40)*

From different obverse dies

933 AMICABLE SOCIETY INSTITUTED, 1696, a silver medal, unsigned, crown above two clasped hands, *reverse* building, AMICABLE CONTRIBUTIONSHIP, named (William Wix, Director, 1811), 40mm (MI 155/422; D & W 7; *cf.* Glendining 21.iii.1990, 144). *Extremely fine and toned, rare (£100-130)*

The Amicable was the first company established for the insurance of houses against loss by fire

934 CORONATION OF QUEEN ANNE, 1702, a silver medal by J. Croker, bust left, legend reads FR, *reverse* Anne as Pallas hurling thunder against a monster representing France, 35mm (MI 228/4; E 390). *Very fine (£30-40)*

935 ANNE AND PRINCE GEORGE OF DENMARK, 1702, a silver medal by J. Croker, bust of Anne left, no ear-ring, *reverse* bust of George left, 42mm (MI 233/14; E 392). *Extremely fine and practically as struck with brilliant fields, most attractive (£150-200)*

Anne invested her husband George, Prince of Denmark, with the title of *Generalissimo* of all her forces; on 21 May 1702 he was created Lord High Admiral of England and Ireland

936 QUEEN ANNE'S BOUNTY, 1704, a silver medal by J. Croker, bust left, ANNA D G etc., *reverse* Queen presenting charter to kneeling clergy, 44mm (MI 251/43; E 404). *Several minor surface and rim nicks, otherwise very fine, toned (£30-50)*

937 BATTLE OF BLENHEIM, 1704, a silver medal by J. Croker, bust of Anne left, legend reads FRA, *reverse* Britannia seated on globe, captive seated on military trophies, 34mm (MI 256/49; v.L. IV, 427; E 409). *Extremely fine, attractive dark tone (£80-100)*

938 ATTEMPTED INVASION OF SCOTLAND, 1708, a copper medal by J. Croker and S. Bull, bust of Anne left, *reverse* Britannia protecting a crouching Scotia from the French fleet being put to flight, 40mm (MI 316/141; Woolf 21:1; E 431). *Some scuffing, about very fine (£20-30)*

939 MONS TAKEN, 1709, a copper medal by J. Croker and S. Bull, bust of Anne left, *reverse* Victory flying above the city of Mons, 40mm (MI 362/202; v.L. V, 149; E 440). *About extremely fine, nicely patinated (£30-40)*

940 PEACE OF UTRECHT, 1713, a silver medal by J. Croker, bust of Anne left, *reverse* Britannia standing, ships and farming scene in background, 35mm (MI 400/257; v.L. V, 230; E 460). *About extremely fine, toned (£50-60)*

941 ANNE, a uniface silver counter, bust left dividing QA, gown with small circular brooch, 22mm, 0.56gm (MI 414/281). *Very fine, toned (£10-15)*

942 CORONATION OF GEORGE I, a silver medal by J. Croker, bust right, *reverse* King enthroned, being crowned by Britannia, 34mm (MI 424/9; E 470). *Obverse edge knock at 1 o'clock, about very fine, toned (£25-35)*

943 ESCAPE OF PRINCESS CLEMENTINA SOBIESKI FROM INNSBRÜCK, 1719, a copper medal by O. Hamerani, bust left, *reverse* Clementina riding towards Rome in a biga, 48mm (MI 444/49; Woolf 36:1; E 484). *Extremely fine and attractively patinated (£60-80)*

944 ESCAPE OF PRINCESS CLEMENTINA SOBIESKI FROM INNSBRÜCK, 1719, a copper medal by O. Hamerani, similar, 48mm (MI 444/49; Woolf 36:1; E 484). *Good very fine, obverse better, patinated (£40-60)*

945 SECOND TREATY OF VIENNA, 1731, a copper medal by J. Croker, bust of George II left, *reverse* Neptune in marine car commanding tranquility from the winds, 47mm (MI 496/39; E 523). *Light spotting behind head, otherwise extremely fine with peripheral original colour (£40-60)*

946 SECOND TREATY OF VIENNA, 1731, a copper medal by J. Croker, similar, 47mm (MI 496/39; E 523). *Extremely fine and patinated (£40-60)*

947 JERNEGAN'S LOTTERY, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems, *reverse* Queen Caroline waters a grove of palm trees, 39mm (MI 517/72; E 537; MG 1228). *Extremely fine, attractive olive tone (£20-30)*

Henry Jernegan (d. 1761), banker and goldsmith, Russell Street, Covent Garden, organised a lottery for a large silver wine-cistern, to which Queen Caroline lent her enthusiastic support. People who bought tickets each received one of these medals as a gift

948 DEATH OF JOHN CONDUITT, 1737, a copper medal by J.S. Tanner, bust right, *reverse* standing figure of Truth introduces Conduitt to Hampden and Newton, 58mm (MI 518/73; E 538). *Extremely fine with much original colour, attractive (£50-70)*

John Conduitt (1688-1737), Master of the Mint, succeeded Sir Isaac Newton in the post and was, like Newton, a champion of the English method of coin manufacture

949 MARTIN FOLKES, 1740, a copper medal by J.A. Dassier, bust right in cap, *reverse* legend within ornamented quadrilobe, 54mm (MI 558/185; E 556). *Obverse extremely fine, reverse nearly so (£40-50)*

Martin Folkes (1690-1754), scholar, antiquary and numismatist; President of the Royal Society and the Society of Antiquaries. Specimens of the medal, the first in Dassier's series of celebrated men living in England, were originally sold for 7*s*6*d* [37.5p]

950 MARTIN FOLKES, 1740, a copper medal by J.A. Dassier, similar, 54mm (MI 558/185; E 556). *About extremely fine (£30-40)*

951 DUKE OF MARLBOROUGH, 1742, a copper medal by J.A. Dassier, bust right, *reverse* legend in four lines, 55mm (MI 568/202; E 568). *Extremely fine, light patina (£30-40)*

Charles Spencer, 3rd Duke of Marlborough (1706-58); elected Knight of the Garter 1741; present at the Battle of Dettingen, 1743; appointed Lord Steward, 1749; Keeper of the Privy Seal, 1755; Commander-in-Chief of the British troops serving in Germany, 1758

952 DUKE OF ARGYLE, 1743, a copper medal by J.A. Dassier, bust right, *reverse* legend within decorated border, 55mm (MI 579/216; E 577; Cochran-Patrick 101/12). *Extremely fine, attractively patinated (£40-50)*

John Campbell, 2nd Duke of Argyle (1678-1743); raised to the peerage as Baron Chatham and Earl of Greenwich, 1705; served under the Duke of Marlborough at Ramillies, Oudenarde, Lille, Ghent and Malplaquet; became *Generalissimo* of the British army in Spain; quelled the Jacobite rebellion of 1715

953 DUKE OF ARGYLE, 1743, a copper medal by J.A. Dassier, similar, 55mm (MI 579/216; E 577; Cochran-Patrick 101/12). *Light spotting behind bust, otherwise extremely fine, attractively patinated (£35-45)*

954 DUKE OF ARGYLE, 1743, a copper medal by J.A. Dassier, similar, a third example, 55mm (MI 579/216; E 577; Cochran-Patrick 101/12). *Light spotting in front of bust, otherwise extremely fine, attractively patinated (£35-45)*

955 EARL OF BATH, 1744, a copper medal by J.A. Dassier, bust right, *reverse* legend within wreath, 55mm (MI 586/229; E 585). *Practically as struck, attractively patinated (£40-50)*

William Pulteney, Earl of Bath (1682-1764), politician and statesman

956 SIR JOHN BARNARD, 1744, a copper medal by J.A. Dassier, bust right, *reverse* legend within quadrilobe, 55mm (MI 587/230; E 586). *About extremely fine, patinated (£25-35)*

Sir John Barnard (1685-1764), prosperous City merchant, born Reading; elected to Parliament as a member for the City of London, 1721; became an alderman of London, 1728; Lord Mayor of London, 1737

957 CARLISLE TAKEN, THE REBELS REPULSED, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback, city of Carlisle in background, *reverse* Anglia seated, receiving an olive branch from the Duke dressed as a warrior, 35mm (MI 606/264; Woolf 53:1; E 598). *Pierced at top as if for wearing by a supporter, very fine and toned (£20-30)*

958 BATTLE OF CULLODEN, 1746, a copper medal by J.H. Wolff, bust of Duke of Cumberland left, *reverse* the Duke on horseback, commanding the battle, cavalry on the banks of the River Spey in background, 41mm (MI 609/271; Woolf 55:5; E 606). *Very fine, patinated (£30-40)*

959 FREDERICK, PRINCE OF WALES, *c.*1750, a copper medal by J.A. Dassier, bust left, *reverse* coronet of feathers supported by two cherubs above clouds, 55mm (MI 660/366; E 631). *Extremely fine and attractively patinated (£40-50)*

Frederick Louis, Prince of Wales (1707-51), father of George III, suffered a difficult relationship with his own father and suffered the ignominy of being banished from court in 1737. Moving to Carlton House, he furnished his residence with a rich collection of works of art during the 1740s, befriending the antiquary and numismatist George Vertue

960 GOREE TAKEN, 1758, a copper medal by J. Pingo for the Society for Promoting Arts and Commerce (SPAC), bust of Britannia left, trident projecting from neck, *reverse* Victory on prow, edge plain, 40mm (Eimer 12; MI 691/415; E 661). *Extremely fine with a hint of original colour (£40-60)*

961 BATTLE OF QUIBERON BAY, BELLEISLE, 1759, a copper medal by J. Kirk for the SPAC, Britannia on seahorse being crowned by Victory, *reverse* figures of Night and Tempest shield France from the thunder of Britain, edge plain, 40mm (MI 706/441; E 676). *Extremely fine and nicely patinated (£40-60)*

962 BRITISH VICTORIES, 1759, a copper medal by J. Kirk, bust of George II left, *reverse* supporters with Garter encircling an inverted lily, details around, 44mm (MI 708/444; Betts 418; E 677). *Fine (£10-15)*

963 DEATH OF BENJAMIN HOADLEY, 1761, a copper medal by J. Kirk, bust right, *reverse* bishop's mitre on plinth, tree and shield to left, 37mm (BHM 68; E 697; Grueber 241). *About extremely fine, patinated (£20-30)*

Benjamin Hoadley (1676-1761); Bishop of Bangor 1715, Hereford 1721, Salisbury 1733 and Winchester 1734

964 PRINCE FREDERICK ELECTED BISHOP OF OSNABRÜCK, 1764, copper medals by T. Pingo (2), figure of Hope seated with mitre and accoutrements, *reverse* legend, 43 and 31mm (Eimer 31-2; BHM 90; E 706). [2]. *Both extremely fine, the larger medal with considerable original colour and particularly attractive (£50-60)*

Issued in 1765; large medal only illustrated

965 WILLIAM MURRAY, EARL OF MANSFIELD, 1777, copper medals by J. Kirk (2), bust right, *reverse* Justice holds scales, both 37mm (BHM 209; E 771) [2]. *About extremely fine and better (£50-70)*

William Murray (1705-93); Lord Chief Justice, 1756; created 1st Earl of Mansfield, 1776; known as 'the father of modern Toryism'

966 CHRIST'S HOSPITAL, MONITOR'S MEDAL, 1787, silver, by L. Pingo, bust of Edward VI, *reverse* open bible, MDLIII date, 35mm (Eimer 66b; Grimshaw 90; MI 61/16; E 29). *Fine, toned (£15-25)*

967 DEATH OF THE EARL OF EFFINGHAM, 1791, a silver medal by J. Milton, bust left, *reverse* Britannia seated on globe, edge lettered, 35mm (Stainton 9; BHM 353; E 844; *cf.* DNW 31, 672). *Extremely fine and practically as struck, light olive tone (£80-100)*

Ex Mallinson.

Thomas Howard, Earl of Effingham (1747-91). Governor of Jamaica at the time of his death, had been appointed Master of the Mint in 1784

968 DEFEAT OF SULTAN TIPU, 1792, a silver medal by C.H. Küchler, bust of Marquis Cornwallis left, *reverse* Cornwallis and aids receive the sons of Tipu, MDCCXCIII in exergue, 48mm (Pollard 5; BHM 363; E 845; Pudd. 792.1). *Minor rim bruises, otherwise about extremely fine and toned, an original striking and rare with the 1793 date (£120-150)*

969 BOARD OF AGRICULTURE, 1793, a bronze award medal by C.H. Küchler, bust of George III right, legend on scroll below, *reverse* female figure holds spade with serpent entwined around the handle, un-named, 48mm (Pollard 6; E 853; *cf.* 'Papillon' 208 and Baldwin FPL 1998, 418). *A few minor carbon specks, otherwise brilliant and practically as struck (£40-50)*

970 JOHN PHILIP KEMBLE, AGED 41, 1798, a copper medal by J.G. Hancock, head left, reverse legend in wreath decorated with theatrical masks, 53mm (BHM 446; E 888; Svarstad 124). *Almost extremely fine, nicely patinated (£80-100)*

John Philip Kemble (1757-1823), actor, enjoyed an extensive stage career during which he is said to have played the part of over 120 characters; he also managed the Covent Garden theatre for a time in the early years of the 19th century

971 BATTLE OF THE NILE, ALEXANDER DAVISON'S MEDAL, 1798, copper, by C.H. Küehler, Peace standing with oval medallion bearing bust of Nelson, *reverse* the battle, edge lettered, 47mm (Pollard 15; BHM 447; E 890); together with a Calendar medal, 1799, by P. Kempson, in brass, 39mm (Hawkins p.36) [2]. *First fine but obverse surface pickled, second better than very fine (£30-40)*

972 LICHFIELD CATHEDRAL, 1799, a copper medal by T. Wyon Sr, arms of Lichfield, *reverse* Cathedral, 39mm (BHM 481); together with George III Preserved from Assassination, 1800, a copper medal by P. Kempson, 38mm (BHM 486); Act of Union Passed, 1800, a copper medal by J.G. Hancock for P. Kempson, 38mm (BHM 494; E 917) [3]. *Last very fine and lacquered in the past, others extremely fine, first with brilliant fields (£30-50)*

973 ACT OF UNION PASSED, 1800, a copper medal by J.G. Hancock for P. Kempson, British lion reclining on anchor, legend above, *reverse* Britannia and Hibernia greeting each other, 38mm (BHM 494; E 917); together with George III's Recovery from Illness, 1801, a copper medal by J.G. Hancock, 38mm (Storer 6190; BHM 503; E 928) [2]. *Both extremely fine, but first with small metal fault in reverse field (£25-35)*

974 CITY OF LONDON, STOCKBROKER'S BADGE, type 3 [issued *c.*1801-30], by J. Milton, in silver, crowned arms and supporters, *reverse* arms of the City of London, named (I. Trueman), 41mm (Caldecott 3; Stainton 49; E 936). *Good very fine, attractively toned (£60-80)*

975 PEACE OF AMIENS, 1802, a copper medal by J.G. Hancock, Victory crowning George III dressed in Roman attire, *reverse* St Paul's Cathedral, 49mm (BHM 541; E 940; Taylor 39a); together with East India Company's Victory over the French, 1804, a copper medal by J.-P. Droz and G. Mills for Mudie, 41mm (BHM 567; E. 952; Pudd. 662.1) [2]. *Extremely fine, both attractively patinated (£25-35)*

976 NATIONAL EDITION OF SHAKESPEARE'S WORKS, 1803, a silver medal by C.H. Küehler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *reverse* legend, edge named (Samuel Wilde, Esqr.), 48mm (Pollard 28; BHM 553; E 950). *Minor graze in field by figure of Drama, otherwise brilliant and practically as struck, attractively toned (£40-60)*

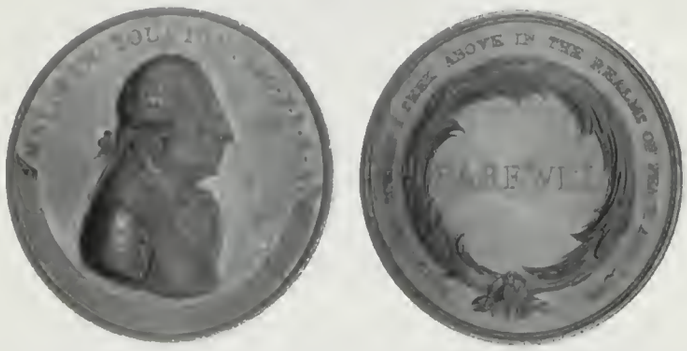
John Boydell (1719-1804), together with his nephew and partner Josiah Boydell (1752-1817), published a limited edition of Shakespeare's works in 1802 and a folio collection of prints illustrative of the bard's plays in 1803. Medals were given to each subscriber of the limited edition, although the medal was not issued until 1805

977 DEATH OF THE REVD. JAMES WILKINSON, 1805, a silver medal by J. Westwood Jr., bust left, *reverse* winged figure of Religion, holding bible and scales, 49mm (BHM –; E 956; *cf.* Glendining 22 xi 1989, 216). *Minor surface marks, obverse very fine, reverse better, rare in silver (£40-60)*

Revd. James Wilkinson (1730-1805)

978 EAST INDIA COMPANY COLLEGE, HAILEYBURY, Arabic Prize, 1809, a copper medal by C.H. Küchler, arms and supporters, *reverse* Arabic inscription, 37mm (Pollard 31; Pudd. 948.1). *Small stain in upper obverse field, otherwise extremely fine (£50-70)*

The East India Company College moved from Hertford to Haileybury in 1809; it closed in December 1857. Students, aged between 15 and 22, were taught oriental languages, in addition to the traditional 'European' business subjects



979 DEATH OF MATTHEW BOULTON, 1809, a copper medal by C.H. Küchler, bust right, ribbon below, *reverse* FAREWEL within wreath, 48mm (Pollard 33; BHM 661; E 1001). *Minor surface marks in fields, otherwise extremely fine, rare (£90-120)*

980 DEATH OF MATTHEW BOULTON, 1809, a copper medal, unsigned, legend in three lines, *reverse* IN MEMORY OF HIS OBSEQUIES, etc., within wreath, 41mm (Pollard, NC 1970, p.311; BHM 662; E 1003). *Extremely fine and practically as struck (£35-45)*

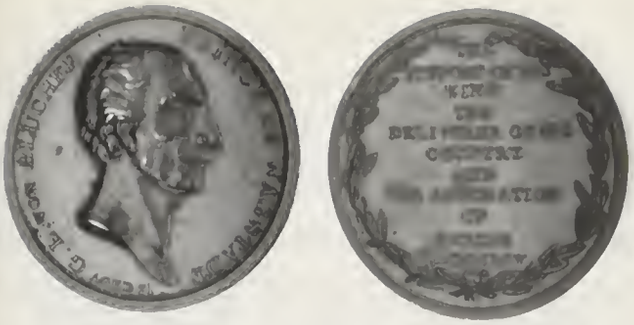
Struck at Soho for distribution among the attendants of Boulton's funeral and the workmen at his Soho manufactory

981 CAMBRIDGE UNIVERSITY, CHANCELLOR'S MEDAL, 1811, in silver, by J. Kirk and T. Wyon Jr., bust of George III right, *reverse* Muse, holding lyre, crowns scholar with a wreath, 53mm (BHM 112 *obv.*/723 *obv.*). *Reverse legend tooled out, otherwise extremely fine and toned (£50-70)*

A curious mule of two obverse types

982 THE ENGLISH ARMY PASS THE PYRENEES, 1813, a copper-gilt medal by N.G.A. Brenet for Mudie, bust of Wellington right, *reverse* British lion subdues French eagle, 41mm (Eimer 29a; BHM 760; Br 1285; E 1034); together with Presentation of Colours to the Royal Military Academy, Sandhurst, 1813, a copper-gilt medal by T. Webb and N.G.A. Brenet for Mudie, 41mm (BHM 769; Br 1246; E 1035); Bombardment of Algiers, 1816, a copper medal by L. Brenet for Mudie, 41mm (BHM 921; E 1085) [3]. *First almost extremely fine, others very fine (£40-50)*

983 WOLVERHAMPTON PITT CLUB, 1813, a silver medal by P. Wyon, bust of Pitt left, *reverse* figure seated on rocks, holding a rudder, ship behind, 50mm (BHM 772). *Good very fine, nicely toned (£35-45)*



984 PEACE OF PARIS, 1814, a copper medal by G. Mills, bust of von Blücher right, *reverse* legend in 11 lines within wreath, 40mm (BHM 817A; *cf.* Baldwin FPL 1998, 430). *Very fine and very rare (£20-40)*

Feldmarschall Gebhard Lebrecht von Blücher, Prince of Wagstadt (1742-1819), the leader of the Prussian army, visited London with Prince Frederick in June 1814

985 BENJAMIN WEST, 1815, a copper medal by G. Mills, bust left, *reverse* UNDER THE REGENCY, etc., 41mm (BHM 862); Obsequies for James Watt, 1819, a copper medal, unsigned, 46mm (BHM 984; E 1116) [2]. *About extremely fine, first patinated (£35-45)*

Benjamin West (1738-1820), the American painter patronised by George III, became president of the Royal Academy in 1792

986 GEORGE III, DEDICATION MEDAL, 1817, in silver, by T. Webb and A.J. Depaulis for Mudie, bust right, *reverse* standing figure of Religion with seated figure of Faith, 41mm (BHM 933; E 1102). *Brilliant and practically as struck, toned (£70-90)*

987 DEATH OF PRINCESS CHARLOTTE, 1817, a 'mule' copper medal by T. Webb for Thomason, bust right, *reverse* rock in storm buffeted by waves, 54mm (BHM 939). *Extremely fine and extremely rare (£40-50)*

A curious piece; the obverse reproduces that for the medal to commemorate Charlotte's betrothal to Prince William of Orange in 1814 (a union which Charlotte later broke off, much to her father's anger), while the reverse is from Webb's medal for the death of William Pitt, even retaining the 1806 date of that statesman's passing

988 DEATH OF PRINCESS CHARLOTTE, 1817, a copper medal by T. Webb and G. Mills for Mudie, draped bust three-quarters right, *reverse* Britannia weeping, 50mm (BHM 940; E 1097); together with a copper medal by T. Wyon Sr. for the same event, 51mm (BHM 943) [2]. *About extremely fine and better, first patinated (£30-40)*

989 OBSEQUIES FOR JAMES WATT, 1819, a copper medal, unsigned, seated figure of Watt, *reverse* arms in garter, 46mm (BHM 984; E 1116); together with Centenary of the Blue Coat Charity School, Birmingham, 1824, a copper medal by J. Ottley, 48mm (Taylor 57a; D & W 33) [2]. *About extremely fine and better (£40-50)*

James Watt (1736-1819), the universally known scientist and engineer, generally regarded as the father of the steam engine, was buried at Handsworth, 2 September 1819.

The Blue Coat Charity School, St Philip's Churchyard, Birmingham, erected in 1724 and rebuilt in 1794, was demolished in 1935 when the School removed to Harbourne

990 PLYMOUTH DOCKYARD RENAMED AS DEVONPORT, 1824, a copper medal by T. Halliday [after R. Ellis and J. Ramsey], Fame heralds the arrival of Neptune in a marine car, *reverse* legend in 12 lines, 55mm (BHM 1244; E 1175). *Extremely fine and practically as struck, an attractively patinated medal full of detail (£30-40)*

Devonport, founded as Plymouth Dock in the reign of William III, received its present name as a result of a petition by the inhabitants to George IV in 1823

991 ST. PAUL'S SCHOOL, SOUTHSEA, HAMPSHIRE, 1825, a silver award medal, unsigned, frontal elevation of the school, *reverse* wreath, named (Presented for the best Sketch from Nature at the public examination, N. Jackson, Decr. 22nd 1841), 51mm (Taylor 86a). *Minor marks in obverse field, otherwise extremely fine and brilliant, rare (£70-100)*

St Paul's School, King Street, Southsea, was founded in 1825 by 100 people taking out subscriptions of £25 each; the school opened on 1 August 1826. It closed in 1850 and the building subsequently became a Baptist chapel

992 DUKE OF CLARENCE APPOINTED LORD HIGH ADMIRAL, 1827, a copper-gilt medal by J. Henning Sr, bust right, *reverse* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Very fine, rare (£50-60)*

Following the death of Frederick, Duke of York, on 5 January 1827, the Duke of Clarence (later William IV), became heir to the throne and was appointed Lord High Admiral of England, a title he was forced to resign a year later following criticism from the Duke of Wellington.

John Henning (1771-1851), Scottish sculptor and wax modeller; the medal was published by S. Parker of London

993 DEATH OF GEORGE IV, 1830, a copper medal by A.J. Stothard, bust right, date below altered from 1829, *reverse* HIS REIGN BROUGHT VICTORY, etc., 62mm (BHM 1363; E 1217); together with Elective Franchise of the Borough of East Retford Extended to Bassetlaw, 1830, a white metal medal by T. Halliday, 52mm (BHM –; *cf.* Baldwin FPL 1998, 476); Marquis of Camden as Chancellor of Cambridge University, 1835, a copper medal by J. Peters, 44mm (BHM 1685; E 1282; Taylor 45a) [3]. *Last extremely fine, others very fine and better but first with reverse field blistered (£30-40)*

994 OPENING OF LONDON BRIDGE, 1831, a copper medal by B. Wyon, bust of William IV right, *reverse* view of the bridge, 51mm (BHM 1544; E 1245; Taylor 102a). *Almost extremely fine (£30-40)*

London Bridge, the last major work of the engineer John Rennie, cost over £1.4m to build and took over 7 years to complete; it was opened on 1 August 1831. These medals were sold to the public at the time for 4*s*8*d* [23p]

995 SIR JOHN SOANE, 1834, a copper medal by W. Wyon, bust right, *reverse* façade of the Bank of England, 57mm (BHM 1662; E 1278; Taylor 106a). *Extremely fine and nicely patinated, a most attractive example (£40-60)*

Sir John Soane (1753-1837), architect; the medal, subscribed to by members of the architectural profession, shows the so-called 'Tivoli Corner' of Soane's new building for the Bank of England, on the corner of Princes Street and Lothbury, construction of which was completed in 1805. Further details of the background to the issue are given in BHM vol.3, p.287

996 BIRMINGHAM MUSIC FESTIVAL, 1834, a silver medal by T. Halliday, side elevation of the Town Hall, *reverse* interior of building, 49mm (BHM 1675; Taylor 108b). *Brilliant, practically as struck with attractive deep olive tone (£50-70)*

The Birmingham Music Festival, a triennial event previously held in the assembly rooms of the Royal Hotel even though full orchestral performances were not possible there, was the prime reason behind the building of Birmingham Town Hall, which opened in 1834. The first Festival was held there on 7-8 October of that year and grossed over £6,200 for the benefit of the city's General Hospital

997 COMPLETION OF BIRMINGHAM TOWN HALL, 1834, a large copper medal, unsigned, issued by Thomason, similar, *reverse* legend in 22 lines, 73mm (BHM 1678; E 1277; Taylor 108d). *Almost extremely fine, lightly patinated (£30-50)*

998 CITY OF LONDON SCHOOL, FOUNDED 1834, a silver award medal by B. Wyon, frontal elevation of the School, *reverse* Knowledge seated, instructing a youth, 58mm, on thin flan, 72.82gm (BHM 1680; E 1279; Taylor 120a). *Good very fine (£30-40)*

Struck in 1837

999 CENTENARY OF THE FOUNDATION OF THE WESLEYAN METHODIST SOCIETY, 1839, a white metal medal by C.F. Carter, bust of Wesley left, *reverse* Centenary Hall, Bishopsgate, 65mm (BHM 1895; E 1329; Taylor 127b); together with The Revd. William Jay, 1841, a copper medal, signed SK, 49mm (BHM 2005; Taylor 74a) [2]. *First about extremely fine, second very fine (£50-60)*

Revd. William Jay (1769-1853), a dissenting minister who as a teenager worked as an apprentice stonemason on the erection of Fonthill Abbey, Wiltshire. Jay was ordained pastor of the Argyle Independent Chapel, Bath, in 1791, an office he held until his death 62 years later

1000 DEFENCE OF KHELAT-I-GHILZIE, 1842, a specimen copper medal by W. Wyon, KELAT I GILZIE on shield within wreath, mural crown above, *reverse* military trophies, edge plain, 36mm (Gordon 49; *cf.* DNW 36, 617). *Extremely fine, rare (£40-60)*

A copper striking from the dies for the campaign medal, which itself was sanctioned on 4 October 1842

1001 RE-OPENING OF THE ROYAL EXCHANGE, 1844, a large copper medal by W. Wyon, bust of Sir Thomas Gresham left, *reverse* statue of Victoria, Royal Exchange behind, 74mm (BHM 2185; E 1390; Taylor 146x); together with Entry of Princess Alexandra into the City of London, 1863, a large copper medal by J.S. and A.B. Wyon, 77mm (BHM 2783; E 1561; Welch 9) [2]. *First about extremely fine, second very fine, reverse rim lightly scraped (£60-80)*

1002 J.W. GILBART, 1853, a bronze medal by W.J. Taylor, bust left, *reverse* legend in 14 lines, 51mm (BHM 2512; E 1476; Grueber 384). *Brilliant mint state, flawless; in maroon fitted case of issue (£30-40)*

James William Gilbart (1794-1863), banker and author of works on banking and commerce, including *A Practical Treatise of Banking* and *History and Principles of Banking*. Gilbart was the first manager of the first London Joint Stock Bank, in charge when the London and Westminster Bank opened its first branch in Westminster on 10 March 1834

1003 CENTENARY OF THE BIRTH OF WILLIAM ROSCOE, 1853, a bronze medal by Allen & Moore for Mayer of Liverpool, bust left, *reverse* legend in wreath, 47mm (BHM 2515); together with Department of Science and Art, Queen's medal, 1856, bronze, by W. Wyon, named (Louisa A. Perrett, Bath, 1863), 55mm (E 1511; D & W 255/395); Opening of Liverpool Museum and Library, 1860, bronze medal by J. Moore, 45mm (BHM 2690); Blackburn Free Library and Museum Opened, 1874, a white metal medal by Ottley, 45mm (Taylor 195a) [4]. *First and last very fine, others extremely fine (£30-40)*

William Roscoe (1753-1831), Liverpool historian, politician and banker; Sir William Brown (1784-1864), Liverpool benefactor, who gifted the city a free public library and the Derby Museum, opened on 8 October 1860; Blackburn's free library was opened by the Mayor, John Pickop, on 11 June 1874

1004 VISIT OF KING VICTOR EMMANUEL II TO THE GUILDHALL, 1855, a large bronze medal by B. Wyon, bust left, *reverse* Britannia and Londinia greet the figure of Sardinia, 76mm (BHM 2567; E 1499; Welch 8). *Extremely fine, a nice blemish-free example (£60-80)*

350 struck

1005 ENTRY OF PRINCESS ALEXANDRA INTO THE CITY OF LONDON, 1863, a large bronze medal by J.S. and A.B. Wyon, bust left, *reverse* Londinia welcoming Alexandra and the Prince of Wales, 77mm (BHM 2783; E 1561; Welch 9); together with National Thanksgiving for the Prince of Wales, 1872, a large bronze medal by J.S. and A.B. Wyon, 77mm (BHM 2928; E 1618; Welch 12; Taylor 39k) [2]. *First extremely fine but verdigris spot on neck, second about extremely fine (£70-90)*

350 struck of the first, 400 of the second

1006 KING'S COLLEGE, LONDON, RICHARD JELF, 1871, a large bronze award medal by J.S. and A.B. Wyon, bust of Jelf right, *reverse* arms of King's College, London, named (F.H. Jennings, 1893), 76mm (BHM 2920; E 1614); James Watt & Co, 1871, copper medals (2), by J. Moore, both 39mm (BHM 2922; E 1617); Fine Arts Exhibition, 1873, a plated bronze award medal by G.T. Morgan, named (W.L. Kerry), 70mm (BHM 2964; E 1622; Taylor 180a) [4]. *Very fine and better (£50-70)*

Richard William Jelf (1798-1871), principal of King's College, London

1007 Opening of the New Council Chamber at the Guildhall, 1884, a large bronze medal by J.S. and A.B. Wyon, interior of the Chamber, *reverse* Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Welch 19; Taylor 206a). *Extremely fine and practically as struck, a wonderfully detailed medal (£50-70)*

400 struck. The Chamber, designed by the City architect Sir Horace Jones, was built in 1883-4 to seat 206 members. It was destroyed in the 1940 Blitz

1009 Colonial and Indian Reception at the Guildhall, 1886, a large bronze medal by Elkington & Co, crowned arms and shields on mantle, *reverse* interior of the Guildhall, 77mm (BHM 3214; E 1726; Welch 21; Taylor 185a; Pudd. 886.3). *Brilliant mint state (£50-70)*

450 struck. The reception was held on 25 June 1886

1008 Prince Albert Victor Receives the Freedom of the City of London, 1885, a large bronze medal by G.G. Adams, bust right in wreath, *reverse* Prince and Princess of Wales watch Prince Albert receive the Freedom from the Lord Chamberlain, 77mm (BHM 3182; E 1717; Welch 20). *Extremely fine (£40-60)*

400 struck. Prince Albert Victor, Duke of Clarence (1864-92), who some believe could have been the notorious criminal 'Jack the Ripper'. The ceremony took place in the Guildhall on 29 June 1885

1010 Victoria's Golden Jubilee, 1887, a large 'official' bronze medal by Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *reverse* Queen enthroned, supporting figures at sides, 77mm (BHM 3219; E 1733); together with other bronze medals for the same event (2), by Brookes & Adams, 38mm (BHM 3231), and for Lancaster by Pinches, 37mm (BHM 3275); Royal Jubilee Exhibition, Manchester, 1887, a bronze medal by Heaton & Sons, 45mm (BHM 3346) [4]. *All extremely fine or better (£50-70)*

1011 Numismatic Society of London, 1887, bronze medals by Lydia Gay for J. Pinches (2), bust of Sir John Evans right, *reverse* legends in and around wreath, 58mm (BHM 3344; E 1729; MJP p.170); Charles Roach Smith, 1890, a bronze medal by J.H. Pinches, 58mm (BHM 3396; E 1757) [3]. *All with surface marks, last about extremely fine, others very fine (£40-60)*

The Numismatic Society of London (now the Royal Numismatic Society), was founded in December 1836. Its then president was Sir John Evans (1823-1908), the distinguished archaeologist and numismatist. Charles Roach Smith (1807-90), antiquary and numismatist, was a foundation member and the first medallist of the Numismatic Society of London. He received a silver specimen of this medal on 30 July 1890, three days before his death

1012 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON, 1889, a large bronze medal by A. Kirkwood & Sons, busts of Richard I and Victoria vis-à-vis in cartouche, *reverse* St Michael presenting sceptre to a kneeling figure of Londinium, St Paul's behind, 77mm (BHM 3377; E 1752; Welch 23). *Extremely fine and practically as struck (£50-70)*
450 struck

1013 VISIT OF KAISER WILHELM II TO THE CITY OF LONDON, 1891, a large bronze medal by Elkington & Co, conjoined busts of the Kaiser and Princess Augusta Victoria right, *reverse* Londinia indicating shipping on the River Thames to Germania, 77mm (BHM 3412; E 1768; Welch 24). *Extremely fine, scarce (£60-80)*
450 struck. The reception at the Guildhall in honour of the visitors was held on 10 July 1891

1014 VICTORIA'S DIAMOND JUBILEE, 1897, a bronze medal for St Saviour's Church, Pimlico, unsigned, diademed bust left, *reverse* view of the church, 78mm (BHM 3582); together with other medals for the same event (4), in bronze (3), by the Mint, Birmingham (2), one for the Ironmongers' Company, both 39mm (BHM 3549, 3550), unsigned, 69mm (BHM 3585), and in silver, by E.J. Poynter, 36mm (BHM 3598); Completion of Public Buildings in Bilston, 1897, a bronze medal signed S, 55mm (BHM 3614; Taylor 228a) [6]. *First very fine but rims lightly bruised, others extremely fine, fifth toned and very rare in silver (£50-70)*

1015 EDWARD VII, CORONATION, 1902, 'official' silver and bronze medals by G.W. de Saulles, crowned bust right, *reverse* bust of Queen Alexandra right, 31 and 55mm respectively (BHM 3737; E 1871a, 1871b); together with George V, Coronation, 1911, 'official' silver medal by B. Mackennal, 31mm (BHM 4022; E 1922b); George V, Silver Jubilee, 1935, silver medal by P. Metcalfe, 32mm (BHM 4249; E 2029b); George VI, Coronation, 1937, 'official' silver medal by P. Metcalfe, 32mm (BHM 4314; E 2046b) [5]. *1902 bronze medal extremely fine, others all mint state (£25-35)*

1016 DEATH OF ALLAN WYON, 1907, a bronze medal by A.G. Wyon, bust left, *reverse* inscribed tablet, floral background, 44mm (BHM 3949; E 1901); together with Opening of the Queen Alexandra Dock, Cardiff, 1907, a bronze medal by Spiridion & Sons, 52mm (BHM 3945; E 1900; Boon 30); Battle of Jutland, 1916, a bronze medal by F. Bowcher for Spink, 45mm (BHM 4124; E 1951a) [3]. *All extremely fine (£20-30)*

Allan Wyon (1843-1907), medallist and seal engraver; son of Benjamin Wyon and father of Allan Gairdner Wyon. Spiridion & Sons, goldsmiths, jewellers and watchmakers, were located in Duke Street, Cardiff

1017 INVESTITURE OF EDWARD, PRINCE OF WALES, 1911, a silver medal by Sir W. Goscombe John, coronetted bust three-quarters left, *reverse* Caernarvon Castle, 35mm (BHM 4079; E 1925); together with Proposed Coronation of Edward VIII, 1937, medals (2), in silver by W. McMillan, 33mm, and bronzed-lead, unsigned, 44mm (BHM 4302, 4308) [3]. *Last very fine but edge knocked, others extremely fine and better, toned (£35-45)*

Algeria

1018 SOCIÉTÉ DE TIR D'ALGER, a silver-gilt medal, *c.*1900, unsigned, arms with mural crown, *reverse* winged female giving the signal to shoot to a marksman, 41mm. *Extremely fine, toned; with clip, ring and ornate suspender in the shape of a bird and a leaf (£15-20)*

Austria

1019 MARRIAGE OF MAXIMILIAN AND MARIA OF BURGUNDY, 1477, a cast bronze medal by G. Candida, bust of Maximilian right, *reverse* bust of Mary right, crowned monogram behind, 48mm (Kress 225; Armand II, 80/1; Bargello 187; BDM I, 336; *cf.* Clifford 64). *An early aftercast, the medal with two 'piercings' on obverse, otherwise about very fine (£80-120)*
Believed to be 16th century

1020 AMELIORATION OF THE STUDY OF LATIN IN PUBLIC SCHOOLS, 1774, a gilt-bronze medal by A.F. Wiedemann, bust of Maria Theresa right, *reverse* seated figure dispensing books to pupils, 45mm (BDM VI, 469). *Minor surface marks, otherwise very fine; with integral loop for suspension (£40-50)*

Anton Franz Wiedemann (1724-92), chief engraver at the Vienna mint, 1769-78

Belgium

1021 FRANÇOIS BAETES, a uniface bronze plaque, unsigned, bust of Baetes left, adorned by two naked infants with wreaths, 68 x 48mm; together with Congrès International de Numismatique et d'Art de la Médaille, Brussels, 1910, a bronze medal by G. Devreese and Prof. R. Bosselt, 65mm (BDM VII, 102) [2]. *About extremely fine (£30-40)*

François Ignace Baetes (1826-90), founded the Antwerp engraving and die-sinking manufactory which bore his name in 1852. The reverse of the 1910 International Congress medal, by the Darmstadt artist Rudolf Bosselt, is one of the earliest Art Deco medallic representations, and even now can be viewed as a brilliantly original design at least 15 years ahead of its time

Canada

1022 BICENTENARY OF CHATEAU DE RAMEZAY, Montreal, 1906, a bronze medal by Caron Frès for the Numismatic and Antiquarian Society of Montreal, view of the Chateau, *reverse* legend in 14 lines, 33mm; together with SOUTH AFRICA, Transvaal, 1900, a bronze medal by A. Fenwick, 39mm; Visit of the Prince of Wales to Cape Town, 1925, bronze medals by P. Metcalfe (2), different, 32 and 28mm [4]. *First very fine, others fine (£10-20)*

The Chateau de Ramezay, completed in 1705, was the former residence of the successive French and British governors of Montreal.

Denmark

1023 FREDERICK VI, Tercentenary of the Reformation, 1817, a silver medal by S.A. Jacobson, bust left, *reverse* Pietas at altar, 55mm (Slg. Belli 2082; BDM VII, 475; Coll. Stucker 199). *Extremely fine and practically as struck with brilliant fields, attractively toned, rare (£120-150)*

Frederick VI (1768-1839) was the last Danish king to rule Norway, which he lost after Napoleon was defeated in 1814. The balance of his reign was a time of economic depression, a theme reflected on this medal

France

1024 HENRI III, 1627, a copper medal, unsigned [by P. Regnier], bust right, *reverse* flaming heart on altar, surmounted by a crown and attended by two priests, 34mm (Jones 109; Maz. II, 890). *Very fine, obverse better, lightly patinated (£25-35)*

The body of Henri III, who died in 1589, was not buried at St Denis until after Henri IV's death in 1610. The medal commemorates the fact that Charles Benoise carried Henri III's heart to the Church of Saint-Cloud

1025 FONTARABIA CAPTURED, 1719, a copper medal by J. Leblanc and J. Duvivier, bust of Louis XV right, *reverse* standing figures, 41mm (BDM VI, 294); together with Coronation of Louis XV, 1722, a copper medal by J. Duvivier and J. Leblanc, 41mm (BDM VI, 294); Order of St Michael Founded, 1729, a copper medal by J. Duvivier, 41mm (BDM VI, 295) [3]. *Last very fine, others extremely fine but second with flaw on reverse rim (£50-60)*

1026 Canal du Centre, 1783, a copper medal by B. Duvivier, bust of Louis XVI right, *reverse* classical figures, canal in foreground, 50mm (BDM VI, 298); together with a bronze Actor's medal, undated, by J.-C. Roettiers, 45mm (BDM –) [2]. *Good very fine and better, second with light attractive patina (£40-50)*

1027 Erection of the Colonne Nationale, Place Vendôme, Paris, 1800, a bronze medal by B. Duvivier, bust of Napoleon right, *reverse* legend, 42mm (Bramsen 61; BDM VI, 300); together with Foundation of the Quai Desaix, Paris, 1800, bronze medal, unsigned, 42mm (Br. 68) [2]. *Extremely fine, attractive examples (£40-50)*

1028 Colonne du Département de la Seine, 1800, a bronze medal by N.M. Gatteaux, conjoined busts of the three Consuls, Napoleon, Cambacérès and le Brun right, *reverse* legend in 9 lines, 60mm (Br. 64; BDM II, 210; *cf.* Baldwin FPL 1998, 202). *Very fine (£40-50)*

1029 Code Civil, 1804, a bronze medal by N.G.A. Brenet, statue of Napoleon, *reverse* Minerva, 41mm (Br. 291; BDM I, 274); together with Inauguration of the Legion d'Honneur, 1804, a bronze medal by L. Jaley, 40mm (Br. 310; BDM III, 54); Boulogne Camp and the Distribution of Legion d'Honneur Insignia, 1804, a bronze medal by R.V. Jeuffroy and L. Jaley, 40mm (Br. 318; BDM II, 73) [3]. *Second very fine, others about extremely fine and better (£45-60)*

In 1803-5 Napoleon gathered an army near Boulogne to launch his intended invasion of England, which never materialized. The first distribution of Legion d'Honneur insignia, by Napoleon, took place at Boulogne Camp on 16 August 1804

1030 Napoleon Crowned Emperor, 1804, bronze medal by B. Andrieu and R.V. Jeuffroy, laureate bust right, *reverse* Roman senator and soldier carrying Napoleon on a platform, 40mm (Br. 326; BDM I, 53); together with a bronze medal for the same event by J.-P. Droz and A. Galle, 26mm (Br. 328; BDM I, 624); Distribution des Aigles, 1804, bronze medal by J.P. Droz and R.V. Jeuffroy, 27mm (Br. 357; BDM I, 624); Coronation Festivities, 1804, a bronze medal by N.G.A. Brenet, 36mm (Br. 359; BDM I, 274); Arc de Triomphe Completed, 1836, a bronze medal by J.-P. Montagny, 25mm (*cf.* Br. 1959, variety) [5]. *First three extremely fine, others very fine or better (£40-60)*

The Arc de Triomphe de l'Etoile, the world's largest triumphal arch, was conceived by Napoleon in 1806 but not completed until 1836

1031 Triomphe de la Vérité sur le Jésuitisme, 1830, a bronze medal by J.A. Pingret, bust of La France left, *reverse* scales and wreath, 40mm (BDM –); together with Inauguration of the Chapel of St Ferdinand, 1846, a bronze medal by A. Borrel, 26mm (BDM I, 223 [dated to 1844]); Death of Napoleon III at Chislehurst, 1873, a plated bronze medal by C.T., 32mm (BHM –); octagonal silver jetons (2), for the Banque de France, 1800, and the Avocats of Louis XVIII, by B. Andrieu, 36 and 34mm. [5]. *First two about extremely fine and better, others generally very fine (£50-60)*

1032 Constantine the Great, a large cast lead medal, unsigned, Parisian School and believed the work of the Limbourg brothers, Emperor on horseback right, *reverse* females representing the Jewish and Christian faiths seated either side of a tree depicting the fountain of life, Cross above, 94mm (Armand II, 8/5; Kress 524; Jones, Art of the Medal 18; *cf.* Coll. Weiss 58). *An old cast, pierced at top, fine and rare (£100-200)*

The originals, executed *c.*1400, are among the earliest 'prototypes' for medals as a commemorative art form. The reverse composition is based on St Paul's allegorical identification of Hagar, who bore Abraham's love child, with the Jewish faith; and Sarah, wife of Abraham and mother of Isaac, with the Christian faith

Germany

1033 Bavaria, Maximilian Emmanuel, Campaigns Against the French, 1689, a silver-gilt medal by P.H. Müller, helmeted bust right, *reverse* Prince Elector as a warrior, defeating a French unicorn, edge lettered, 50mm (BDM IV, 198). *About very fine, rare (£90-120)*

1034 BRUNSWICK-WOLFENBÜTTEL, Rudolf August and Anton Ulrich, *Brüderliche Eintracht der Herzöge*, 1667, a silver medal by J.G. Breuer, conjoined busts right, *reverse* clasped hands over cityscape, 62mm (Fiala 566; Knigge 854; Knyphausen 655; BDM I, 280; *cf.* Laugwitz 1976, 79). *Very fine, patchy toning, rare (£200-300)*

1035 BRUNSWICK-WOLFENBÜTTEL, August Wilhelm, Honorary medal or *Regierungsantritt*, undated [1714], in silver, unsigned [by S. Richard], bust right, *reverse* horse rearing to left in landscape, 49mm (Fiala 1220; Knigge 1225; *cf.* Laugwitz 1976, 391). *Minor marks, very fine (£80-100)*

1036 SCHAUMBURG-LIPPE, Countess Bentinck Mediates Between the Houses of Lippe and Lippe-Schaumburg, 1748, a silver medal by J. Dassier [et Fils], Countess, as Justice, seated on cloud in front of two male figures, *reverse* legend in 11 lines within ornamented border, 68mm (BDM VII, 207). *Extremely fine and attractively toned (£200-250)*

One of the most attractive medallic works by Dassier

1037 SECOND GERMAN NUMISMATIC CONGRESS, Vienna, 1883, a German silver medal by A. Scharff, bust of Erbstein left, *reverse* standing figure representing Numismatics, holding book, 43mm (BDM V, 362). *Minor tarnishing and spotting, otherwise extremely fine, scarce (£30-40)*

Karl Friedrich Wilhelm Erbstein (1757-1836), father of German numismatics, lived in Dresden, where the first Congress was staged in 1881

1038 80TH BIRTHDAY OF PRINCE OTTO VON BISMARCK, 1895, a silver medal by Prof. A. Hildebrand, helmeted bust right, *reverse* tree, 30mm (BDM II, 493); together with XII Deutsches Bundesschiessen, Nuremberg, 1897, a silver medal by C. Balmberger, 41mm; The Sinking of the *SS Lusitania*, 1915, an English 'copy' of the iron medal by K. Göetz, 55mm (E. 1941A, type a); a uniface bronze medal, unsigned, bust of a male theologian left, 52mm [4]. *Very fine and better, second toned, last with old collectors' number inked in field (£30-50)*

Forrer was moved to remark that Hildebrand's medal of Bismarck "is one of the most admired and finest productions of modern German medallic art"

Italy

1039 ROME: Medals illustrating Roman History, by J. Dassier, in copper (3), *viz.* Triumph of Cicero, Marcus Agrippa and Mecænus, Livy and Sallustus, each 32mm (BDM I, 514); together with Numerian, a white metal medal by C. Wermuth, 32mm (BDM VI, 445), and Septimius Severus, a copper medal after the style of G. Cavino, 38mm (Kress 410) [5]. *Last an aftercast but better than fine, others about extremely fine and better (£35-50)*

1040 ROME: L. Aelius, Cæsar, a bronze medal in the Paduan style, bust right, *reverse* standing figure with spear divides SC, 32mm, 27.84gm. *Green patina, very fine with an excellent portrait, rare (£80-120)*

1041 SIGISMONDO PANDOLFO MALATESTA, a bronze medal by M. de' Pasti, bust left, *reverse* hand holding palm branch, 31mm (Armand I, 21/18; Hill, Corpus, 182; BDM IV, 404). *An old cast, very fine (£70-90)*

Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-68)

1042 FRANCESCO QUIRINI, a bronze medal by G. Cavino, bust right with legend, *reverse* wolf and twins, 34mm (Kress 396; Armand I, 184/30; BDM I, 372; *cf.* Clifford 141). *Reverse a little off-centre, otherwise about extremely fine, nicely patinated (£40-60)*

Francesco Quirini, Venetian poet and Procurator of St Mark's, who believed his family was descended from Romulus

1043 LUDOVICA FELICINA, 1557, a uniface east bronze medal by P. de' Pastorini, bust left, LVDOVICA FELICINA ROSCIA BONONIEN, 51mm (Kress –; BDM –). *Small piercing at top, an old cast, very fine and attractively patinated, very rare (£80-120)*

A member of the Felicini family from Bologna

1044 MEDAL OF MERIT, 1799, in copper, by G. Salvirck, winged figure of Justice, *reverse* legend in wreath, 52mm; together with Cardinal Ercole Consalvi, 1824, copper medals (2), by G. Cerbara, 53mm (BDM I, 386) and by G. Girometti, 54mm (BDM II, 273) [3]. *Very fine and better, all patinated (£30-40)*

Giuseppe Salvirck (1759-1820), Württemberg-born medallist who entered the service of the Milan mint, 1782, becoming Chief Engraver in 1808; his work was much admired by Forrer and others

1045 PIETRO METASTASIO, 1805, a copper medal by T. Mercandetti, bust left, *reverse* seated Muse teaching young winged pupil to play the lyre, 66mm (BDM IV, 31). *Minor obverse rim bruise at 2 o'clock, otherwise about extremely fine, scarce (£50-60)*

Pietro Antonio Domenico Bonaventura Trapassi, *aka* Pietro Metastasio (1698-1782), Italian poet, playwright and the most celebrated librettist of 18th century *opera seria*. By 1730 he had become court poet to the Emperor Charles VI in Vienna. His 27 opera librettos, along with a further 47 librettos for oratorios and smaller works, were sought for their lyricism and dramatic power. Among the composers who set his work to music were Handel, Gluck, Haydn, Mozart and Cherubini

1046 PAPACY: Pelogius I (555-9), a east bronze medal attributed to G. Pozzi, bust right, *reverse* St Paul receiving key, 40mm. *Very fine (£20-30)*

Giambattista Pozzi flourished in the late 16th century. For further medals from this series, see Sotheby Zurich, 27.v.1974, lot 214 *et seq*

1047 PAPACY: Paul V (1605-21), 1608, a cast bronze medal by P. Sanquirico, bust right, *reverse* St Peter's, Rome, 56mm (Lincoln 887; BDM V, 332). *Pierced at top, otherwise a very fine contemporary cast, scarce (£40-60)*

Paolo Sanquirico (1565-1630), Parma-born artist who found favour with the Papal court

1048 VATICAN: Restoration of the Porta Pia, 1864, a silver medal by I. Bianchi, bust of Pius IX left, *reverse* gateway, 44mm (Lanza, L'Arte della Medaglia, 108; Bart. E 864). *Very fine (£40-60)*

The Porta Pia was designed by Michelangelo

1049 VATICAN: Restoration of the Lateran, 1889, a silver medal by F. Bianchi, bust of Leo XIII left, *reverse* cloisters, 44mm. *About extremely fine, toned (£50-70)*

Netherlands

1050 DEATH OF GÝSBERT KAREL, Graaf van Hogendorp, 1834, a copper medal by D. van der Kellen, bust three-quarters right, *reverse* November 1813 within wreath, 52mm (Dirks 494; BDM III, 134; *cf.* BDW 13, 1171); together with a Spanish-Netherlands copper jeton, 1661, 32mm, and a brass Amsterdam Calendar medal, 1767, 37mm. [3]. *First extremely fine, others fine and better (£15-20)*

Russia

1051 THE STORMING OF VASA, 1714, a copper medal by T. Haupt, bust of Peter the Great right, *reverse* plan of the battle of Vasa, 47mm (BDM). *Die crack on reverse, good very fine and nicely patinated, rare (£40-60)*

Swabia

1052 ARCHDUKE CHARLES DEFEATED THE FRENCH, 1799, a copper medal by T. Wyon, bust three-quarters left, *reverse* standing figure of Justice with scales and shield, 39mm (BDM VI, 640). *Extremely fine, scarce (£20-30)*

Sweden

1053 CHARLES XI, Coronation at Upsala, 1675, a silver medal by A. Karlsteen, bust right, *reverse* kneeling monarch about to be crowned, 30mm (Hild. 44a; BDM III, 120). *Fine (£30-40)*

Charles XI (1655-97), succeeded his father as a minor at the age of 5. By repossessing an immense amount of land from the Swedish nobility in 1680 he established an absolute monarchy

1054 DEATH OF GUSTAVUS III, 1792, a bronze medal by C.H. Küchler, bust right, *reverse* Fame holding a wreath over a tomb, 56mm (Pollard 3; BDM III, 239). *Light die crack on reverse, otherwise about extremely fine (£60-80)*

Executed in the summer of 1793. Gustavus III (1746-92), poet, dramatist and patron of the arts, assassinated by conspiring nobles at a masquerade in Stockholm, 29 March 1792

1055 BERNE, Campaigns of 1712, a silver Military Reward medal by J. de Beyer, standing bear holding a sword, distributing largesse from a cornucopia, *reverse* military trophies, 56mm (BDM I, 184). *Tiny piercing at top, otherwise fine to very fine, light old tone, rare (£50-80)*
Johann de Beyer (1671-1738), long-time engraver at the Bern mint

1056 GENEVA, Bicentenary of the Reformation, 1735, a copper medal by J. Dassier, cityscape, *reverse* Faith seated on clouds above a view of the city, figure of Geneva at right, 54mm (Slg. Belli 2023; BDM I, 515; Coll. Zak 136; Coll. Whiting 477); together with Geneva, Conservatoire de Musique, a bronze award medal by J.H.S. Mognetti for Furet, un-named, 41mm (BDM VIII, 68) [2]. *First very fine, second extremely fine (£25-35)*
Jean-Henri Samuel Mognetti (1820-1904), Geneva medallist employed by Marc-Louis Bovy and his successor Louis Furet

1057 BERNE, Gymnasium, a silver medal, undated, signed D. crowned arms, *reverse* crowned female figure pointing to palm tree, 40mm. *Very fine and rare (£50-60)*
Probably *c.*1820

United States of America

1058 COLOMBIAN EXPOSITION, Chicago, 1893, a bronze award medal by C.E. Barber, standing figure of Christopher Columbus, *reverse* legend on tablet, named (Reijmyre Glass Works Co Limited), 77mm (Baxter 87; Eglitt 90; BDM I, 122); together with California, Orange County War Service Recognition Association, 1919, bronze award medal, unsigned, un-named, 76mm; General Lafayette, a white metal medal by T. Halliday, 46mm. [3]. *First very fine, others fine or better (£50-60)*

1059 MISCELLANEOUS MEDALS AND TOKENS, including framed plaster cast seal of Oliver Cromwell and Holborn Restaurant medal (66). *Various conditions (£120-160)*

1060 COMMEMORATIVE MEDALS, in base metal, together with 2 Great War Medals [9]. *Extremely fine or better, the last two heavily cleaned (£80-100)*

1061 MISCELLANEOUS British and European medals, in silver (3) and base metal (7). [10]. *Several very fine (£20-30)*

1062 BRITISH AND EUROPEAN COMMEMORATIVE AND PRIZE MEDALS, in silver (1), base metal (9). *Mostly very fine or a little better (£50-60)*

1063 CHARLES I, an unusual uniface bronze portrait plaquette after the portrait by van Honthurst, unsigned and undated, perhaps made towards the end of the last century or the beginning of the present, 72 x 54mm. *Central portrait bold but with some damage to margins (£50-60)*

1064 CHARLES I, Marriage of Charles and Maria, 1625, by N. Briot, silver, 24mm (MI i 238/1); counter after the style of de Passe, James I & Prince Charles, 1649 (MI 376/272; E 174), *very fine;* JAMES II, Archbishop Sancroft and the Seven Bishops, 1688, by G. Bower, silver, 50mm (MI i 99; E 288B) [3], *some tooling in the obverse field, otherwise very fine, dark tone (£120-150)*

1065 CHARLES I, silver Royalist badge, uncrowned bust right, *reverse* shield of arms, 28 x 40mm (MI 360/232). *With traces of original gilding, very fine, small top loop damaged (£150-200)*

1066 CHARLES I, silver Royalist badge, crowned bust right, *reverse* shield of arms, 28 x 40mm (MI 360/232). *With traces of original gilding, very fine, small top loop has been added (damaged) (£150-200)*

1067 CHARLES I, Scottish Coronation, 1630, silver medal, by N.Briot, bust of Charles I, left, crowned and in coronation robes, *reverse* a large thistle, 29 mm. (MI 265/60; E 123). *Nearly extremely fine, and attractively toned (£150-200)*

1068 CHARLES I, Scottish Coronation, 1630, silver medal, by N.Briot, bust of Charles I, left, crowned and in coronation robes, *reverse* a large thistle, 29 mm (MI 265/60; E.123). *Nearly extremely fine, and attractively toned (£150-200)*

1069 ARCHBISHOP LAUD, EXECUTED 10 JAN 1645, silver medal, by John Roettier (struck c. 1660's), 58mm (MI 315/147; E 145; DF 88.1). *An obverse die flaw at 7 o'clock has obscured the signature on the truncation, very fine, attractive (£300-350)*

1070 CHARLES I, Death 1649, gilt silver medal, by J. Roettiers, bust right, *reverse* a celestial crown held over landscape, 50 mm (MI 346/200; E 162). *Nearly very fine, fields scuffed, very rare in this metal (£40-60)*

1071 OLIVER CROMWELL, Lord Protector, silver medal by T. Simon, *fine*; ELIZABETH II, Coronation 1953, large bronze medal by H. Dropsy, in card box of issue, *extremely fine [2]. (£60-80)*

1072 CHARLES II, small silver Royalist badge, 1660, uncrowned bust right, *reverse* an engraved Phoenix rising, 18 x 22mm (MI 443/139), with small loop suspension. *Good very fine (£120-150)*

1073 CHARLES II, The Restoration, " BRITANNIÆ" , large silver medal, by John Roettier, 62mm (MI 460/54; E 214; DF 111.5). *A few surface marks, otherwise almost extremely fine, toned (£400-500)*

1074 CHARLES II AND CATHERINE OF BRAGANZA, silver marriage badge, 1662, 26 x 32mm (MI 483/96), with small silver loop suspension. *Stamped on inner border, "IS" within a shield, about very fine/fine, rare (£120-150)*

1075 CHARLES II, "The Golden Medal", 1662, silver medal, by John Roettier, 43mm (MI 489/111; DF 113.2). *Extremely fine (£100-150)*

1076 GEORGE III, Pondicherry Taken, 1761, silver medal by T. Pingo, *obverse*, laurate bust right, within border, reverse Victory right, inscribing a shield, 39mm (BHM 6; Eimer 686; Eimer [Pingo] 20). *Small edge bruise at 8 & 9 o'clock, otherwise extremely fine, toned, scarce in silver (£200-300)*

1077 CORONATION OF QUEEN CHARLOTTE, 1761, official silver medal by Natter, 34mm (BHM 66). *About very fine, some surface marks, rare (£130-140)*

1078 CORONATION OF GEORGE III, 1761, official silver medal by Natter, 34mm (BHM 23). *About very fine, some surface marks (£100-120)*

1079 WILLIAM DEANE, Solicitor and Officer of the Court of Chancery, 1775, bronze gilt medal, by William Mossop, draped bust of Deane, right, legend around, *reverse* plain, 42 mm. (BHM 199). *Nearly extremely fine and very rare (£120-150)*

William Deane was a member of the Royal Irish Academy and established a works to make bottles and glass. This portrait medal is one of a small uniform group by Mossop of prominent figures in Irish Society and they include the actor Thomas Ryder and the Physician Henry Quin.

1080 GENERAL ELLIOT AND THE SIEGE OF GIBRALTAR, 1783, white metal medal, 44mm (BHM 246). *Pierced and in poor state but an interesting subject (£10-15)*

1081 IRELAND, THE ANCIENT AND MOST BENEVOLENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK (established 1783) gold medal, 30mm, 17 gms, with loop and original green ribbon (D. W. 623). *Good very fine, red tone (£200-250).*

1082 THE INDEPENDENT ORDER OF ODDFELLOWS, silver medal by B. Patrick, 1807, arms, *reverse* standing figures, one holding Cross, the other an anchor divided by central medallion, pierced at top for suspension. *Only about very fine, with some quite severe marks to surface and rim but rare (£60-80)*

The Independent Order of Oddfellows, a secret fraternal and benevolent association was founded in the 18th century. The choice of name was deliberately ironic and suggests those who chose the pursuit of charity and brotherly love were *per se* rather rum coves.

1083 JOHN WILLIAM FLETCHER, Vicar of Madeley, c.1809 , bronze gilt portrait medal, by M & P, draped bust of the cleric, facing half-right, 51 mm. (BHM-; E-). *Nearly extremely fine and rare (£80-120)*

The medal is set behind a bevelled glass and circular gilt frame and contained within a wooden mount, the reverse with a contemporary label which records John William De La Flechere as being born in Lyon in 1729. Uniform portraits of William Pitt, John Wesley and Lord Nelson, signed by 'M & P' and similarly glazed and mounted, have been noted.

1084 LORD MARYBOROUGH, Master of the Mint, 1823, bronze medal, by Benedetto Pistrucci, bust right, *reverse* engraved inscription, legend around, 36 mm. *Extremely fine and a particularly early award for this type, scrolled suspension loop on edge (£40-60)*

1085 HENLEY REGATTA SILVER PRIZE MEDAL, unnamed, converted to a pin brooch; Masonic Jewel Unity Lodge, 9ct Past Master, 1929, RMLI Stewards Jewel, silver gilt, 1934; Tyne Garrison silver Great War Welcome Home medal; together with 4 other bronze medals, 3 cased [8]. *Very fine or better (£80-120)*

1086 HIGHLAND & ACRICULTURAL SOCIETY OF SCOTLAND 1845, silver medal, by A.Kirkwood, farmer with two horses ploughs a field, *reverse* engraved inscription, legend around, 36 mm. *Extremely fine and a particularly early award for this type, scrolled suspension loop on edge (£40-60)*

1087 SIR ROBERT PEEL, 75TH BIRTHDAY CELEBRATIONS, white metal medal by Thomason, bust left, *reverse* legend in twelve lines within wreath, 53mm (BHM 1327). *Extremely fine for wear, original brilliance rather faded , very rare (£30-40)*

Recorded in *BHM* from one specimen only: an example in bronze (Ashmolean Museum); though the existence of white metal specimens would at this time not be unexpected. The note in *BHM* indicates fifty examples in silver were presented in silver to Peel's children and grandchildren, though no source of this information is quoted unless it is by inference Thomason's *Memoirs*, pp 299-300, also cited; if this is the case it is surprising that no examples in silver are recorded in major British museums or those private collections consulted by Brown in preparation of his work. Which raises the question as to whether the fifty medals in question were in fact white metal, a metal favoured by Thomason, and in its pristine state both brilliant and attractive, rather than silver. The answer cannot at present be known but the medal in any metal is undoubtedly rare.

1088 EDINBURGH, MEDICAL SCHOOL, Surgeon's Hall, silver prize medal awarded 1861, with ornate raised border, in original John Law case. *Good very fine (£45-50)*

1089 CRYSTAL PALACE, Sydenham, International Exhibition, 1862, white metal medal by Dowler, Birm., 52mm (BHM 2725). *Extremely fine for wear but with slight corrosion, notably to obverse (£20-25)*

1090 CRYSTAL PALACE, Sydenham, International Exhibition, 1862, silvered base metal medal by Schnitzapahn, For Ulhhorn, 52mm (BHM 2744). *Some slight wear only but heavily discoloured, notably obverse (£20-25)*

Dietrich Uhlhorn, a German engineer from Grevenbroich, Prussia, was one of the19th century's most important manufacturers of coining presses. He supplied presses to several European mints, including Heaton in Birmingham and the Royal Mint. The medals struck at the Exhibition in various metals were doubtless intended to demonstrate the quality of his machines.

1091 THOMAS CARLYLE, bronze portrait medal by Morgan, 1875, in high relief, 55mm (BHM 3006). *Extremely fine (£25-30)*

1092 ROYAL HORTICULTURAL SOCIETY, Joseph Banks Medal 1877, gold (32.60 gr.), by J. Moore, bust right, *reverse* nine-line engraved inscription (awarded 'for valuable services rendered'), 34 mm. *Very fine and rare, suspension loop on edge (£180-220)*

1093 CORPORATION OF THE CITY OF LONDON, City of London School, New Buildings opened, 1882, bronze medal by J.S. & A. B. Wyon, 77mm (BHM 3133). *Obverse about extremely fine but rather spotty, reverse a little better, 400 struck (£45-50)*

1094 MOSES MONTEFIORE CENTENARY 1784-1884, white medal, by A.D. Lowenstark, draped bust of Montefiore, right, Hebrew legend around, *reverse* inscription, 41 mm (BHM 3166; Eim. 1707). *Extremely fine (£80-100)*

1095 ATLANTA CYCLING CLUB, Clapham-Brighton race, 1894, gold medal (17.70 gr.), by Vaughton, enamelled boss in centre, wreath around, *reverse* four-line engraved inscription, 32 mm. *Very fine, scrolled suspension loop on the edge (£80-100)*

1096 SMETHWICK, James T. Chance, Jubilee of Chance's Smethwick Schools and Opening of Park, 1895, bronze medal, bust of Chance right, signed H.T. below, *reverse* legend within wreath, 54mm. *Rather mishandled, very fine, rare (£18-20)*

Not noted in *BHM* presumable on account of its local nature. The reverse legend 'THE "OLD BOYS" OF CHANCE'S SMETHWICK SCHOOLS TO JAMES T. CHANCE....' indicates that the medal is presentation piece rather than one of a purely commemorative character, in which case the medal given to Chance was probably silver, though gold would not be entirely out of the question. Probably a small number of bronze examples were made, either by way of proofs, or to present to other important guests attending the opening ceremony of the Park

1097 BARGE BUILDING: A pair of gold prize medals, *obverse* Neptune leaning on urn by river side, one reverse engraved *"T.S.B.M. 1896 Builder of Champion barge"*, the other engraved *"Diamond Jubilee, Presented to the Builder of Champion Barge, 1897"* (Total weight 49.5gms) [2]. *Extremely fine and attractive (£150-200)*

1098 VICTORIA, Jubilee, 1897; EDWARD VII, Coronation 1902, large official bronze medals, uncased [2]. *Very fine or better (£30-50)*

1099 THE BULL DOG CLUB, 1899, bronze medal, by J.A. Restall, a bull dog standing, facing, *reverse* seven-line engraved inscription in wreath, 39 mm. *Extremely fine (£20-40)*

1100 ROWING: a silver badge in the form of a cross, with a gold centre, embossed with the monogram RAC, the reverse engraved *"Senior Fours, 16 August 1899, G.E. Walker, Stroke"*, in case of issue. *Extremely fine (£60-80)*

1101 ARTS & CRAFTS, bronze repousse plaque, c.1900, rectangular 78 x 115 mm, eight-line inscription of the poem 'Smile', decorative border of swags and knots, contained within a simple wooden frame, 181 x 143 mm, label on reverse side 'Malivina bronzes'. *Very fine and rare (£40-60)*

1102 TYNESIDE GEOGRAPHICAL CAMERA CLUB, undated bronze prize medal, c. 1900, 44mm. *Good very fine (£15-20)*
A stock design by Restall of Birmingham, the details engraved by hand.

1103 CORONATION OF EDWARD VII, 1902, silver medal by Emil Fuchs, conjoined busts of Edward VII and Alexandra, right, *reverse* female figure, seated, looks towards Westminster Abbey, beyond, 64 mm. (Eimer 1870). *Extremely fine and scarce (£60-80)*

1104 EDWARD VII CORONATION 1902, Official large silver and bronze medals, in cases of issue [2]. *Extremely fine or better (£40-60)*

1105 HENRY IRVING, actor, 1905, bronze portrait medallion, draped bust left, 50mm., set into a period circular wooden frame, 120 mm. *Suspension loop on reverse (£40-60)*

1106 R. PHENE SPIERS, a fine bronze portrait plaquette in high relief by Edouard Lanteri, 1905, bearded bust r., *reverse* capital of an ionic column, 78mm x 58mm (MJP p. 126). *Extremely fine (£50-60)*

R. Phene Spiers (- 1916), Architect and Archaeologist, who wrote on the architecture of Greek and Rome. On his retirement from the Royal Academy Architectural School a large bronze plaque of Phene Spiers was presented to him by past pupils and friends. A number of smaller versions were given to subscribers. The medallist, Edouard Lanteri (d. 1917) was professor of Sculpture at the at the Royal College of Art. He exhibited at the Royal Academy regularly from 1885. Pinches notes two other medals, both awards; while Forrer records a small number of portrait medals all of which should be considered rare

1107 MASONICA, Cheshire Provincial Grand Deacon's jewel, by Kenning & Son, gilt and enamel, hall marks for 1906, 55mm x 43mm, loop for suspension. *Extremely fine (£50-60)*

1108 EDWIN CHADWICK, University College, London, Chadwick prize medal in silver, bust three-quarters left, *reverse* engraved inscription to George Eric Rowland Slade for excellence in Municipal Engineering and Hygiene, 1907-1908, 38mm. *Some surface marks and scuffing, otherwise good very fine ((£25-30)*

Not in *BHM*, presumably on account of its private character; nor listed in *MJP* which notes and illustrates several prize medals of University College, London. The style and size suggest the medal may have been made in Birmingham. The prize was probably awarded annually and should be considered rare.

1109 EDWARD VII, Visit to Cardiff, 1907 bronze medal by Spink & Son; together with various bronze and white metal medals for Coronations, Jubilees etc (16) [17]. *Mostly very fine or better (£40-50)*

1110 SOUTHPORT SUNDAY ROWING ASSOCIATION, 1910, gold and enamel medal (5.30 gr.), enamelled shield of arms, *reverse* six-line engraved inscription, 25 mm. *Extremely fine, suspension loop (£40-50)*

1111 IRELAND, TRINITY COLLEGE, gold prize medal, awarded to Olive C. Kelly, 1931, 30.9gms, in case of issue (damaged). *Edge test mark at 5 o'clock, otherwise extremely fine (£250-300)*

1112 GOLF: A small gold prize medal (9ct), obverse a golfer in plus fours etc playing down fairway, *reverse* engraved *"Grove Golf Club, May 1913, Stroke Competn. Won by G.C. Millington"*, with small top loop.*Very fine (£60-80)*

1113 HEYSHAM, a Goss pottery model of the incendiary Bomb dropped at Maldon, 16 April 1915 by the German Zeppelin. *The fuse missing from the top, otherwise very fine, interesting (£40-60)*

1114 SIR DOUGLAS HAIG, bronze portrait medal struck in Belgium, by Szirmai, bust left, *reverse* naked male figure standing on cloud holding flag and laurel wreath dividing 1914 - 1918, 60mm. *Extremely fine, insignificant nick at top (£20-25)*

Haig, Douglas, 1st Earl Haig (1861-1928), appointed commander in chief of the BEF in 1915. His management of campaigns such as the Somme and Passchendaele were criticised by Lloyd George but he retained his command until the end of the War. Haig was created Earl Haig in 1919 and in 1921 Baron Haig of Bemersyde.

1115 LORD KITCHENER, bronze French medal by Legastelois, bust three-quarters left, *reverse* Britannia holding a sword, THOROUGH in field to right, edge stamped MR P LAMBOTTE DIRECTEUR GÉNÉRAL DES BEAUX ARTS RESPECTUEUX HOMMAGE DE L'AUTEUR, 70mm (BHM 4120). *Extremely fine (£20-25)*

According to Brown, ten percent of the proceeds of the sale of these medals went to the Imperial College Service Fund. Large bronze medals were originally sold at 8/6d each. The dedication on the edge is clearly unusual.

1116 GEORGE V'S ANXIETY, First World War German satirical medal in iron by Weddig, eagle wings outspread astride octopus, *reverse* GEORGE'S V GROSSBRITAINIEN ANGSTGESICHT, 67mm. *Good very fine (£30-40)*

The medal presumably refers to German attacks on merchant shipping and the alarm it was causing.

1117 LIVERPOOL COUNTY FOOTBALL ASSOCIATION, 1920-21, gold medal (7.80 gr.), Challenge Cup, Runners-up, by Vaughton, Arms of Liverpool, *reverse* three-line engraved inscription, 26 mm. *Extremely fine, suspension loop, scarce (£60-80)*

1118 MASONICA, Cumberland and Westermorland Provincial Grand Lodge, gilt and enamel collar jewel, no makers mark, c. 1920 (?) 55mm x 43mm. *Very fine (£40-50)*

1119 THE PEKINGESE CLUB, bronze prize medal, P. P. D. A. Show, 1922, awarded 1922 to 'Tai Yang', 38mm. *Very fine (£20-30)*

1120 BRITISH EMPIRE EXHIBITION 1924, silver plaque, by Edward Carter Preston, an allegory of the Dominions standing before the Mother Country, seated upon a dais, *reverse* motto of the Armourers' and Braziers' Company, 78 x 50 mm. (E 1988). *Nearly extremely fine and rare (£70-90)*

1121 BROMSGROVE GUILD, c.1926, bronze repousse circular plaque, St. Hubert kneeling with two dogs, a horse and a deer around, signed Bromsgrove Guild, 99 mm., set into a wooden frame, 230 x 210 mm. *Nearly extremely fine (£80-100)*

A similar piece, but contained in a less elaborate frame, was sold in these rooms on 17 September 1997, Lot 693 (£130)

1122 ALBION CYCLING CLUB, 1927, gold and enamel (3.90gr.), armoured shield, legend around, *reverse* four-line inscription, oval 23 x 15mm. *Nearly extremely fine, suspension loop (£20-40)*

1123 BOXING: The Wakefield R.A.F. Boxing Trophy, gold medal (9ct, 24.7gms), *reverse* engraved "Winner A/C Carver, Henlow "A" Team, 1934, in case of issue. *Extremely fine (£70-100)*

1124 ROYAL AIR FORCE, bronze prize medal for Athletics, 1934, cased; other cased medals (10). *Mostly extremely fine (£70-100)*

1125 George V, Silver Jubilee, official large silver medal, 1935, in case of issue; Buffalo, silver and base medals (5), an engraved silver badge, in the form of a Maltese Cross, across the centre a canter lever bridge, above "EDF"; Russia, Order of the Red Banner badge, other miscellaneous coins and medals (5) [13]. *First as struck, others varied state (£80-120)*

1126 Edward VIII, Abdication, 1936, silver medal, bust of Edward VIII, right, *reverse* six-line inscription, 32mm. *Nearly extremely fine and scarce (£30-40)*

1127 Edward VIII, a unifaee bronze eliche, unerowned bust left, unsigned, 41mm. *Very fine (£30-40)*

1128 Olympic Games, London 1948, bronze medal, by B. MacKennal and J.Pinches, quadriga being driven, left, *reverse* Big Ben and the House of Parliament, 51mm. (Eimer 2076). *Extremely fine (£50-70)*

1129 Buffalo Jewels, various Lodges, all silver gilt (9). *Extremely fine (£100-120)*

WORLD HISTORICAL MEDALS

Australia

1130 Australian Numismatic Society, Centenary Penny token, 1949, 34mm; Centenary of Australia's First Copper Token, 1949, a silver oxidised plated medal issued by the Numismatic Association of Victoria, 41mm. [2]. *Both extremely fine, first with full original colour (£20-30)*

The Numismatic Association of Victoria struck the second item in conjunction with their annual exhibition, held in October 1949. The medal, which was issued at 6*s.*, commemorates the first Australian copper token, issued by Annand Smith & Co of Melbourne and placed into circulation on 20 October 1849. Further details are given in *SCMB* December 1949, p.579

Austria

1131 10th Assembly of Agriculture and Forestry, Graz, 1846, bronze medal by K. Lange, town hall, *reverse* legend, 49mm (W-T. 3324; Mont. 3300). *Good extremely fine (£20-30)*

Belgium

1132 Wynard Jansenns, Workers Housing Estate erected at Ixelles, 1849, small bronze medal by Veyrat, bust of Leopold I right, *reverse* view of estate, 37mm (Eidlitz 546). *Better than very fine (£10-15)*

An interesting medallic record of an early example of municipal housing.

Brazil

1133 St John del Rey Mining Company Centenary, 1930, medals in silver and bronze, 39mm (Müseler 9.2, 9.2a). *Extremely fine (£50-60)*

Only ten of the silver medals were struck.

France

1134 Nicholas Brulart de Sillery, Chancellor of France, 1613, bronze medal, cast, by G. Dupre, draped bust of Sillery in-trimmed robe, *reverse* Apollo driving the Sun's car across the heavens, 71mm (Jones, BMC II, 46;Kress 563; Mazerolle II, 679). *Very fine, light brown patina, a pleasant and reasonably sharp cast, suspension loop on the edge (£150-200)*

1135 THE RIGHT OF PARLIAMENT GIVEN TO THE PEOPLE, 1775, a silver medal by B. Duvivier, seated figure with attendants, *reverse* merchants dispensing money to prisoners, 41mm (Nocq 185; BDM VI, 297-8). *Good very fine, nicely toned, rare (£70-90)*

1136 C.J.-B. DES GALOIS DE LA TOUR, PARLEMENT DE PROVENCE, 1788, bronze medals by A. Dupré (2), bust right within wreath, *reverse* standing figure with wreath and accoutrements, 56mm (Trésor III, pl.lvi, 5; BDM I, 648) [2]. *Some scuffing, about very fine and better (£60-80)*

1137 JEAN JACQUES ROUSSEAU, 1793, silver medal, by T. Bonneton, bust left, *reverse* memorial column in garden, 37mm. *Extremely fine and scarce, attractively toned (£80-100)*

1138 LOUIS XVIII, Re-establishment of the equestrian statue of Henry II on the Pont Neuf, 1817, Andrieu, 50mm. *Nearly extremely fine (£20-25)*

1139 ETIENNE LANTHOIS, bronze portrait medal by Tiolier, 1817, bust l., *reverse* serpent entwined around a staff drinking form bowl on a platform, 45mm (Brettauer 631; Freeman 292). *Good extremely fine, oan ld collector's number can be seen faintly in obverse field but in no way detracts from the charm of the medal (£30-40)*

Etienne Lanthois (1767-1826), celebrated Parisian doctor; he was the author of a treatise on phthisia (consumption). The medal was commissioned by the architect F. J. Belanger

1140 ABELARD AND HELOISE, bronze portrait medals by Gayrard, 1819, Series 'Galerie Metallique', 40mm [2]. *Extremely fine, second a little dusty (£30-40)*

1141 VICTOR MOREAU, bronze portrait medal by Cannois, 1819, 'Series Numismatica Universalis Virorum Illustrium', 41mm (Bramsen 1828). *Extremely fine (£10-15)*

Victor Moreau (1763-1813), a solider in the Revolution and under Napoleon but fought against him at the battle of Breslau, 1813

1142 PRINCE EUGENE BORGHESE, restrike bronze portrait medal on his death, 1832, 50mm. *Extremely fine (£10-15)*

1143 CHOLERA EPIDEMIC IN AUDE, 1835, a silver award medal by J.J. Barre for the Ministère du Commerce, bust of Louis Philippe I left, *reverse* standing figures around oval tablet, named (À Mr. Louis-Édouard Bosc, Médecin à Carcassonne, pour le courageux dévouement dont il a fait preuve pendant la durée du cholera dans les communes de Gruissan et de Castelnaudary), 52mm. *Extremely fine and rare; in original red leather box, but hinge of lid detached (£80-100)*

1144 ACADÉMIE FRANÇAIS, an unusual bronze prize medal for work most conducive to good morals, by Gayrard, bust of the Baron de Montyon l., *reverse* engraved inscription to 'Fanny Richomme, 1841, within wreath, 51mm. *Extremely fine (£20-30)*

Baron de Montyon (1733-1820), French lawyer, philanthropist and economist. He was a refugee in England (1789-1814)

1145 LOUISE PHILIPPE, INDUSTRIAL EXPOSITION, ANGERS, 1843, bronze medal by Barre, 51mm. *About very fine, but with some quite severe bruises to rim (£10-15)*

1146 FOUNDATION OF THE SOCIÉTÉ IMPÉRIALE D'ACCLIMATATION, 1854, a bronze award medal by A. Dubois, seated female figure with farm animals and birds, *reverse* legend in wreath, named (À M.E. Margollé, Membre Titulaire, 1854), 50mm (BDM). *Obverse rim lightly marked at 2 o'clock, otherwise extremely fine and attractively patinated; in original red velvet-lined case of issue (£30-50)*

One of the first medallic works by Alphée Dubois (1833-1905). The Société, founded by Geoffroy St Hilaire, created the Jardin Zoologique d'Acclimatation in 1860

1147 BAPTISM OF THE PRINCE IMPERIAL, 1856, a bronze medal by A.A. Caqué, Napoleon III holding his infant son, Empress at right, *reverse* LES VILLES DE FRANCE ET D'ALGÉRIE APPELÉES AU BAPTÊME DU PRINCE IMPERIAL, names of towns around, 70mm (BDM I, 344). *Very fine; in original maroon fitted case (£30-40)*

1148 TREATY OF PARIS, 1856, a bronze medal by J.F.A. Bovy, bust of Napoleon III left, *reverse* allegorical figures signing treaty, 76mm (BDM I, 246). *Minor marks, otherwise good very fine (£50-70)*

Commemorates the cessation of hostilities after the Crimean War. The Treaty was signed on 30 March 1856

1149 NAPOLEON AND FAMILY, set of twelve uniface copper cliches by Andrieu, celebrating Napoleon and the imperial family, in a contemporary fitted case with two trays, NAPOLEON MEDALS VOL 2 impressed in gilt on spine. *About as made, but with some evidence of past cleaning, one with replacement lunette (£300-350)*

1150 NAPOLEON III, Italian Campaign, silver campaign medal, loop for suspension. *Very fine, has been cleaned (£15-20)*

Germany

1151xCARDINAL ALBRECHT VON BRANDENBURG, Aged 37, 1526, a uniface cast bronze portrait medal, unsigned [? by P. Flötner or J. Binek], bust right, 57mm (*cf.* Habich I, 922-4). *A later cast of good fabrication, very fine (£50-80)*

Cardinal Albrecht von Brandenburg, Archbishop of Mainz

1152xJOACHIM ZOLLIKOFER, 1630, a cast silver medal, unsigned, bearded bust three-quarters right, *reverse* crowned arms, QVIS CONTRA NOS SI DEVS PRONOBIS, 43mm (*cf.* Habich II, 3108). *About very fine, rare (£70-100)*

Joachim Zollikofer (1547-1631)

1153 MARTIN LUTHER, small silver medal, bust threequarters l., *reverse* bust of Huss right, 26mm. *Very fine (£45-50)*

1154 APOLLO AND MARSYES, oval bronze plaque, standing figure of Apollo, bearded figure, hands bound, child kneeling in front, c. 40mm x 36mm. *About very fine (£20-25)*

Probably from a piece of furniture. Whether or not the piece relates to the story of Marsyes who challenged Apollo to a musical contest, lost and was flayed to death as a punishment, is uncertain. The attribution to Germany is also tentative.

1155 SPORK, near Paderborn, silver Hunting Medal, 1723, eagle on hunting horn, CHARMANT SOUVENIR around, *reverse* kneeling figure, deer in distance, 30mm, scroll loop and ring for suspension. *Very fine (£35-40)*

Identified by the vendor on the basis of a German auction catalogue entry. The kneeling figure appears to be an attitude of prayer and a halo floats above his head; while the deer has a crucifix between the horns, which leads one to suppose it is intended to represent an incident or vision in the life of a saint, the cataloguer is unable to identify, but perhaps the patron of the town, in which case the piece may not be related to hunting.

1156 EROTICA, a curious and crudely cast medallion, small winged figure, perhaps Cupid, astride a beast with the head an erect phallus which he appears to crown with a wreath, *reverse* a woman, her legs spread wide on a crowned shield, 61mm. *Probably close to as made but of rough workmanship (£50-60)*

An extremely unusual piece and difficult to date, though it is probably earlier than the 19th century. The country of origin is also uncertain; Germany has been chosen by the cataloguer for no better reason than the fact that this region had a much more varied medallic tradition than elsewhere in Europe. The message the maker intended to convey, beyond a simple celebration of male sexuality, is equally mysterious. Although crudely made, both the obverse and reverse show some rudimentary degree of compositional skill.

1157 FRIEDRICH KLOPSTOCK OF QUEDLINBURG, bronze portrait medal by Caqué, 1820 'Series Numismatica Universalis Virorum Illustrium', 40mm (W-T 4641; Weimar 551). *Very fine (£10-15)*

Friedrich Klopstock, German poet (1729-1803)

1158 BISMARK, 80th Birthday, 1895, small silver medal, bust three-quarters left, *reverse* legend within wreaths and around, 34mm. *Some surface marks, very fine, toned (£15-20)*

Hungary

1159 MARTIN GEOG KOVACHICH, bronze portrait medal by H. Karl, 1813, bust left, *reverse* legend within wreath, 44mm (W-T 4725; Horsky 7420; Essling 2808). *Extremely fine (£30-40)*
Martin Geog Kovachich (1743-1821), historian and diplomat

1160 ARCHDUKE JOSEPH OF AUSTRIA, 50th Anniversary as Palatine of Hungary, 1846, bronze portrait medal by Boehm, bust l., *reverse* legend within wreath, 53mm (W-T. 4152). *Good very fine (£15-20)*

1161 KALMAN TISZA, silver medal, 1885, bust three-quarters left, signed L. A. K. B. on truncation, *reverse* legend within wreath, 70mm. *Rather mishandled, with marks to surfaces and rims, very fine (£35-40)*

India

1162 VICTORIA, silver Prize medal for the Punjab Exhibition of Arts, Produce & Manufacture, unnamed, 42mm, together with 2 other Æ medals [3]. *Extremely fine or better (£30-40)*

Italy

1163 FLORENCE, FILIPPO BRUNELLESCHI, bronze portrait medal by Girometti, c.1840, 41mm. *Extremely fine, but with a few small patches of discolouration (£20-25)*
Filippo Brunelleschi (1377-1446), Architect

1164 VENICE, TIZIANO VECELLI, MAUSOLEUM IN *SANTA MARIA DI GLORIA* IN VENICE DEDICATED BY FRANZ JOSEPH, 1852, bronze medal by Antonio Fabris, 61mm. *About very fine but with some knocks to rim (£15-20)*
Tiziano Vecelli (1489-1576), Venetian painter

1165 ITALY/CENTRAL EUROPE, a carved portrait relief, in marble, probably 17th or early 18th Century, with a bust of a man left, 70 x 72mm. *An intriguing and well carved piece (£150-200)*
Although almost certainly European, the period of carving, which shows a bald man of mulatto or south Mediterranean appearance, may well be earlier than that suggested.

1166 FIRST ITALIAN EXHIBITION, FLORENCE, 1851, white medal medal, 54mm. *Better than very fine for wear, but rather discoloured (£10-15)*

Italy: Papal States

1167 INNOCENT XI (1676-89), bronze medal, by A. Karlsteen, bust of INNOCENT XI, right, *reverse* Christ presenting the keys to St. Peter, 46mm (Lineoln 1381). *Extremely fine, with traces of original colour, rare (£60-80)*

Japan

1168 HYOGO AND OSAKA, Golden Jubilee of Victoria, 1887, small silver medal, 35mm, piereed at top for suspension. *Toned very fine (£30-40)*

Netherlands

1169 LOVE AND MARRIAGE, 1612, a large engraved silver medal, two hands holding a heart attaehed by a chain to a erown, dividing date, hearts attached to erown either side, Duteh legend below and around, *reverse* Duteh legend in field and around, 62mm, with original loop for suspension. *Very fine but with some patches of discolouration (£120-140)*

1170 WILHELM V OF ORANGE, Stadtholder, 1766, silver medal, by G. van Moelingen, bust right, in a wreath, *reverse* a trophy of arms surmounted by the Cap of Liberty, 27mm. *Extremely fine, attractively toned (£40-50)*

South Africa

1171 THE BURNING OF FARMHOUSES, 1901, small unsigned silver Dutch medal, burning farmhouse, *reverse* 16th and 17th century soldiers fighting, 33mm. *About as struck (£50-60)*

Public opinion in continental Europe was overwhelmingly pro-Boer during the South African War; Britain was seen as a bully punishing a tiny independent nation for daring to defy her imperial pretensions. Much of this anti-British sentiment was expressed in newspaper cartoons, prints, and picture postcards, but a few medals were also made; this example castigates the British authorities for terrorising the civilian population and compares the Boer struggle with the Dutch campaign to rid the Netherlands of her Spanish occupiers in the 16th and 17th century.

Spain

1172 PHILIP III OF SPAIN AND QUEEN MARGRITHA, cast bronze portrait medal, 38mm. *Very fine but cleaned, a later casting*

1173 SECOND CARLIST WAR, CARLOS VII, bronze medal for the Battle of Vizcaya, 1874, green ribbon; bronze cross for the Battle of 7-9 November, 1873, scarlet ribbon; Carlist bronze cross, 1874; and a small silver oval medal for Irun [4]. *Very fine (£80-100)*

United States of America

1174 THE SOUTHERN EXPOSITION, LOUISVILLE, KENTUCKY, large bronze prize medal, 1883, to 'Cradborn & Caldwell Mfg. Co. for the Best Display of Lawn Mowers', 72mm. *About extremely fine but that part of the inscription reading 'best display of' has been subject to heavy and deliberate scratching (£20-30)*

It is entertaining, but profitless, to speculate on the circumstances surrounding the vandalisation of the reverse legend, doubtless a member of a rival manufacturer of lawn mowers was involdved or perhaps a less than gruntled client.

1175 MISCELLANEOUS MEDALS AND BADGES, some from Canada, mostly 20th Century issues [36]. *Very fine to extremely fine (£70-100)*

1176 RICHARD NIXON AND SPIRO AGNEW, Second Inauguration, 1973, bronze medal published by the Franklin Mint , 70mm. *About as struck (£15-20)*

Miscellaneous

1177 COMMEMORATIVE MEDALS in bronze (one silvered) and white metal (6), and a silver counter of Mary, Queen of Scots. *Mostly very rare, last pierced and worn but rare (£50-60)*

1178 A SASSANIAN EMPEROR, an imitation oval brass medal, bust of a Sassanian monarch right, *reverse* standing figure of a hunter with wild boar, 36 x 33mm. *Good fine, amusing (£20-30)*

Probably of 19th century work

1179 RELIGION, various medals in bronze and base metal on religious themes (7). *Varied state (£30-40)*

1180 MISCELLANEOUS COMMEMORATIVE MEDALS, COINS, etc. *Varied state (£50-60)*

WORLD ART MEDALS

Algeria

1181 EXPOSITION GÉNÉRALE, ORAN, 1930, a bronze plaque by Salgé for Arthus-Bertrand, standing figures with agricultural implements, camels, ship and palm tree behind, *reverse* aerial view of Oran, 68 x 50mm. *An attractive plaque, good very fine, scarce (£40-60)*

The Oran Expo commemorates the centenary of the French conquest of Algeria

Argentina

1182 EXTENSION OF THE RAILWAY LINE FORM FUNES TO SANTA FÉ, 1910, large silvered bronze medal by Gotuzo, 65mm. *Very fine but discoloured (£10-15)*

Austria

1183 GUSTAV MAHLER, a fine unface bronze portrait plaquette by F. Stiasny, perhaps on his death, 1911, 65mm x 56mm (Niggl. 1238h). *With some surface marks, good very fine (£50-60)*

1184 THE BUDAPEST-VIENNA RACE, 1912, a unface bronze plaque by L.-C. Lauer for the Motor-Yacht-Klub von Öesterreich, female nude reclines on a wave, holding a crown in each hand, motor boats on the Danube in the background, 96 x 66mm. *Almost extremely fine and very rare; in a (modern) brown case by Marchak of Paris (£100-120)*

1185 VIENNA, CENTENARY OF THE MARIE BRUUN COLLEGE OF FORESTRY, 1913, VIENNA, AND 40TH ANNIVERSARY OF THE IMPERIAL HIGH SCHOOL FOR SOIL CULTIVATION, 1912, a stylish unface bronze plaquette by Alfred Hofman, standing figure symbolic of learning clasping hands with young farmer holding a sheaf of wheat, 64mm x 70mm (BDM VII, p.455; W-T 6057). *Extremely fine (£30-40)*

1186 FIRST WORLD WAR, Archduke Carl, a large uniface bronze plaque, 1915, by Weinberger, bust of Carl in high relief to right, ERZHERZOG TRONF. above, CARL F. J. D'ESTE. below. 180 x 120mm. *Extremely fine, a few minor spots of discolouration (£40-50)*

1187 Gottfried Banfield (Austrian air ace), base metal medal, perhaps pewter, bust three-quarters left, *reverse* aerial battle, 50mm. *Better than very fine but colour dull (£30-40)*

1188 FIRST WORLD WAR, Von Krobatin, Minister of War, bronze portrait medal by A. Hartig, 1916, bust left, *reverse* mountain scene with heavy artillery, 1914-1916 below, 65mm. *Extremely fine (£20-30)*

1189 FIRST WORLD WAR, Austrian Air Fleet, bronze medal, undated, FÜR DIE ÖSTERR. LUFT FLOTTE on shield on double-headed imperial eagle, *reverse* plane flying above forest towards rising sun, VIRIBIS-UNITIS above, 64mm. *Extremely fine, but struck in rather shallow relief (£40-50)*

1190 FIRST WORLD WAR, Franz Joseph, large uniface portrait wall plaque, 1918, in iron, by L. Blücher, bust right in military uniform, in high relief, 176 x 116mm, with attachment for suspension. *About extremely fine, a little dusty (£40-50)*
Probably made in Germany

1191 WOLFGANG AMADEUS MOZART, 1932, a uniface bronze plaque by E. Teles, bust right, 56 x 49mm (Niggl 1445; CGMP p.370; H.u.P. 6155; *cf.* DW 20, 517). *Extremely fine (£30-40)*

Belgium

1192 ALBERT I, Royal Society for the Belgian (Brabançon) Horse, silver prize medal, by E. Basty, c. 1910, bust right, *reverse* horse standing facing left, 55mm, loop and ring for suspension. *About extremely fine and toned, slight bruise to reverse rim (c. 2 o' clock), fine equestrian study (£30-40)*

1193 FIRST WORLD WAR, Homage to Marie Depage and Edith Cavell, 1915, bronze medal by Bonnetain, conjoined busts left, *reverse* 1915 REMEMBER otherwise plain, 60mm (BHM 4115; Eim. 1943; cf. DNW 694 for an example stamped ÉPREUVE D' AUTEUR and historical note). *About extremely fine (£20-25)*

1194 FIRST WORLD WAR, Marquis de Villalobar, Spanish Minister in Belgium, complimentary silvered bronze medal by Dubois, 1916, bust right, *reverse* winged female figure of Belgium holding aloft royal Spanish arms, 75mm. *Extremely fine but rather discoloured (£25-30)*

1195 HELP TO ORPHANS AND WIDOWS, 1917, by G. Petit, four children eating soup, *reverse* woman offering soup to mother and child, 70mm. *Good very fine, of attractive style (£20-30)*
The precise purpose of the medal is not known to the cataloguer but it may have been issued in connection with some wartime charity.

1196 SAME SUBJECT, bronze gilt medal by Devreese, 1918, bust left, *reverse* Belgian arms within canopy, 74mm. *Extremely fine or better, very slight discolouration (£25-30)*

1197 FIRST WORLD WAR, Herbert C. Hoover, silvered bronze complimentary medal by Devreese, undated (c. 1918), bust left, *reverse* HERBERT C. HOOVER FROM HIS FRIENDS OF THE C. R. B., within corn wreath, 75mm. *Extremely fine, toned (£25-30)*
Presumably refers to humanitarian relief given to Belgium by the United States

1198 HOMAGE TO RUANDAN TROOPS, 1914-1918, bronze medal by Witterwulche, African woman kneeling kissing the hand of draped female figure of Belgia, *reverse* kneeling figure of African soldier pointing a rifle, 70mm. *About extremely fine (£30-40)*
Honours Belgian African troops in the campaigns in East and West Africa; an unusual subject and an attractive medal.

1199 WILLY COPPENS, Belgian air ace, bronze medal, 1920, by Bonnetain, bust left, *reverse* legend, 56mm. *Extremely fine, a little discoloured (£30-40)*

1200 CLUB DU BARZOÏ, c.1930, a uniface plated bronze plaque, unsigned, head of a dog left, 84 x 64mm. *Good very fine, scarce (£40-60)*

1201 CENTENARY OF GRENADIERS, 1937, bronze medal by Devreese, plaque, drummer in clouds above, *reverse* soldier standing facing r. in battlefield about to throw a grenade, 70mm. *Extremely fine (£10-15)*

1202 FIELD MARSHAL MONTGOMERY, a large Belgian bronze portrait medal, 1944, by de Debremaecker, 70mm. *Extremely fine (£20-25)*

1203 BELGIAN RESISTANCE, 1940-1946, bronze medal by Dolf Lidel, Female head, chained hand held aloft, legend around and in field, *reverse* three standing figures, 1940 UNIR RESISTER AGIR 1945 around, 70mm. *Good very fine, evidence of cleaning, unusual style (£30-40)*

Canada

1204 *AUX MARTYRS DE NOS LIBERTÉS POLITIQUES,* 1925, a bronze award plaque by H. Hébert for the Comité du Monument aux Patriotes, Montréal, standing male figure, his head caressed by a winged Victory, *reverse* three groups of legends, un-named, 101 x 46mm. *Extremely fine (£20-30)*

Henri Hébert, a second-generation Quebeçois medallist, son of Louis-Philippe Hébert

Egypt

1205 ALEXANDRIA, 1907, Horse Show, silver medal, by A. Erdmann, a loosely clad man controls a rearing horse, beyond frolicking horses, *reverse* inscription and tablet within wreath, 49mm. *Extremely fine and toned, edge bruise (£30-40)*

1206 4TH CONGRÈS INTERNATIONAL POUR L'AMÉLIORATION DU SORT DES AVEUGLES, Cairo, 1911, a bronze plaque by P.-A. Morlon for Arthus-Bertrand, bust of Abbas Hilmi Paeha left, *reverse* view of Cairo, legend below, 77 x 54mm (BM Acq. 1978-82, p.58, 101). *Extremely fine, rare (£40-60)*

1207 EXPOSITION ARTISTIQUE MUNICIPALE, Alexandria, 1913, a bronze plaquette by Huguenin Frès, seated female at an easel, *reverse* legend, 30 x 24mm (BDM –); Exposition Municipale de Peinture et de Photographie, Alexandria, 1912, a bronze award medal by A. Rivet, female figure with wreath around legend, *reverse* wreathed plaque, named (Mr D. Anastassiadi[s], Photographie Grandes Eprèuves), 50mm; FRANCE, Soeiété Populaire des Beaux-Arts, 1902, a bronze award medal by G. Miehel, female figure of Truth instrueting a worker, *reverse* legend, named (Mr Anastassiadis), 50mm (Coll. R. Marx 410; BDM IV, 66). [3]. *About extremely fine; all in original maroon fitted cases (£40-60)*

Gustave Michel (1851-1924), Parisian sculptor and medallist whose work is infrequently met with

1208 GILT AND ENAMEL UNIFACE PARTICIPATION MEDALLION, eagle and hawk holding banner deeorated with an eye, Arabic legend above, XV CONGILIUM OPTHALMOLOGICUM EGYPTE 1937, 50mm. *Very fine (£20-25)*

1209 *Menade et Dionysios*, a uniface cast bronze plaque, *c.*1820, possibly after Clodion, seated naked female holding a bunch of grapes above the head of an infant Dionysios who reaches for them, 165mm (*cf.* BDM I, 441). *An extremely fine decorative piece; set into a black wooden frame (235mm), with cord for hanging (£250-300)*

1210 Scenes from the Bible, anepigraphic repoussé bronze plaques (3), all unsigned, probably 19th century, includes the Ascension of Christ and the Loaves and Fishes, 80 x 55mm, 77 x 53mm, 73 x 60mm. [3]. *Decorative pieces, about extremely fine and better (£70-90)*

1211 Saint Just, 1849, a large uniface cast bronze medal by D. d'Angers, bust left, 176mm (BDM I, 531). *A late 19th century cast of excellent quality, small piercing at top, extremely fine and rare (£120-150)*

Saint Just (1767-94), Revolutionary partisan, was guillotined in 1794

1212 *Aigle Tenant un Chamois*, *c.*1860, a cast bronze electrotype plaque by A. Barye, eagle with young deer on rock, 144 x 103mm (*cf.* Kjellberg pp.55, 81). *Pierced at each corner for mounting, very fine, rare (£90-120)*

For a somewhat similar work by Barye, see BDW 18, lot 423

1213 *Chèvre Amalthée*, *c.*1860, a uniface cast bronze plaque, apparently unsigned, Amalthean goat with three cherubs, 118 x 98mm. *A decorative piece, very fine; two small piercings for suspension and with old collectors' number '1357' inked on back (£30-40)*

In Greek mythology, the cherubs represent the daughters of King Melisseus

1214 Napoleon I, a uniface silver portrait medal by L.A. Rault, bust right in hat, 37mm. *Very fine and very rare; with loop for suspension (£40-60)*

Louis Armand Rault (1847-1903), sculptor, first exhibited his work at the Paris Salon in 1881; he was employed by Boucheron Fils in Paris for many years

1215 THE FRANCO-PRUSSIAN WAR, 1871, a large east unifaee bronze medal by C.P. Pillet, seated and standing female figures in mourning for the dead, implements of battle behind, Deelaration of the Gouvernement Provisoire at Bordeaux in exergue, 280mm (BDM –). *Good very fine, extremely rare (£180-220)*
Executed *c.*1900

1216 EXPOSITION INTERNATIONALE DES BEAUX-ARTS ET DE L'INDUSTRIE, London, 1874, a bronze medal after R. Gayrard for the Ministère de l'Agrieulture et du Commeree, seated figure of La Franee with wreaths, *reverse* legends within and around wreath, 51mm. *Extremely fine; in original red fitted case, outer lid named (Mr. Daliphard) (£25-35)*

1217 *SAINT GEORGE AND THE DRAGON, c.*1875, a unifaee east bronze medal by E. Frémiet, St George on horsebaek right, preparing to spear dragon, DEVS FORTITVDO MEA, 93mm (*cf.* Kjellberg, p.329, 5; *cf.* PBE 461; *cf.* BDM II, 155). *Pierced for suspension, better than very fine and nicely patinated, rare (£60-80)*
Emmanuel Frémiet (1824-1910), nephew and student of Rude, was one of the most important French sculptors of the second half of the 19th century

1218 50TH ANNIVERSARY OF THE SOCIÉTÉ INDUSTRIELLE DE MULHOUSE, 1876, a bronze medal by A.A. Caqué, arms in wreath below mural crown, *reverse* bee within wreath, 50mm; Frédéric Mistral, 1936, a bronze medal by Anie Mouroux, bust left in hat, reverse cicada on a shield, sun rays above, LOU SOULEU MI FAI CANTA, 50mm (CGMP p.284). [2]. *Very fine, but first with reverse rim knock at 7 o'clock (£25-35)*

Frédéric Mistral (1830-1914), poet and leading figure in the revival of Provencal literature, was awarded the Nobel Prize for Literature in1904; the legend on his medal refers to the chirruping of cicadas at sun-rise

1219 EXPOSITION UNIVERSELLE INTERNATIONAL, Paris, 1878, a light bronze medal by E.-A. Oudiné, standing figures in front of the Expo entrance, *reverse* two eherubs holding a plan of the Expo on a seroll, 86mm (PBE 646; BDM IV, 350; *cf.* DW 24, 31 and DNW 35, 523; *cf.* Baudey/Brieher 1992, 5). *Good very fine; in maroon fitted 'Services Rendus' case of issue by Martin-Besson, Paris, inside of lid named (Monsieur F.C. Nicolas Vausin, exposant dans la section des Portraits Nationaux) (£40-60)*

1220 SOCIÉTÉ NATIONALE DES BEAUX-ARTS, 1890, a bronze Members' plaque by A.-L.-M. Charpentier, eonjoined busts of Puvis de Chavannes and Meissonier left, *reverse* named (Henry Provensal), 59 x 39mm (PBE –; Coll. R. Marx 265; MFC pl.25; BDM I, 411; *cf.* Baudey/Brieher 1992, 17; *cf.* DNW 35, 664). *About extremely fine, rare (£40-60)*

1221 *NEPTUNE, c.*1890, a east bronze five-sided plaque, unsigned, Neptune in chariot pulled by horses, eherubs behind, back stamped BF 1694 (? Barbédienne), 180 x 107mm. *A decorative piece, extremely fine (£80-100)*

1222 *Mercury, c.* 1890, a cast bronze plaque, unsigned, Mercury seated, pointing to sailing ship, base stamped CH. 106 x 103mm. *A decorative piece, extremely fine; with small piercing for suspension (£60-80)*

1223 *Le Cheylard,* 1891, a uniface cast bronze medal, unsigned, steam locomotive to left, 115mm (Moyaux –; Swan –). *About extremely fine, rare; with small piercing for suspension (£80-100)*

1224 *Industrie,* 1893, a gilt-bronze plaque by O. Roty, seated naked girl with hammer, factories in background, *reverse* legend FÊTE DU 8 JUILLET 1906, AUTOMOBILE CLUB DE FRANCE, 58 x 28mm. (*cf.* BM Acq. 1978-82, pl.48, 167). *About extremely fine, rare (£50-70)*

The obverse design is the left part of the obverse triptych from the plaque issued in 1893 to commemorate the 50th anniversary of Maison Christofle (*cf. Gaz. Num.* 1897, p.147, 54). The type used is certainly an unusual one when compared with the carefree spirit of motoring as typified by other medallic issues of the time

1225 *Photographie,* 1894, a plated bronze award medal by A. Borrel for Desaide, issued by Arthus-Bertrand on behalf of Les Établissements Crumière, standing figure holds camera in front of seated subject, *reverse* wreath, named (Mr. L. Boyer), 46mm (BDM I, 221; *cf.* BDW 18, 520; *cf.* Simmons FPL 13, 2-3); La Société Lumière, a plated bronze plaque, unsigned, three figures studying a photograph, *reverse* wreath, named (Lucien Boyer, 1936), 64 x 52mm (*cf* Simmons FPL 13, 6) [2]. *Both very fine, an attractive pair; in maroon fitted cases of issue (£40-60)*

1226 Léon Hennique, uniface bronze portrait medal, 1896, by Heinrich Kautsch, bust l., signed in monogram in field before, 64mm x 45mm (cf. v. Loehr I [but larger format]). *Extremely fine (£30-40)*

Léon Hennique (1852-1896), French author.

1227 60th Birthday of Jean-Louis Pascal, 1897, a bronze plaque by J.-C. Chaplain, bust left, *reverse* oak-tree, two pupils walking towards St Peter's, Rome, ABRITÉS PAR SON OMBRE, etc., 95 x 80mm (PBE 73 and 115; Coll. R. Marx 200; BDM I, 403; Gaz. Num. 1899, p.84, 116). *Extremely fine, lightly patinated (£70-90)*

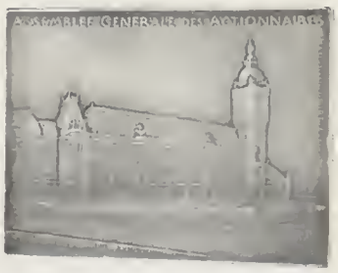
1228 *La Vigne, c.*1898, a bronze award medal by G.-H. Prud'homme and J. Lagrange, naked female seated on a tun in front of a vineyard, *reverse* wreath of vines and animal's heads, in centre, tablet named (Sigoulès 1932, N. Quennesson), 50mm (CGMP p.333 [dated to 1906]; PBE –; BM Acq. 1983-7, p.23, 122; *cf.* DNW 33, 356). *Extremely fine (£20-30)*

1229 *Triton,* a uniface cast bronze plaque by J. Contreau, Triton blowing on his conch-shell, 110 x 80mm. *Good very fine, very rare (£80-100)*

Vendor states "early 20th century"

1230 *Les Parisiens de Paris*, 1900, a bronze award plaque by L.A. Bottée, female figure representing Paris caressing the head of a nude boy, view of the city behind, *reverse* figures of Art and Industry shake hands, named (L. Chassevent), 70 x 48mm (PBE 22; Coll. R. Marx 378; ANS Exh. Cat. 1910, p.18, 37; BDM I, 231; *cf.* DNW 29, 739). *Light graze in obverse field, otherwise extremely fine; in original maroon fitted case (£40-50)*

The Société Parisiens de Paris was founded in 1880



1231 Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée, 1901, a silver plaque by O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *reverse* exterior of the new Gare de Lyon, Paris, 60 x 45mm (PBE –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; Swan 284; *cf.* DW 19, 263). *About extremely fine, rare (£60-80)*

1232 Johannes Gutenberg, 1902, a bronze medal by L.-J. Deschamps, bust left, *reverse* printing press, LA LVMIÈRE FVT, 76mm (CGMP p.143; Classens 157; BDM VII, 217; *cf.* BDW 9, 685 and 18, 431). *Almost extremely fine (£50-70)*

Johannes Gutenberg (1400-68), regarded as the inventor of the printing press. The obverse of this medal was completed by Deschamps in 1899, ostensibly for the 500th anniversary of Gutenberg's birth

1233 *Le Gaulois*, 1902, a bronze Concours plaque by C.R. de Saint-Marceaux, in the shape of a folded and bound newspaper, two naked females, one painting, the other deep in thought, *reverse* name of the proprietor and address of the publication, 85 x 41mm (BDM –). *Softly executed, very fine and rare; in a maroon box (£35-45)*

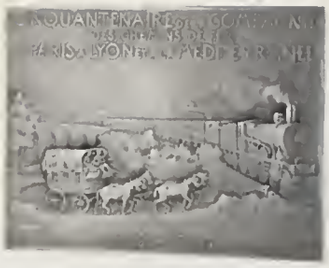
Charles René de Saint-Marceaux (1845-1915) was a sculptor from Reims personally acquainted with Forrer and who collected Ancient Greek coins. Apart from specimens of his 1906 *Les Deux Saisons* plaque issued by the SAMF, his medallic work is very seldom met with. *Le Gaulois* was a newspaper published by Arthur Meyer from 9 rue Drouot, Paris

1234 CENTENARY OF THE BIRTH OF HECTOR BERLIOZ, 1903, a bronze plaque by G. Dupré, three-quarter bust left, scene from Les Troyens below, *reverse* Muse worshipping at the monument to Berlioz at Grenoble, 68 x 48mm (PBE 430; CGMP p.166; Niggl 334; Coll. R. Marx 331; BDM I, 653; *cf.* BDW 13, 146; *cf.* DW 24, 91). *Extremely fine and nicely patinated (£40-50)*

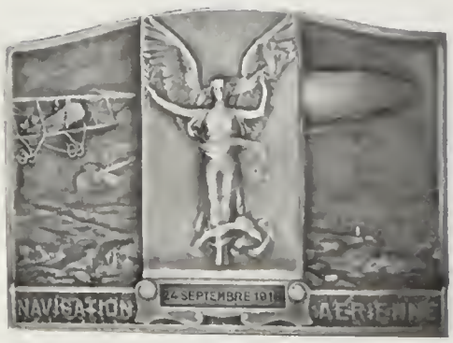
Hector Berlioz (1803-69), composer. *Les Troyens*, one of his grand musical conceptions, composed between 1856 and 1859, was never performed in its entirety during his lifetime

1235 *FLORE*, 1905, an Art Nouveau silver plaque by M.-A.-L. Coudray, naked female standing amid branches of a rose-tree, *reverse* floral scene, named (F.F.A.B. Challenge, Théodore Vienne, 2ème Série, Jerôme Rouly, 1922), 75 x 36mm (PBE 287; CGMP p.102; *cf.* BDW 5, 50; *cf.* DW 24, 98). *About extremely fine, rare in silver (£70-90)*

F.F.A.B. = Fédération Française des Amateurs de Billard



1236 50TH ANNIVERSARY OF THE COMPAGNIE DES CHEMINS DE FER DE PARIS, À LYON ET LA MÉDITERRANÉE, 1907, a silver plaque by F.-C.-V. de Vernon, train steaming past a level-crossing, coach and horses at left, *reverse* allegorical female stepping down from the footplate of a locomotive, three figures with trolley waiting to greet her, 60 x 45mm (PBE 982; Moyaux Suppl. 271; Swan 286). *Extremely fine and an attractive example, rare (£70-90)*



1237 *NAVIGATION AÉRIENNE*, 1909, a silver award plaque by P.-A. Morlon, winged figure representing the Genius of aviation on central tablet, biplane and dirigible behind, dated (24 Septembre 1916), *reverse* man watching birds in flight, mechanic adjusting aeroplane engine, central panel named (Offert au Capitaine Louis de Beauchamps, par les ouvriers et employés des Établissements R. Hanriot, en souvenir du Bombardement d'Essen), 81 x 58mm (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; BDM VIII, 79; *cf.* DW 24, 178, and DNW 35, 551). *Extremely fine and extremely rare as a named silver plaque; in original maroon fitted case (£180-220)*

These plaques are seldom found dated or named in connection with an action during World War I. Worthy of further research

1238 ALESSANDRO ANZANI, 1909, a gold award medal by M.A. Baüer, bust three-quarters left, head facing, *reverse* a three-cylinder Anzani aero engine, the propellor blades inscribed TRAVERSÉE DE LA MANCHE 25 JUILLET 1909, tablet below, un-named, 30mm, 17.55gm. *With clip and ring for suspension, extremely fine and extremely rare; in maroon (non-original) fitted case by Philip Frès, 3 rue de la Paix, Paris; top of lid stamped J.P. (£150-200)*

Alessandro Anzani, engineer, was a leading exponent of the familiar radial three cylinder aero engine, one of which was used by Blériot when he made the first Channel crossing. Anzani made his first engines in 1906. His talents also extended to engines for cars, motor-cycles and power boats. His engines enjoyed much popularity during the inter-War years

1239 ALBERTO SANTOS-DUMONT, *c.*1910, a cast silver-gilt repoussé portrait medal by C. George, bust left, 40mm, edge stamped 26 and hallmarked CL in lozenge (*cf.* BDW 5, 66 and 18, 463; *cf.* DNW 35, 674). *Extremely fine, rare (£80-100)*

Alberto Santos-Dumont (1873-1932), pioneer balloonist and aviator. This limited issue piece was designed to be affixed to a decorative plaque or box

1240 *CYCLISME, c.*1910, a bronze award plaque by A. Méry for Les Établissements De Dion Bouton, two racing cyclists, *reverse* upper torso of naked female holding wreath and palm, un-named, 44 x 43mm. *About extremely fine, rare; in original red fitted case (£30-40)*

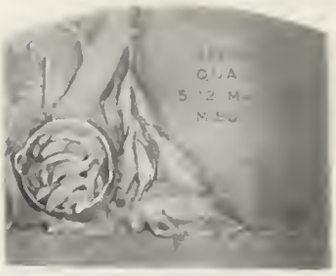
Of the artist André Méry little appears known, although he was a prolific exhibitor at the Paris Salons in the years immediately before World War I

1241 *ÉTUDE ET AMITIÉ,* 1910, a plated bronze electrotype plaque signed FM (? or MF), for the Société Philomathique de Paris, three standing females engaged in various scientific pursuits, *reverse* elevation of building, branch of oak above, named (Léopold Lévy, 1884), 91 x 78mm. *Extremely fine; in original maroon fitted case (£40-50)*

The Société Philomathique de Paris was founded in 1788; the date 1884 would appear to be when Lévy was elected to membership. The vendor suggests the recipient was Henri-Léopold Lévy (b.1840), the painter from Nancy who won a gold medal in the 1900 Paris Expo. The initials FM or MF would suggest a number of possibilities, including Maurice Favre, Firmin Marcel Michelet, Françoise Montagny and other medallists active in France at this time

1242 *BRETONNE,* 1910, a silver plaque by Ernesta Robert-Mérignac, bust of a Breton fisherman's wife right, *reverse* ruins of a Breton church, 63 x 54mm (CGMP p.352; BM Aeq. 1983-7, p.24, 134; *cf.* DW 24, 123). *About extremely fine; in original maroon fitted case, outer lid named (Au Président Emile Laurent, Promoteur des Sorties, Mars 1922 - Juin 1926) (£40-60)*

From the artist's famous Coiffes de France series



1243 *ALIMENTATION,* 1910, a plated bronze award plaque by R. Lamourdedieu, semi-naked female sat by a window, holding a plate of hot food and a bowl of fruit, sheep grazing in field in background, *reverse* basket of fish and game hanging at the foot of a tree, named (Opération Qualité, 5-12 May 1956, M. Sutter), 70 x 56mm (CGMP p.223). *About extremely fine (£40-60)*

1244 *LE BAIN,* 1910, a bronze plaque by F. David for the SAMF, three naked females bathing at a fountain, *reverse* mother with baby on knee, another female behind, 70 x 57mm, edge stamped 96 (Coll. R. Marx –; BDM –). *Almost extremely fine, patinated, rare (£70-90)*

Fernand David (1872-1927). One of the last two issues of the SAMF

1245 *"Aviation"*, unawarded bronze prize medal by F. Montagny (1912), matt finish (CGMP P. 264). *About extremely fine (£20-30)*

1246 COMITÉ REPUBLICAIN DU COMMERCE, DE L'INDUSTRIE ET DE L'AGRICULTURE, *c.*1912, a plated bronze triptych plaque by F. Rasumny for Duseaux, head of Marianne left, legends at sides, *reverse* scenes representing commerce, industry and agriculture, 93 x 47mm (BDM VIII, 151). *Extremely fine (£40-60)*

Exhibited at the Paris Salon, 1912

1247 DISEMBARKING OF THE BRITISH ARMY, 1914, a bronze medal by E.-P. Blin, bust of Marshal French left, *reverse* Scottish soldier in kilt with rifle, being greeted by a French infantryman on the quay-side, ships in background, 68mm (CGMP p.44; BM Acq. 1983-7, p.29, 43). *Minor grazing in centre of obverse, otherwise extremely fine and attractive, scarce (£40-60)*

Issued in 1925

1248 MARÉCHAL JOFFRE, 1914, a bronze medal by H.-E. Nocq, three-quarter bust left, *reverse* standing figure of Joffre, part of his proclamation speech before the first Battle of the Marne at left, 68mm (CGMP p.292; BM Acq. 1983-7, p.22, 101). *Extremely fine; in maroon fitted case of issue (£40-60)*

Issued in 1923

1249 *LA SCIENCE DÉCOUVRE LA VÉRITÉ,* 1914, a bronze award plaque by H.-E. Allouard, figures of Science and Truth, dirigible and biplane above, *reverse* warships engaged in battle under a rising sun, scientific instruments and viaduct below, un-named, 70 x 50mm (CGMP p.12; BM Acq. 1983-7, pl.31, 2; *cf.* BDW 18, 472). *Obverse very fine, reverse better (£50-70)*

1250 FIRST WORLD WAR, a large and impressive uniface bronze patriotic plaque, 1915, standing figure of Wilhelm II in mediaeval armour, shield at side and holding long sword facing a dragon crouching on a rock, 232mm. *Extremely fine (£80-120)*

1251 *LA GUERRE,* 1915, a uniface five-sided cast bronze plaque by M. Duplay, Neanderthal-like half-length figure representing War, the head perhaps a satirization of the Kaiser, PERTHES-LES-HURLUS MAI 1915 below, hand-signed, 118 x 100mm. *Very fine and practically as made, rare and interesting (£60-80)*

Perthes-les-Hurlus, Ste. Menehould, dép. Marne

1252 FIRST WORLD WAR, "La Somme, July, 1916", a large uniface bronze plaque, signed R, in low relief, helmeted female figures facing left, with heavy artillery, FRANCE ET ANGLETERRE above right, LA SOMME, JULY, 1916 below right, 169mm. *Extremely fine (£60-80)*

1253 First World War, large uniface yellow bronze patriotic plaque, undated, by Charles Monginot, published by Charles Couchet, female figure of Gallia, in armour and wearing helmet, sword in hand advancing right, surrounded by French soldiers, 164 x 110mm. *Good very fine, some evidence of cleaning (£50-60)*

1254 *L'Œuvre des Barbares*, 1916, a bronze medal by Marcelle R. Crocé-Lancelot, widow with new-born child standing in front of a grave in a battlefield marked by a cross, edge plain, *reverse* branches of olives and conifers, 60mm (*cf.* CGMP p.108). *About extremely fine, rare (£30-40)*

A marginally different version of this medal, referring to the Battle of the Marne, was issued by the Monnaie in 1918

1255 Georges Guynemer, French air ace, bronze memorial medal, 1917, by Legastelois, bust left, *reverse* angel holding tablet, 68mm (CGMP p. 234). *Extremely fine (£30-40)*

1256 Same subject, bronze medal by L. Barillet, bust left, *reverse* legend, bird among clouds above, laurel spray below, 50mm. *Extremely fine, but with a few spots of discolouration on obverse and struck in rather shallow relief (£20-30)*

1257 Same subject, bronze plaque, half-length figure of Guynemer, aircraft behind, 81 x 47mm. *Good very fine (£30-40)*

1258 *Les Éprouves de la Guerre*, 1917, a bronze plaque by R. Lamourdedieu, partly disrobed young female and her child seated in the middle of the ruins of her house, ici les barbares sont passes, *reverse* robed female figure offering compassion to another female seated with her daughter, wounded man being helped along a path by an elderly lady in background, 70 x 56mm (CGMP p.220; BDM VII, 529). *Extremely fine; a powerful rendition of the horrors of war on innocent civilians (£40-60)*

1259 First World War, Battle of St. Mihiel, 1918, bronze medal by E. Fraisse, figure of Liberty, holding the American flag, and pointing to battle scene in distance, *reverse* laurel, helmet and shield on plaque showing aerial view of battle scene, bilingual legend below, 68mm. *About extremely fine (£15-20)*

The battle of St Mihiel took place on the 17th and 18th of September. American troops broke the German lines in this sector and captured over 13,000 prisoners.

1260 Entry of British Troops into Lille, 1918, a bronze medal by H. Dropsy, General Birdwood on horseback receiving the flag of Lille, *reverse* view of Grand Place, Lille, legend below, 68mm (CGMP p.153; Dropsy Exh. Cat. 1964, 52; BM Acq. 1983-7, p.35, 136; *cf.* BDW 18, 730). *Extremely fine (£40-50)*

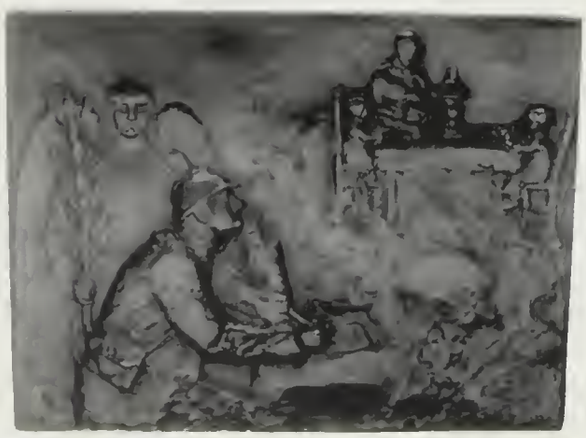
Issued in 1924

1261 VICTORY OF THE AMERICAN TROOPS AT ST MIHIEL, 1918, a bronze medal by E. Fraisse, female standard bearer representing America urging combat troops in battle, *reverse* map of the battlefield surmounted by helmet and shield, bi-lingual legend below, 68mm (CGMP p.183). *Extremely fine, scarce (£40-60)*

The battle of St Mihiel, fought on 12-13 September 1918, resulted in victory for the American troops under Pershing who captured over 13,000 prisoners

1262 VISIT OF GENERAL PERSHING, 1918, a bronze medal by C.P. Pillet, Pétain, Foch, Pershing and Clemenceau standing in front of American soldiers, *reverse* Pershing's declaration in English, THERE IS AT THIS TIME NO OTHER QUESTION THAN THAT OF FIGHTING, cock below, 68mm (CGMP p.314; *cf.* BDW 17, 610). *Good very fine but reverse spotted (£25-35)*

Issued in 1922. General John Joseph 'Black Jack' Pershing (1860-1948) commanded the US forces in Europe in World War I. He emerged from the conflict as its most celebrated American hero



1263 *SOLDAT ÉCRIVE A SON FAMILLE, c.* 1918, a uniface cast bronze plaque by J. Hanin for Canale, soldier writing a letter at left, watched over by a winged male figure, his wife and two children at a table to right, 74 x 57mm. *Extremely fine, rare; in original brown fitted leather case (£40-60)*

1264 *LE MARCHAND DES QUATRE SAISONS, c.* 1918, a uniface cast bronze plaque by H.-E. Nocq, man pushing a cart laden with his wares through a battle-scarred street, 17 stamped at lower left, 115 x 87mm (*cf.* Baudey/Bricher 1992, 112). *Old identifying label pasted on back, extremely fine, rare (£90-120)*

1265 LA PAIX DU MONDE, 1919, a bronze medal by Marcelle R. Crocé-Lancelot, figure of La France holding standard, stood on globe, *reverse* cock standing in front of a view of the Palace of Versailles, 59mm (CGMP p.108). *Extremely fine, rare; in original maroon fitted case by Arthus-Bertrand, label on base inscribed 'Monsieur le Docteur Caillet' (£35-45)*

Commemorates the Treaty of Versailles, 28 June 1919; the medal was issued in 1920

1266 *VEUVES DE MARINS*, 1919, a bronze plaque by G.-H. Prud'homme, three widows in robes and veils en route to a church mass, *reverse* fisherman's wife staring out to the cruel sea, 76 x 69mm (CGMP p.325; Jones, Art of the Medal, p.127, 338; PBE 788; BDM VIII, 147; *cf.* BDW 18, 478). *Extremely fine, scarce (£50-70)*

1267 LE GOUVERNEMENT FRANÇAIS EN ALSACE-LORRAINE, 1920, a bronze medal by H.-E. Noeq, conjoined busts of Poincaré and Clemenceau left, *reverse* quadriga containing three female figures representing La Republique, Alsace and Lorraine being escorted by soldiers, METZ-STRASBOURG below, 68mm (CGMP p.292). *Obverse very fine, reverse extremely fine (£35-45)*

1269 *AVIATION*, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, FERIAM SIDERA, *reverse* birds with young taking off from cliff-top, named (Istres-Damas, Paris, 20-21 Août 1937), 90mm (CGMP p.115; *cf.* BDW 5, 106 and 13, 206; *cf.* DNW 33, 365). *Extremely fine, the large size rare, particularly so when named; in maroon fitted case of issue (£80-100)*

Executed in 1920, but not issued by the Monnaie until 1926

1270 *HOMME AVEC FEUILLES*, 1923, a bronze award medal by R. Bénard, naked man standing with arms raised towards branches with leaves and berries, ancient temple in background, *reverse* oak and palm branches, tablet in foreground with legend (Rallye Automobile de Reims, 28 Juin 1930), 46mm. *Extremely fine; in original brown circular card box (lid damaged) (£40-60)*

1268 ASSOCIATION GÉNÉRALE DES MUTILÉS DE LA GUERRE, *c.* 1920, a bronze award plaque by E.-P. Blin, headless winged figure of Victory, *reverse* female seated on plinth under tree, temple in background, named (M. Henri Jacquerot), 70 x 42mm (*cf.* BDW 18, 489). *Extremely fine; in original tortoiseshell fitted case (£35-45)*

1271 *LÉDA ET LE CYGNE*, 1925, a uniface Art Deco bronze plaque by A. Lavrillier, Léda with swan, 100 x 61mm (Classens 107; CGMP p.228; Jones, Art of the Medal, 418; *cf.* BDW 5, 120 and 24, 213; *cf.* DNW 33, 368). *One of the classic Art Deco medallic images; very fine, rare (£200-250)*

Issued by the Monnaie in 1929, but first exhibited by Lavrillier in the 1925 exhibition, *Douze Medailleurs*

1272 Défense du Grand Couronné de Nancy, 1926, a bronze medal by P.-M. Dammann, bust of Général de Castelnau left, *reverse* Bellona kneeling with spear and shield, 68mm (CGMP p.113). *About extremely fine (£30-40)*

Général Edouard de Curières de Castelnau (1851-1944) leader of the French 11th Army in the defence of Nancy, 24-5 August 1914. This medal was issued to coincide with de Castelnau's 75th birthday

1273 *Porteuse de Fleurs*, 1926, an octagonal Art Deco bronze plaque by P. Turin, female carrying a large basket of flowers, *reverse* MILDOC 1000, 38mm (CGMP p.383; Classens 130; *cf.* BDW 18, 508); *Nymphe*, 1932, an octagonal Art Deco bronze plaque by P. Turin, female head right with leaves in hair, *reverse* MILDOC 1000, 38mm (CGMP p.382; BM Acq. 1978-82, p.60, 135; *cf.* BDW 18, 561). [2]. *Very fine (£40-60)*

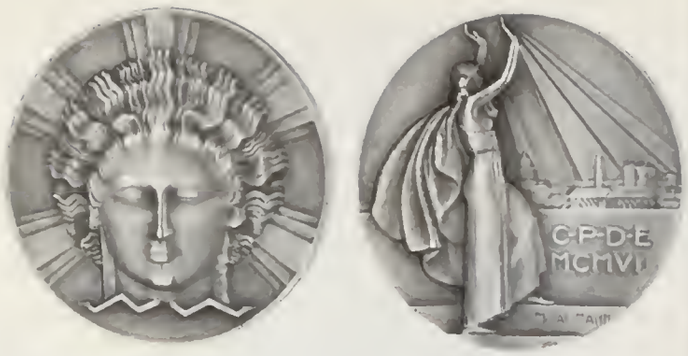
Mildoc is a French grocery chain

1274 Centenary of the Era of Romanticism, 1927, a bronze medal by R. Grégoire, lady and page-boy in neo-Gothic setting, *reverse* weeping willow at the edge of Lac Bourget, monument containing names of literary artists underneath its branches, 54mm (CGMP p.196); Centenary of the Death of François-Réné de Chateaubriand, 1948, a bronze medal by Geneviève Granger, bust left, *reverse* Château Combourg, 68mm (CGMP p.853). [2]. *Both extremely fine (£35-45)*

François-Réné, Vicomte de Chateaubriand (1768-1848), one of the earliest exponents of French Romanticism, grew up at the Château Combourg, a medieval Breton castle

1275 *Baigneuse*, 1927, an Art Deco paper knife by P. Turin, naked female Venus casting off a robe, 176 x 24mm (CGMP p.382-3). *Good very fine, very rare (£150-180)*

For a plaque with this design, see BDW 13, lot 261



1276 Compagnie Pour la Diffusion d'Électricité, *c.* 1927, a silver Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *reverse* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 42; *cf.* Baudey/Bricher 1992, 74; *cf.* BDW 1, 686 and 13, 266). *One of the classic Art Deco images, good very fine and rare in silver; in maroon fitted case of issue (£80-120)*

The 1907 date on the medal is that of the founding of the CPDE. The medal is thought to have been struck to mark an anniversary, either the 20th in 1927 or the 25th in 1932

1277 Ile de la Cité, Paris, 1927, an Art Deco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *reverse* street plan, 72mm, a special issue struck on flan of double thickness, edge stamped MONETA 19 (CGMP p.379; *cf.* BDW 13, 267; *cf.* DNW 29, 732). *Extremely fine, rare (£50-70)*

1278 *Automobilisme*, *c.*1928, a plated bronze award plaque by Fraisse-Demey, central medallion with car ascending a hill, flanked by two female Victories, engraved (A.C.B.F.C., Course de Côte du Ballon d'Alsace, 29 Juin 1930), *reverse* oak leaves, central medallion named (1er Marcel Drion, Voitures Sports, 1500 cms), 74 x 52mm. *Good very fine, scarce (£60-80)*

1279 DEATH OF GEORGES CLEMENCEAU, 1929, a large bronze medal by F.-L. Sicard, bust left, *reverse* owl of Athens, 90mm (CGMP p.362; BM Acq. 1983-7, p.49, 367). *Extremely fine and rare; in original maroon fitted case of issue (£70-90)*

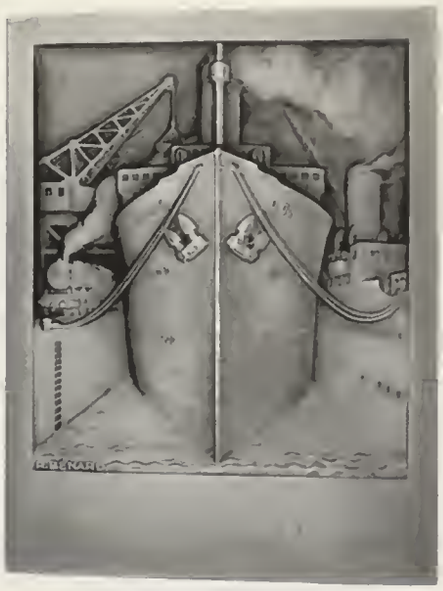
1280 ANTI NAZISM, a very large uniface bronze medal in high relief, by A. Valtie, of uncertain date, decapitated figure in prison cell, hands bound behind back, an executioner's axe inscribed with a swastika on a block behind, XXX II on edge,120mm. *Extremely fine (£70-80)*

The cataloguers are not familiar with the medallist nor can they suggest the date of issue or country origin, possibly France. On the basis of style it is probably post-war and could even be of fairly recent date. The Roman numerals on the edge may refer to the number made.

1281 STATUES TO CLAUDE DEBUSSY ERECTED IN PARIS AND ST GERMAIN-EN-LAYE, 1930, a bronze plaque by P. Turin, bust of Debussy left, *reverse* legend, 60 x 42mm (CGMP p.380; Niggl 538; *cf.* BDW 5, 151 and 9, 753). *Obverse extremely fine, reverse very fine (£40-60)*

Claude Debussy (1862-1918), innovative composer, the leading exponent of French musical impressionism in the late 19th century

1282 *L'AIGLE ET LA GAZELLE, c.*1930, a plated bronze award plaque by S. Grün, eagle in flight over a leaping gazelle, *reverse* vertical wreaths of oak and palm, un-named, 67 x 60mm. *Very fine or better, unusual T-shaped format, rare (£50-70)*



1283 *COMMERCE*, 1930, a uniface bronze plaque by R. Bénard, steamships at the quay-side, steam locomotive at left, 70 x 54mm (CGMP p.42). *Extremely fine (£40-60)*

1284 MARÉCHAL FAYOLLE, 1930, a bronze medal by A.A. Herbemont, bust left, *reverse* soldier carrying a cannon-shell, cannon behind, 68mm (CGMP p.207; *cf.* DNW 35, 576). *Extremely fine (£20-30)*

1285 *Les Vendanges, c.*1930, a bronze medal by E.-A. Monier, wreathed head of a female about to eat from a bunch of grapes, *reverse* naked kneeling man plucking grapes from a vine, 60mm. *Reverse rim knock at 6 o'clock, otherwise very fine; in maroon fitted case of issue (£30-40)*

1286 Insurance, *Bureau Veritas*, uniface bronze medal, 1930, with three large piercings as made, 54mm. *Very fine and unusual (£10-15)*

1287 *Aviation*, 1931, a uniface bronze plaque by R. Delamarre, naked female with flock of birds in flight, named (Rallye & Meeting d'Aviation de Nimes, 31 Mai - 1er Juin 1947), 72 x 52mm (CGMP p.127; *cf.* BDW 14, 774). *Very fine, scarce as a named piece (£60-80)*

1288 Monument to Clemenceau, 1932, a bronze medal by F. Cogné, figure of Clemenceau in greatcoat and scarf, walking stick over his arm, *reverse* tablet with legend, fasces behind, 72mm (CGMP p.96). *Extremely fine, rare; in a later maroon Monnaie box (£40-60)*

François Cogné (1876-1952), sculptor, studied under Barrias and Puech

1289 21st Jubilé Medical d'UMFIA, 1933, a bronze medal by Villandre for Canale, bust of Clemenceau right, *reverse* lamp above legend, 69mm. *Extremely fine, rare; in original blue fitted case of issue (£60-80)*

Georges Clemenceau (1841-1929) qualified as a doctor in May 1865; he was the founding president of honour of UMFIA, the French medical association, in 1912. This medal was given to practitioners by 14 laboratories, the names of which are stated on the inside of the lid of the case in which the medal is housed

1290 *Hymne à la Nature*, 1934, a uniface bronze plaque by M. Tobon-Mejia, naked female kneeling on grass at the side of a lake, left arm raised as if to communicate with nature, mountains and a tree in background, 66 x 51mm (CGMP p.375; *cf.* DNW 33, 380). *An expressive piece, extremely fine, scarce (£40-60)*

1291 *Commerce*, 1934, a plated bronze award plaque by C.P. Pillet, Minerva indicates the way to Mercury, who stands on a wheel of fortune, *reverse* cornucopia, city and river in background, field engraved (Boka), tablet below named (À Louis Laporte, Hommage à ses trente années de service, 1919-1949), 89 x 64mm (CGMP p.316). *Very fine; in original maroon fitted case (£30-40)*

1292 Centenary of the Birth of Camille Saint-Saëns, 1935, a bronze medal by P.-C. Lenoir, bust left, *reverse* standing figures flanking a list of his operatic productions, 59mm (CGMP p.240; Niggl 1748; BM Acq. 1978-82, p.43, 101; *cf.* BDW 5, 173 and 18, 593). *Extremely fine (£35-45)*

Charles Camille Saint-Saëns (1835-1921), operatic composer and gifted keyboard player, best known for his work 'Samson and Delilah'

1293 *Le Golf, c.*1935, a plated bronze award plaque, unsigned, issued by Fraisse-Demey, golfer taking a swing, background of oak leaves, named (Coupe Champagne Henriot, 1964: Joseph Denoune, 19.4.64, Golf de Marly), 80 x 60mm. *Very fine (£60-80)*

1294 Association Générale des Syndicats Pharmaceutiques de France et des Colonies, *c.*1935, a bronze plaque by M. Burger, seated female figure holds urn and branch, *reverse* pestle and mortar on plinth, 70 x 50mm. *Very fine; in original orange Monnaie box (£35-45)*

1295 Compagnie Générale Transatlantique, the Launch of the *Normandie*, 1935, an Art Deco silver medal by J. Vernon, sea-goddess freeing sea-horse, *reverse* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* BDW 3, 207, 13, 347 and 15, 886). *Extremely fine and extremely rare in silver; in red and gilt fitted leather case, top lid with legend in gilt (Commission de Controle de la Circulation Monetaire) (£350-450)*

This piece and the next appear to be special presentation issues

1296 Compagnie Générale Transatlantique, the Launch of the *Normandie*, 1935, an Art Deco bronze medal by J. Vernon, sea-goddess freeing sea-horse, *reverse* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* BDW 3, 207, 13, 347 and 15, 886). *Mint state; in red and gilt fitted leather case (£100-120)*

1297 *Persée et Andromède, c.*1935, a large chrome-plated bronze medal by R. Delamarre, Perseus on horseback delivering Andromeda from a sea-monster, *reverse* octagonal border, 95mm. *Lightly polished, otherwise good very fine and an original striking; in a (modern) brown case (£80-100)*

For the bronze restrikes of this medal issued by the Monnaie in the 1960s, see CGMP IV, 587

1298 *Faune à l'Antilope*, 1936, a large uniface bronze medal by M. Thénot, young faun holding head of antilope which he encircles in a wreath of leaves, 113mm (CGMP p.372; *cf.* BDW 13, 358 and 18, 610; *cf.* DW 24, 285). *Almost extremely fine (£90-120)*

1300 *Aeromaritime*, 1938, a bronze medal by E. Fraisse, liner steaming into a harbour, seaplane overhead, *reverse* MARS 1937 MARS 1938 in 2 lines on tablet, 50mm (*cf.* BDW 2, 322 and 18, 625). *Good very fine (£30-40)*

1301 *Les Pêcheurs*, 1938, a bronze plaque by E.-A. Monier, fishermen in boat, *reverse* four fishermen carrying baskets of fish, 76 x 37mm (CGMP p.262; *cf.* BDW 18, 631). *Extremely fine and attractively patinated (£30-40)*

The boat shown on the obverse is vessel no. D1936, *Rennaneach*, based at Le Croisic (dép. Loire-Atlantique). The original design dates to 1924 (*cf.* Arethuse 5 [1924], pp.lxvii-lxviii

1299 Jean Charcot, *c.*1930, a bronze medal by P. Richer and E.E. Lindaeur, bust right, *reverse* EXPÉDITIONS POLAIRES FRANÇAISES, his ship, the *Pourquoi Pas?*, moored in the ice, 68mm (*cf.* DNW 30, 850). *About extremely fine; in maroon fitted case of issue (£50-70)*

Jean Baptiste Charcot (1867-1936), French scientist and polar explorer. Charcot mapped the west coast of the Antarctic and, on his 1908-10 expedition aboard the *Pourquoi Pas?*, attempted to reach the South Pole. On an expedition to Greenland in 1936 his ship foundered off the coast of Iceland and Charcot drowned.

This medal must have been executed before 1933, the year Paul Richer died

1302 *La Toilette*, 1941, a bronze medal by P. Turin, young woman placing roses in her hair while looking into a mirror being held by two cherubs, *reverse* flowers and jewels, 50mm (CGMP p.383). *An attractive study, extremely fine, scarce (£40-60)*

1303 Conférence de la Paix, 1946, a bronze medal by L. Müller, Minerva standing, holding spear and olive branch, *reverse* globe within a wreath of leaves, 68mm (CGMP p.1374; *cf.* DW 24, 322); Portugal, The 25th of April Revolution, 1974, a bronze medal by V. Barado, multi-armed hydra, *reverse* soldier with rifle standing by the turret of a tank, 90mm, edge stamped 3524, [2]. *First very fine, second extremely fine and a powerful rendition (£25-35)*

On 25 April 1974 a military coup led by General Antonio de Spinola overthrew the regime of the Portuguese Prime Minister, Marcello Caetano

1304 25TH FOIRE INTERNATIONALE DE MARSEILLE, 1949, a silver medal by J. Vézien, Gyptis offering cup to Protis, *reverse* legend on cross, 69mm (*cf.* CGMP p.1873). *About extremely fine, rare; in maroon fitted case of issue (£90-120)*

The obverse, taken from Vézien's *Fondation de Marseille* medal of 1946, refers to the marriage of Gyptis and Protis and the founding of Marseilles (ancient Massalia) by Greek mariners in 600BC

1305 BICENTENARY OF THE ACADÉMIE DE STANISLAS, 1950, a bronze medal by L. Muller, bust of Stanislas three-quarters right, *reverse* interior of the Académie, 60mm, edge stamped 37/73. *Extremely fine and very rare (£50-70)*

A limited issue medal. Stanislas Leczynski (1677-1766), King of Poland, Duke of Lorraine and Bar, founded the Académie which bears his name in Nancy in 1750

1306 FESTIVAL INTERNATIONAL DU FILM DE CANNES, *c.*1950, a bronze medal by G. Guiraud, figures representing Art and Science, *reverse* masks and musical instruments, 68mm (CGMP –). *Extremely fine and very rare (£120-150)*

Founded in 1946 in an effort to encourage tourism on the Côte d'Azur, the Cannes Film Festival is the most famous of the international film competitions and is held each Spring. This is the first medal associated with the Festival that the cataloguer has seen

1307 LES ENTRETIENS DE BICHAT, 1951, a large cast bronze award medal by R. Delamarre, bust of Xavier Bichat right, *reverse* legend, centre tablet named (Hommage au Dr. R. Suzor), 118mm. *Extremely fine and rare; in original blue Arthus-Bertrand box (£80-100)*

Xavier Bichat (1771-1802), French anatomist, surgeon of the Hôtel Dieu, Paris and the so-called father of histology. The Bichat medical lectures were founded in 1947

1308 ANTOINE BOURDELLE, 1953, a cast bronze medal by Marguerite Lavrillier-Cossaceanu, bust left, *reverse* Angel and Star of David, 82mm (CGMP p.1167). *Extremely fine; in maroon fitted case of issue (£35-45)*

Emile Antoine Bourdelle (1861-1929), sculptor from Montauban and pupil of Rodin; the reverse is taken from one of his works, executed in 1921

1309 SOCIÉTÉ PROTECTRICE DES ANIMAUX, 1958, a uniface cast bronze plaque by A. Sarlabous, head of a dog left, named above (à Mer. Lombard, Président de la S.P.A., en souvenir de la Cérémonie du 24-4-58), 150 x 120mm. *An excellent canine representation, extremely fine and very rare (£80-120)*

The Société is the British equivalent of the RSPCA

Germany

1310 GRAF FERDINAND VON ZEPPELIN, bronze medal by K. Goetz, *obverse* bust right, *reverse* Zepplin over Vienna, 45mm. *Extremely fine (£60-80)*

1311 GRAF FERDINAND VON ZEPPELIN, bronze medal by K. Goetz, *obverse* bust right, *reverse* child writing on tablet German Cities visited by the Zepplin, Zepplin above, 36mm. *Extremely fine (£60-80)*

1312 FIRST WORLD WAR, large bronze patriotic medal, 1914, unsigned, perhaps Eue for Ball, Berlin, mounted figures of Wilhelm II of Germany, Franz Josef of Austria-Hungary, Muhammad V of Turkey, and Ferdinand I of Bulgaria, VIERBUND 1915, *rev.* eagle astride a globe, 1914 WELTKREIG 1916 above, 134mm. *Extremely fine (£80-100)*

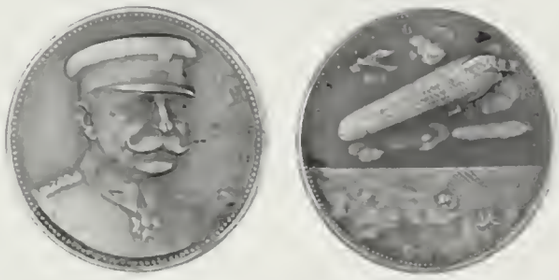
1313 FIRST WORLD WAR, Von Hindenburg, small silver portrait medal in high relief, signed R K, head of Hindenburg half-left, *reverse* eagle perched on a skull dividing the initials R K, WELT KRIEG 1914 around, matt finish, 30mm. *Extremely fine, toned (£15-20)*

The medallist is probably R. Küchler.

1314 FIRST WORLD WAR, small bronze medal, figure of St. Barbara, *reverse* heavy artillery, ARTILLERIE IM WELTKRIEG above, 1914 below, 31mm. *Deliberately coarse workmanship, about extremely fine for issue (£10-15)*

St. Barbara (d. c. 235), virgin martyr, is the patron saint of artillerymen and naval gunners.

1315 CROWN PRINCE RUPRECHT OF BAVARIA, 1914, bronze portrait medal by Karl Goetz, 58mm (K 142). *Extremely fine (£40-50)*



1316 COUNT ZEPPELIN, c 1914, small bronze medal, 1914, signed M & W St., *reverse* Zeppelin over map of England, 33mm, matt surface. *About extremely fine but somewhat discoloured, rare (£100-120)*

Commemorates German Zeppelin attacks over England

1317 First World War, a large bronze patriotic medal by Stürm, bust of Wilhelm II, in military uniform, right, *reverse* German soldier being decorated with the Iron Cross, another waiting in line, fourth figure of an officer behind first with Iron cross in his hand, 115mm. *Extremely fine, an impressive medal in high relief (£80-100)*

1318 First World War, Captain Lieutenant von Mücke, 1915, large bronze medal by Eue for Ball, Berlin, bust three-quarters left, *reverse* desert scene, 106mm (MH 722). *Extremely fine (£120-150)*

A fine medal in high relief. Of Australian interest. After the destruction of the *Emden* by the Australian cruiser, von Mücke, who was in command of a landing party on the Cocos islands seized a schooner, the *Ayesha*, which was re-named *Emden II* and escaped. They landed at Hodeidah on the coast of Arabia and after many adventures they arrived at Constantinople.

1319 First World War, General von Kluck, small silver medal published by Ball, Berlin, 1915, bust threequarters right, *reverse* German officer on horseback left, 34mm. *Extremely fine, matt finish (£20-25)*

1320 First World War, General v. Kluck, large bronze portrait medal, 1915, signed in monogram, published by Ball, Berlin, bust three-quarters right *reverse* German lancer riding right, 108mm. *Extremely fine (£60-80)*

1321 First World War, large bronze patriotic medal in high relief, by R. Küehler, 1915, soldier, with a melancholy expression, leading his horse past a cross adorned with a wreath, *reverse* widow seated to right, facing to left, her head bent down to read a book, 95mm. *Extremely fine (£50-60)*

The theme of this fine medal appears to be the high cost of victory. The circular field of the medal is used to particularly clever effect on the reverse creating an image full of dignity and pathos.

1322 First World War, large iron patriotic medal in high relief, by S. Burger Hartmann, 1915, kneeling nurse offering a cup of water to a wounded soldier, *reverse* DURCH HELDEN HAFTE TAT UND EDLEN OPFERMUT HAT DEUTSCHE FRAUENKRAFT DEM VATERLAND GEDIENT, on floral spray, 100mm. *Extremely fine (£50-60)*

Honours the war work of German women; perhaps issued for fund raising purposes.

1323 First World War, Crown Prince Wilhelm, large bronze patriotic medal in high relief, by R. Küehler, 1915, bust of Crown Prince to left, *reverse* the Crown Prince as a mounted medieval knight holding lance charging forward to right, DRAUF UND DURCH in field, 1914- 1915 in exergue, 105mm. *Extremely fine (£50-60)*

Modelled with the vigour and verve characteristic of this skilful medallist.

1324 First World War, silver patriotic portrait medal, 1915, by Hornlein, bust of Friedrich August, King of Saxony, to right, *reverse* 'Den Siegreichen Sachen Craonne 26 Januar 1915' within wreath border, 45mm. *Extremely fine, dark, somewhat uneven tone (£25-30)*

1325 First World War, iron reward medal, 1915, signed Hosaeus, kneeling woman holding a gold chain in her extended hand, IN ISERNER ZEIT above, 1916 below, *reverse* GOLD GABISCH ZUR WEHR EISEN NAHMICH ZUR EHR in five lines, 38mm. *Good very fine (£10-15)*

These not uncommon and perhaps deliberately rather unprepossessing medals were given to those who sacrificed their gold jewellery to aid the German war effort.

1326 FIRST WORLD WAR, Defeat of Serbia, 1915, small bronze medal by Hornlein, muscular nude male figure strangling a dragon, F H in field, *reverse* three wreaths inscribed B D and ÖV within, VERGELTUNG FÜR SARAJEVO OKT NOV DEZ 1915 around, 36mm. *Almost extremely fine (£10-15)*

The reverse legend VERGELTUNG FÜR SARAJEVO ["revenge for Sarajevo"] harks back to the assassination of Archduke Ferdinand and his wife by the Serb nationalist, Gavrilo Pricip, at Sarajevo, Bosnia, an event that directly led to the First World War. At first successful in holding off an Austrian offensive in 1915 Serbia was invaded by Bulgaria and hy December Serbia had been occupied hy the Central Powers; the Serbian government and remnants of the army fled to the Greek island of Kérkira (Corfu).

1327 PACT OF MALICE, satirical bronze medal by Karl Goetz, 80mm (K 160). *About extremely fine (£60-80)*

1328 *"Judas Iscariot"*, c.1915, unsigned iron medal, Christ kissed by Judas, *reverse* DEM ERZVERRAETER AUS DEM HAUSE SAVOYEN, 62mm. *Extremely fine (£40-50)*

A medal lampooning the decision of Italy to join the Entente against the Central powers despite her previous treaty.

1329 WOOING OF BALKAN KINGS, 1915. satirical bronze medal by Karl Goetz, 58mm (K 164). *Extremely fine (£40-50)*

1330 MURDER OF U 41, 1915, satirical iron medal by Karl Goetz, 58mm (K. 163). *Extremely fine (£40-50)*

1331 THE SINKING OF THE LUSITANIA, 1915, satirical iron medal by Karl Goetz, dated 5 MAI, 58mm (K. 156; cf. pp 13-18). *Extremely fine (80-100)*

Goetz's medal, inspired hy one of the most imfamous incidents of the war, led to the well known the issue by the British of crude copies sold as anti-German propaganda on behalf of the Red Cross. The medals have been discussed on numerous occasions in the numismatic press and Kienast gives a full and interested account. Goetz justification of the piece was that it was in no intended to celebrate the disaster but instead to castigate the Cunard Line for putting innocent civilians at risk for the sake of profit and underwater photography has recently revealed that the Lusitania was indeed carrying arms. In is unknown how many original medals were eventually made but in a letter dated 1916 Goetz claims he sold 180. 75 of which went to the Amsterdam dealer Schulman.

1332 "DEATH FROM THE AIR", 1915. uniface iron medal by Arnold Zadikow, skeletal figure of Death holding three zeppelins with ropes, 72mm. *Low relief but about extremely fine for issue, very rare (£200-250)*

See note below "Frieden", c. 1916, by the same medallist. The message of the medal is ambiguous but the sentiment may well by an anti-war one.

1333 COUNT ZEPPELIN, 1915, Small bronze medal . *Reverse* Zeppelin. *Almost extremely fine (£100-150)*

1334 FIRST WORLD WAR, Oswald Boelcke, German air ace, large iron memorial medal by Karl Goetz, 1916, bust left, *reverse* German plane, eagle above, female figure holding laurel spray to right, 85mm (K 183). *Extremely fine (£80-100)*

With forty air victories, Boelcke was the greatest German ace after Richhofen.

1335 FIRST WORLD WAR, "Frieden", uniface iron satirical medal by Arnold Zadikow, undated, possibly c. 1916, figure of Death, beating a drum and holding a laurel spray, running to right over a field of skulls, 63mm. *Low relief but extremely fine for issue, rare (£40-50)*

An example of this medal was acquired by the British Museum in 1980 (*Acquisitions of Medals, 1978-1982*, BMOP 42 Germany 81). A powerful medal: the sentiment expressed by the artist is surely that the only victor of the War was Death. The note in the British Museum catalogue states that the medallist died in the Theresienstadt Concentration Camp in 1943.

1336 FIRST WORLD WAR, The Loss of Zeppelin L 19, 1916, satirical iron medal by Karl Goetz, sinking Zeppelin, *reverse* legend, 58mm (K 174). *Extremely fine (£100-150)*

Records the refusal of a British trawler, *King Stephen* to rescue the survivors of the stricken air-ship.

1337 FIRST WORLD WAR, Nikita's Daughters of Fate, satirical iron medal, 1916, by Karl Goetz, three daughters of the King of Montenegro, *reverse* three serpents on a sword (K 189). *About extremely fine, rare (£60-80)*

The three daughters of King Nicholas of Montenegro married the Grand Duke Peter of Russia, the Grand Duke Nicholas of Russia, and Victor Emanuelle III of Italy.

1338 FIRST WORLD WAR, von Maekensen, small silver medal by Benno Elkan, undated, bust right, *reverse* male figure swinging hammer, 34mm. *Extremely fine, matt finish, toned (£20-25)*

1339 FIRST WORLD WAR, General von Einem, small silver medal by Eue for Ball, Berlin, 1916, bust facing, *reverse* figure of German warrior standing facing left, 34mm. *Extremely fine, matt finish, obverse darkly toned (£20-25)*

1340 FIRST WORLD WAR, von Hindenburg, small silver medal by Lauer, undated, bust almost facing, *reverse* male figure struggling with giant, 34mm. *Extremely fine, matt finish (£20-25)*

1341 FIRST WORLD WAR, another but struck in silver in a smaller format, 36mm, matt finish, *Extremely fine (£60-80)*

It is interesting that many medallists at this time and indeed in later years would produce their work in two quite distinct formats: one of a very large size practically always in bronze or other base metal ; the other a much smaller formats in silver or bronze. Perhaps the smaller size pieces were struck to appeal to traditional numismatists who would add them to their coin cabinets as they would commemorative and currency coins, while the larger pieces were probably destined for display.

1342 FIRST WORLD WAR. Max Immelmann, German air ace, undated bronze medal by Else Fürst, bust left, *reverse* young male figure astride an eagle hurling thunderbolts, 79mm. *Extremely fine, a few minor spots of discolouration on reverse (£50-60)*

1343 FIRST WORLD WAR, Manfred von Richofen, German air ace, large iron medal, undated and unsigned, but perhaps a memorial issue by Ball, Berlin, bust in high relief right, *reverse* eagle pouncing on a dragon, ICH ODER DV above, 110mm. *Extremely fine and rare (£100-120)*

An impressive medal, modelled in the powerful style so typical of much German medallic art of the time.

1344 ADMIRAL HIPPER, Battle of Skagerrak, 1916, bronze portrait medal by Ece for Ball, Berlin, bust three-quarters left, *reverse* German cruisers, 115mm. *Extremely fine (£60-80)*

The battle of Skagerrak, better known in the United Kingdom as the battle of Jutland, was claimed in Germany as a victory.

1345 MAJOR AUGUST V. PARSEVAL, 1916, bronze portrait medal by Küehler, bust left, *reverse* figure of Time seated on a rock, air ships heading towards the sea behind, 92mm. *Extremely fine (£50-60)*

1346 FIRST WORLD WAR, large bronze patriotic medal in high relief, by Hanse-Ilsenburg, head of nurse to left, UNSERE DEUTSCHEN SCHWESTERN, *reverse* nurse bandaging the arm of male German figure, 90mm. *Extremely fine (£50-60)*

UNSERE DEUTSCHEN SCHWESTERN ("Our German Nurses"). A medal modelled in the robust style so typical of German medallic art of the time; perhaps issued for fund-raising purposes.

1347 FIRST WORLD WAR, large bronze patriotic medal in high relief, by Beuter, bust of elderly German soldier wearing *picklehaube* to l., MIT GOTT FÜR KÖNIG VND VATERLAND around, *reverse* elderly woman to left, reading book, middle-aged woman standing behind, child at feet to right, HERR HILF VNS! in field, 100mm. *Extremely fine (£40-50)*

1348 FIRST WORLD WAR, large dark bronze medal, 1916, signed HV in monogram, bust of a sailor, flag behind, 1814-16 to right, *reverse* octopus holding small upturned boat in two of its tentacles, STOLZ WEHT DIE FLAGGE SCHWARZ WEISS ROT IHR WOLL'N WIR UNSER LEBEN BIS EN DEN TOD, 75mm. *Extremely fine (£30-40)*

A powerful medal honouring the steadfastness of the German navy.

1349 FIRST WORLD WAR, Death of Max Immelmann, German Aviator, "the Eagle of Lille", silver medal, 1916, by Ece, bust right, *reverse* eagle standing on rock, city in distance, DER ADLER VON LILLE above, matt finish, 35mm. *Extremely fine, dark tone (£30-40)*

1350 FIRST WORLD WAR, Death of Oscar Bolke, German Aviator, small silver medal, 1916, bust left, *reverse* standing figure of Germania laying wreath on body of the dead aviator, matt finish, 34mm. *Extremely fine (£25-30)*

1351 FIRST WORLD WAR, Oscar Bolke, German Aviator, silver medal, undated, bust left, *reverse* aerial fight, matt finish, 34mm. *With almost no wear and extremely fine, but matt finish poorly applied particularly on obverse (£20-30)*

1352 FIRST WORLD WAR, patriotic medals in silver and bronze, anti-aircraft gun mounted on a truck, 1916 below, *reverse* FLVGABWEHR KANONE AVF KRAFTWAGEN 20 in four lines within wreath, 37mm, bronze medal with loop for suspension [2]. *Extremely fine, silver medal with a dark tone (£30-40)*

1353 FIRST WORLD WAR, Flying Corps, oval uniface silver pin-back badge, aerial battle, FLEIGER-KORPS WELTKRIEG 1914-1916, 40 x 30mm. *Good very fine (£15-20)*

1354 GROSS ADMIRAL ANTON HAUS (1916), bronze rectangular plaque, cast, by E. Buchner, bust of Haus facing, in dress coat, 67 x 92mm. *Extremely fine and rare, attractive brown patination and an excellent portrait (£80-100)*

1355 HOMECOMING OF THE AUXILIARY CRUISER *MÖWE*, 1916, commemorative iron medal by Karl Goetz, 58mm (K. 175). *Extemely fine (£40-50)*

The medal commemorates on the the most spectualar feats of the war. The *Möwe* cruised for several days in the Atlantic in the paths of both British and French vessels, six of which it captured. The most important catch was 1 million marks in gold bars found on the passenger liner *Appan*.

1356 THE GERMAN REPLY TO AMERICA, 1916, satirical iron medal by Karl Goetz, 58mm (K. 176). *Extremely fine (£40-50)*

A medallic comment on the request by the American government for Germany to cease submarine warfare.

1357 SATIRICAL MEDALS (2), 1916, by P. Liebküchler on the profiteering of German butchers and bakers, in iron, 80mm. *Very fine or better (£60-80)*

1358 FIRST WORLD WAR, Offensive against Italy, small silver medal by Lauer, 1917, German and Austrian generals within medallions *reverse* German and Austrian soldiers advancing left, 34mm. *Extremely fine, matt finish, toned (£20-30)*

1359 FIRST WORLD WAR, General von Hutier, Capture of Riga, 1917, small silver medal, published by Lauer, bust three-quarters right, *reverse* figure of Wilhelm standing right and holding standard, 34mm. *Extremely fine for wear, but a little spotty and in low relief, matt finish (£20-25)*

1360 FIRST WORLD WAR, Manfred von Richthofen, German Aviator, silver portrait medal, 1917, bust almost facing, *reverse* first striking enemy plane, matt finish, 33mm. *Extremely fine (£30-40)*

1361 FIRST WORLD WAR,"Opfertag" small uniface silver medal, signed R K, two German soldiers holding a wounded comrade, 'Opfertag 1917' below, oval, 40mm x 31mm, matt finish. *About extremely fine, a little dusty (£15-20)*

The medallist is probably R. Küchler. The literal translation of *Opfertag* is Day of Sacrifice.

1362 FIRST WORLD WAR, Maria Theresia, Queen of Bavaria, silver medal by Schwergerle, 1917, head of queen right., *reverse* plain cross radiant, two wounded soldiers beneath, 1915 1917 divided by shield in exergue, matt finish, 40mm. *Extremely fine for wear but surface rather unpleasingly streaked (£15-20)*

The symbol of the Red Cross on the reverse indicates the medal honours of the work of this international organisation; Maria Theresia, one must assume, was the royal patron of the Bavarian section of the society; a medal perhaps issued for fund raising purposes.

1363 EUROPE'S SUICIDE, 1917, satirical medal in iron by Karl Goetz, Europa astride a bull pierced by bayonets, *reverse* figure of Woodrow Wilson and another representing Japan gathering falling coins, 82mm (K 199). *Extremely fine (£60-80)*

One of Goetz's most powerful medals; it implies that the only powers to gain from the bloodshed of the first World War will be America and Japan

1364 AMERICA'S PEACE OBJECTIVES, 1917, satirical iron medal by Karl Goetz, 58mm (K 188). *About extremely fine, but rather discoloured (£30-40)*

1365 WOODROW WILSON'S SUCCESSES, 1917, satirical iron medal by Karl Goetz, 58mm (K 194). *Extremely fine (£40-50)*

A sarcastic comment on Wilson's alleged and unsuccessful attempt to draw the Scandinavian nations into the war against Germany.

1366 FIRST WORLD WAR, Oswald Boeleke, German air ace, large iron plaque, unsigned, bust threequarters right in high relief, wearing *Pour le Merite* at neck, 167 x 110mm. *Extremely fine for wear, but of rather coarse workmanship, rare (£60-80)*

Probably struck after Boelke's death.

1367 FIRST WORLD WAR, Ludendorff, large uniface portrait wall plaque, 1918, in iron, by L. Blücher, bust right wearing military uniform, in high relief, 176 x 116mm, with attachment for suspension. *Extremely fine (£40-50)*

1368 FIRST WORLD WAR, Artur Koenig, German air ace, bronze medal, 1918, signed St. (Stürm ?), bust left, *reverse* bi-plane, date above, 68mm. *Extremely fine (£60-80)*

A well modelled portrait medal of Koenig in high relief

1369 First World War, Death of Manfred von Richthofen, 1918, silver medal, bust almost facing, *reverse* eagle's head, laurel spray on propeller, 21 apr. 1918 in field, matt finish, 33mm. *Extremely fine but a little discoloured (£30-40)*

Richthofen, Manfred, Freiherr von (1892-1918), leader of of a remarkable group of German aviators who became known of Richhofen's circus. Richthofen earned the sobriquet of the Red Baron or the Red Knight of Germany on account of his plane which was painted red. He was shot down in 1918 after bringing down 80 enemy planes.

1370 New Year, 1918, medal in iron by Karl Goetz, standing figure of German soldier, *reverse* oak tree, 82mm (K 201). *Extremely fine (£60-80)*

The legends quote the words of Heinrich Heine. They translate "All of Euirope, the whole world, the whole world, will become German... Often I dream of this mission and hegemony when I am wandering beneath the oak trees"

1371 Entente Loans to Russia, 1918, satirical iron medal by Karl Goetz, 58mm (K. 204). *Extremely fine (£40-50)*

Refers to the annulment of loans made to the former Czarist government by the new Soviet regime

1372 twenty years after bismark's death, 1918, satirical bronze medal by Karl Goetz, Bismark in clouds, legend below, *reverse* worker about to mount a horse, weeping figure of Germany in foreground, crown on floor. 58mm (K. 219). *Extremely fine (£40-50)*

The obverse refers to Bismark's words "twenty years after my death I shall rise out of my casket and find out whether Germany passed muster before the world". The reverse showing a worker representing the Soical Democrats mounting a horse and a crown lying in the dust indicates Goetz's view that Germany has not passed the test.

1373 Abdication of Wilhelm II and foundation of the Weimar Republic, 1919, satirical bronze medal by Karl Goetz, figure trying to extinguish the flames coming from an eagle with a visage of Wilhelm II, *reverse* legend, two washer women below, German National Assembly above, 88mm. *Extremely fine (£60-80)*

The legend on the reverse translates as "we washer-women of Weimar are washing for weeks the repugnant laundry of insane, wild antagonists..." Less frequently seen than some of Goetz's other medals

1374 "I shall lead you", satirical bronze medal by Karl Goetz, 1919, figure of Wilhelm II on a hobby-horse, *reverse* crippled soldier and his starving family, 58mm. *Extremely fine (£40-50)*

The obvers legend echoes the words of the German emperor "I shall lead you", the reverse shows where his leadership has led.

1375 The 'Honourable' Black Market, 1919, satirical bronze medal by Karl Goetz, 58mm (K 221). *Extremely fine (£40-50)*

1376 TOWN AND COUNTRY, 1919, satirical bronze medal by Karl Goetz, country couple feeding well, *reverse* food queue, 58mm (K. 219). *Extremely fine (£40-50)*

A comment on the contrast between the well fed rural communities and the suffering in the cities

1377 RHINELAND ARMIES OF OCCUPATION, 1921, a uniface bronze award plaque, unsigned, issued by the American Forces in Germany for the Athletics Championships at Coblenz run by the YMCA, American eagle, legend below, stamped (2nd Place, Running High Jump), 80 x 57mm. *Very fine and rare; with clip and ring for suspension (£40-60)*

1378 MEISSEN, terracotta medals, Flight from Germany to America, 1928 (2, white and brown), World Flight, Post Gatty, 1931 (2, white and brown), together with a uniface bronze small medal of Paris 1914 [5]. *Extremely fine or better (£60-80)*

1379 MEISSEN, Flight of the Graf Zeppelin, teracotta medal, 50mm. *Extremely fine and rare (£100-150)*

1380 MEISSEN, terracotta medals, Dresden Museum, 500th Anniversary of the City of Selb, Occupation of Lille, 1914, City of Norhausen [4]. *Extremely fine or better (£70-100)*

1381 SIR EDWARD GREY, German satirical medal, undated, triple-headed monster leaping over the sea, *reverse* SIR EDWARD GREY in centre, otherwise plain, 57mm. *Very fine (£40-50)*

1382 GERMANY, silver anti-French medal, 1932, by v. Hattig Berg, head of French black colonial soldier, DIE LETZTE MARK DES DEUTSCHEN VOLKES above around, FÜR FRANKREICHS MACHT UND KULTUR! below around, *reverse* standing figure of French colonial soldier seen from the rear, his right hand scratching his posterior, his left arm placed in the direction of his genitals, OH WEH ICH HAB NICHTS MEHR ZU BEISSEN WIE SOLL ICHH DANN DUKATEN SCHAFFEN? in field, matt finish,31mm. *Extremely fine, rare (£30-40)*

French occupation of the Rhineland after the First World War was deeply resented in Germany ; the use by France of her black African troops arousing particular anger. One of several German medals on the subject — the most famous perhaps are those of Karl Goetz — this example has not been encountered by cataloguer before and is presumably quite rare.

1383 OLYMPIC GAMES, Berlin, 1936, bronze participation medal by Otto Placzek, three semi-naked athletes mounting podium, *reverse* bell decorated with eagles holding Olympic rings in claws, 68mm. *Good very fine (£110-120)*

1384 SECOND WORLD WAR, Defeat of Poland, 1939, an unusual uniface ivory medal by Perl, eagle overpowering a snake, legend around, 95mm. *Extremely fine, slight discolouration, rare (£200-250)*

1385 Occupation of Paris, June, 1940, cast bronze medal, unsigned, Eifel Tower. *reverse* German tank, swastika above, 45mm. *About as struck but work rather coarse (£30-40)*

German commemorative medals of the Second World War are rare. The presence of two crossed swords on the reverse seems to be indicate that this was made at the Meissen Porcelain Factory. We have not been able to verify whether porcelain medals were also made but this is not improbable.

1386 Occupation of Holland and Belgium, May, 1940, cast bronze medal, unsigned, eagle, *reverse* medieval ship, the sail emblazoned with an eagle, Meissen mark in legend, 45mm. *Some surface marks, very fine, rare (£30-40)*

See remarks above. The reverse seems to anticipate the invasion of England.

1387 German Offensive into Russia, 1941, cast bronze medal, unsigned, map, *reverse* iron cross, Meissen mark in legend, 48mm. *Extremely fine but work rather coarse, rare (£30-40)*

See comments above

1388 Second World War, Victims of Germany, 1940-1945, large bronze medal by André Galtié, undated, emaciated figure bound to a swastika, *reverse* three figures in a cage on a swastika, names of concentration camps, etc. disposed in field, 122mm. *Extremely fine (£80-120)*

Without Paris Mint privy mark. Date of issue uncertain, perhaps late 1940's or 1950's.

Greece

1389 50th Anniversary of the École Française, Athens, 1898, a plated bronze medal by O. Roty, seated female figure examining a statue among antique ruins, *reverse* view of the Parthénon at top, façade of the École at bottom, palm and laurel wreath in centre, 60mm (Coll. R. Marx 71; PBE 868; CGMP p.359; BM Acq. 1978-82, p.49, 174; Gaz. Num. 1898, p.403, 157; *cf.* Spink 5, 390). *Very fine, reverse better (£40-60)*

The bronze example in Spink Auction 5 realised £170

1390 10th Anniversary Olympic Games, Athens, 1906, a large uniface cast bronze plaque by P. Vannier, standing figure with stadium in background, 320 x 224mm (BDM –; *cf.* Baudey/Bricher 1992, 69; *cf.* BDW Auctions 5, lot 55, 13, lot 158 and 18, lot 446; Spink Auction 5, –). *An artist's model of the obverse of the issued plaque, extremely fine with a rich light chocolate patina, perhaps the only known specimen and a very important piece of Olympic medallic art; with loop for suspension (£500-800)*

One of the most desirable items of Olympic numismatic memorabilia the cataloguer has seen. Illustrated on theback cover

Italy

1391 Umberto I, a large uniface cast bronze portrait medallion, in high relief, signed Gio Millifiori (?), c. 1890, 100mm. *About extremely fine (£50-60)*

1392 Marshall Armando Diaz, an unusual bronze plaquette by Mario Nelli, Florence, for the capture of Trento and Trieste, 1918, flame on platform, *reverse* 88mm x 84mm. *About extremely fine (£50-60)*

1393 Bronze Patriotic Plaquette, 1921, by G. Castiglioni, struck by Johnson, bust of Vittorio Emanuele III to left, eagle behind, EIA PATRIA DEL CARNARO ALALA'! above, *reverse* naked male figure standing on a rock attacked by Hydra and protecting young girl, DI LA' DA OGNI INGOMBRO DI LA' DA OGNI IOSTACOLO COL COMANDANTE above, matt finish, 81 x 60mm. *Extremely fine (£30-40)*

Poland

1394 General Jozef Haller, bronze medal by Madeyski, 1919, bust right, *reverse* Polish troops, WOJSKO POLSKIE WE FRANCYI on tablet below, 47mm. *Edge rather knocked, otherwise very fine (£15-20)*

Honours the Polish troops fighting with the Entente in France. Struck (or perhaps designed in France) but without the usual Paris Mint privy mark on edge.

United States of America

1395 Aerial Crossing of the English Channel by King Albert and Queen Elizabeth of the Belgians, 1918, published by the Medallic Art Co., New York. *Extremely fine (£30-40)*

Stamped 91 on edge, perhaps of an edition of 100.

1396 The 70th Anniversary of Abraham Lincoln's Speech at Gettysburg, 1933, a bronze medal by M. Delannoy, bust right, *reverse* extract from the speech, 68mm (CGMP p.133). *Very fine, scarce (£40-60)*

On 19 November 1863 Abraham Lincoln dedicated a national cemetery on the battlefield at Gettysburg, where a few months earlier over 7,000 men had perished

1397 GEORGE FREDERICK HANDEL, large black Bois Durci portrait medal, c. 1860, large bust of Handel, right, 114 mm. *Extremely fine, suspension loop (£80-100)*

1399 ALPHONSE DE LAMARTINE, *c.*1860, a Bois Durçi portrait medal, bust right, 114mm. *Very fine, rare (£80-100)*

Alphonse de Lamartine (1790-1869), romantic poet and politician who commanded a large popular following in the aftermath of the 1848 Revolution

1398 GUILLAUME TELL, *c.*1860, a Bois Durçi portrait medal, bust left, 114mm. *Very fine, rare (£90-120)*

William Tell, legendary Swiss hero and a universal symbol of resistance to oppression, is said to have come from Burglen, canton Uri. In 1307 Tell is supposed to have refused to obey the commands of the bailiff, Lamburgher Gessler, and was forced to shoot an apple placed on the head of his son in retribution

1400 NAPOLEON III, *c.*1860, a Bois Durçi portrait medal, bust left, 114mm. *About extremely fine, rare (£80-100)*

NUMISMATIC BOOKS

1401 DOUGLAS, JAMES, Scottish Banknotes, London (Stanley Gibbons), 1975, 257pp, illustrations throughout, blue cloth, dust jacket. *A very fine copy (£10-15)*

1402 GLENDINING & CO., the Pridmore Collection of the Coins of the British Commonwealth of Nations, 1981-1983, copiously illustrated, three parts bound in one, with lists of prices realised, green cloth, lettered in gilt on spine. *Practically as new, important and one of the best sales of Colonial coins sold since the last war (£10-15)*

One of a small number bound by the customer for private distribution and sale

1403 GLENDINING'S, R.C. Lockett Collection, Parts I, III, V (Priced), VII (priced), XII, other Glendining catalogues (11). *Except where stated unpriced, used condition (£40-60)*

1404 GLENDINING'S, Lockett, R.C., Celebrated of Collection of Coins, Continental, sale catalogue, 1956, xviii plates. *A clean copy, scarce (£10-15)*

1405 HUMPHREYS, N.H., The Coinage of the British Empire, 1863, a presentation copy to Thomas Graham Esq., D.C.L. F.R.S., Master of the Royal Mint, bound with an ebonized cover, in the form of the Royal seal. *The ebony rather chipped in places, and the book in need of some attention, an interesting item (£70-100)*

1406 SOTHEBY, WILKINSON & HODGE, Catalogue of the Valuable Collection of Coins and Medals, the property of the late John G. Murdoch, the Coins and Tokens of the British Colonies and Dependencies, America and the European Continent, July, 1903, 1233 lots, 10 fine autotype plates, neatly priced by hand and ruled in red, later green cloth, retaining original covers, lettered in gilt, *A very fine copy, original covers a little faded, important (£30-40)*

1407 SOTHEBY & CO., Zurich, the Metropolitan Museum of Art, sale catalogues, part I, Roman gold coins, November, 1972, 347 lots, illustrated throughout + 7 plates of enlargements, November, 1972, with list of prices realised, and part II, the Greek Coins from the John Ward Collection. April, 1973, 773 lots, 31 plated, both in auctioneer's green cloth, lettered and decorated in gilt. *Very fine copies, important (£10-15)*

BANKNOTES

British

1408 TREASURY, N.F. Warren Fisher, 10/-, 1919-22 and £1 1923-27 (Dugg. T 26,31) [2]. *Good fine and extremely fine (£45-50)*

1409 BANK OF ENGLAND, B.G. Catterns £5 10 February 1930 (Dugg B 228). *Small hole at centre, very fine (£60-70)*

1410 BANK OF ENGLAND, K.O. Peppiatt £5 30 May 1935 (Dugg B 241). *Good very fine (£50-60)*

1411 BANK OF ENGLAND, £5, K.O.Peppiatt, 27 December 1944. *About very fine (£25-35)*

1412 BANK OF ENGLAND, £5, J.S. Beale, 20 October 1950. *Fine (£25-35)*

1413 BANK OF ENGLAND, £5, L.K. O'Brien, 21 January 1955. *Fine (£25-35)*

Scotland

1414 EAST LOTHIAN BANK £1, c. 1820 unissued (Douglas 2). *Good very fine (£50-60)*

China

1415 KIRIN PROVINCIAL, 3-Tiao 1928 (Pick S1077). *Extremely fine-uncirculated (£50-60)*

Cuba

1416 "MOVIMIENTO 26. DE JULIO" 1-Peso Castro Guerilla issue (Pick -), blue on one side, black and red on other some foxing. *Good very fine (£45-50)*

Cyprus

1417 GOVERNMENT £5 1. June 1955, Elizabeth II at right (Pick 36), number '16' written in watermark area. *Very fine-good very fine (£50-60)*

Djibouti

1418 BANQUE DE L'INDOCHINE, 5-Francs (1945), part of series printed in Palestine (Pick 14). *Tiny piece missing bottom margin, not affecting print, good very fine (£45-50)*

1419 BANQUE DE L'INDOCHINE, 500-Francs, printed in Palestine (Pick 17). *Many edge nicks and tears at bottom of centre crease, scarce, very good (£400-450)*

1420 BANQUE DE L'INDOCHINE, 100-Francs (1946) (Pick 19A). *Good very fine (£140-160)*

Germany

1421 A COLLECTION OF GERMAN NOTES (92), 1908-45 plus German East Africa 1-Rupien (2), 1916 and Litzmannstadt 1-Mark, 1940. *Very good to uncirculated (£60-80)*

1422 PRISONER OF WAR CAMP notes for 1-Mark (6) and 2-Marks (13), dated 1916 for Kriegsgefangenenlag III "munster", with some text in English, French and Russian [19]. *Fine to good very fine (£60-80)*

Guernsey

1423 STATES 10/-, 1965 and 10/- 1966 (Pick 42b), together with Jersey 6d and 2/- (1941-2) and World notes (67), including East Africa 5/- (Pick 37), Strait Settlements 10-Cents, 1917 (Pick 6a). *Very good to extremely fine (£80-100)*

1424 GUERNSEY, States £10 1975-80 (Pick 47), together with various Bank of England 10/- (3), £1 (5) and Scottish £1 (5) [14]. *£10 good very fine, others fine to extremely fine (£50-70)*

Hong Kong

1425 GOVERNMENT $1 (1935), George V at right (Pick 311). *Very fine (£250-300)*

1426 GOVERNMENT 5-Cents (1941)(Pick 314). *Uncirculated (£45-50)*

1427 HONGKONG & SHANGHAI BANK $10, 1. April 1970, serial No. 144444 PP (Pick 182g). *Fine (£30-40)*

Ireland

1428 BANK OF IRELAND, £1 1869, well executed forgery on unwatermarked paper, numerous pinholes and 'Forged' handwritten across middle. *Very fine (£160-180)*

Isle of Man

1429 ISLE OF MAN, Brawse Kirk Andrews, 1/- card money dated 1816 and signed by John Bowstead (Quarmby 11). *Corners clipped, fine (£40-60)*

Ivory Coast

1430 POSTAGE STAMP CURRENCY of 1920 with stamps stuck on card and overprinted 'Valeur d'echange', uncut sheet of 10 x 10 Centimes (Pick 5). *Extremely fine (£400-450)*

1431 POSTAGE STAMP CURRENCY of 1920 with stamps stuck on card and overprinted 'Valeur d'echange'. Uncut sheet of 10 x .25-Francs (Pick 6). *Extremely fine-uncirculated (£400-450)*

Malaya

1432 CURRENCY BOARD $10 1. July 1940, George VI at right (Pick 13). *Very fine to good very fine (£35-40)*

Malta

1433 GOVERNMENT 1/- (1943), together with £1 (1963) and Central Bank 10/- (1968) (Pick 16,26, 28). *10/- with graffiti on front, good very fine (£20-30)*

Martinique

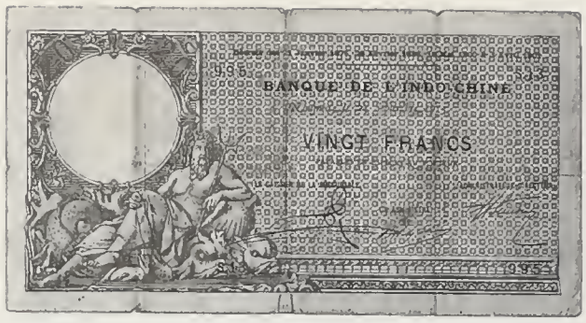
1434 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER 1000-Francs (1947-9) (Pick 33). *Many pinholes and missing corner tip top left, very fine (£100-120)*

Mexico

1435 EL BANCO DE MEXICO, 10,000-Pesos 1978 (Pick 72). *Uncirculated (£40-45)*

New Caledonia

1436 BANQUE DE L'INDOCHINE, 100-Francs (1942) (Pick 44). *Good very fine-extremely fine (£120-140)*



1437 BANQUE DE L'INDOCHINE, 20-Francs, 24 September 1913, Neptune reclining at left (Pick 16). *Three heavy creases with small hole at centre, about fine (£550-600)*

New Hebrides

1438 BANQUE DE L'INDOCHINE, 20-Francs (1941) (Pick 6). *Very fine (£50-60)*

Norway

1439 MOSTER KOMMUNE 1, 2, 5 and 10-Kroner (Pick -). Good very fine-extremely fine

Poland

1440 A GOOD COLLECTION OF NOTES (120), 1919-48, including Pick 34, 37, 42a (2), 122, 128 and 133 (3) and modern reprints of front and back of Pick 95. *Very good to extremely fine (£120-150)*

Rhodesia

1441 RESERVE BANK $2 10. April 1979 with Rhodes head as watermark (Pick 31c). *Uncirculated (£80-90)*

Seychelles

1442 GOVERNMENT, 50-Cents, 1943 (Pick 6a), plus Malta 1/- and 2/6d 1939-43 (Pick 11,16). *First with two small pieces out of bottom edge good to very good, others very good (£20-30)*

1443 GOVERNMENT, 50-Rupees 1970 'Sex' note (Pick 17c). *Good very fine to extremely fine (£180-200)*

Singapore

1444 CHANTERED BANK OF INDIA, AUSTRLIA & CHINA, Post Bills for $10, $50 and $100, issued in 1859, all uniface black on white with several 'Cancelled' stamps across front [3]. *Fine to good fine (£1200-1500)*

Switzerland

1445 NATIONAL BANK, 100-Francs, 1947 (Pick 170c). *Good very fine (£35-40)*

United States of America

1446 CONFEDERATE $10 and $100, 1864, together with Bank of New England $1 unissued, modern M.P.C. notes (4), financial emphemera (6) and safe conduct passes (5) from Korean and Vietnamese wars. *Very good to uncirculated (£30-50)*

1447 NATIONAL CURRENCY $1 1914 issued by Federal Reserve Bank of New York. *Extremely fine (£70-80)*

1448 UNITED STATES note for £1, Series of 1917 (Pick 187). *Extremely fine (£80-90)*

Miscellaneous

1449 WORLD, selection of notes (94) from Central and South America 1913-1975. *Very good to uncirculated (£50-70)*

1450 BANKNOTES OF THE WORLD, various (c. 1500). *Poor to fair, a few better (£60-80)*

1451 MISCELLANEOUS WORLD BANKNOTES (116). *Good to uncirculated (£30-50)*

1452 WORLD, miscellaneous 20th Century notes (128), including England, J. Bradbury £1, C.P. Mahon £1 and B.G. Catterns £1. *Good to extremely fine (£100-120)*

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment
Immediately a lot is sold the buyer shall:—
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may he returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

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